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FREEDOM'S SON.

Lincoln's Birthday, Feb. 12.

BY MARK MEREDITH.

Oh, heart of hearts, a Nation lays
A tribute at thy storied dust!
Tho' thou art deaf to sounds of praise,
It hails, once more, the Good, the Just!
Again thy natal day rolls 'round,
But finds thy fame as bright and pure;
Where thou art laid is hallowed ground;
Thy rest achieved, thy worth secure!
One country grateful guard still keeps
Where Lincoln sleeps!

Oh, voice from out the fruitful West!
North, South and East, all join with thee;
Oh, Nation grand, supremely blest,
That guards his fame thro' years to be!
The lesson of a life so great—
The People's hallowed heritage—
Long may the proudest emulate
While lives his meed from age to age!
One country loving watch still keeps
Where Lincoln sleeps?

A wreath for him—the just, the true!
Howe'er the whirl of Time may go.
Ah, ne'er forget his life sublime
While stars shall gleam and seas shall flow
Twin-souled with Washington, he leads
The patriot throng—a peerless star!
And Fame records his matchless deeds,
And heralds them to lands afar!
The while a nation vigil keeps,
Where Lincoln sleeps!

COL. HEMMING'S TREASURES

BY ROBERT THIEM.

Baron Hugh Twerks was a Londoner. His father had figured in Parliament, but Hugh had figured only in wasting money. When peculiar circumstances brought the young baron to New York he was seen in the cafe of the old Morton House, on Union Square.

The chief of a private detective agency had occasion to visit this cafe at a certain hour of the day, and the handsome young foreigner did not fail to attract his attention.

It was a very easy matter for the sharp criminalist to approach the young man and win his confidence. When he learned that the baron had not only no "account" in the bank and little money in his pocket, but also did not know how he could earn something, as he hitherto had been occupied only in spending money, the chief said, laughing:

"Services of this kind are not in demand here, but I promise you to find something fit for you in a short time."

This communication put the baron in high spirits. One evening he strutted up Fifth Avenue, as if at least half a dozen of the magnificent brown stone houses on his right and left belonged to him.

Suddenly an incident which struck him as very comical claimed his attention. The door of one of these elegant dwellings opened, and out of it flew upon the granite sidewalk, after he had passed the front steps, with a whizzing swing, a young man. Silk hat and overcoat whirled after him; then the door of the mysterious house shut again with a mighty crack.

After this incident the victim rose with remarkable elasticity, quickly gathered up the articles that had shot after him, and, running down the avenue with the fleetness of a deer, he was soon removed from Hugh's astonished eyes.

Three days later, in response to an invitation from the humane gentleman of the Morton House, Hugh went to his office. He found him sitting at his desk, one foot laid on the corner of the piece of furniture.

The turning chair described a circle with its portly burden, and the chief said to our baron, after a friendly handshaking.

"Tell me frankly, would it suit you to become a private detective?"

Hugh thought dejectedly of the last five dollar note in his pocket, then he said, almost sincerely:

"Oh, yes, indeed; only I doubt whether I could ever discover anything."

"Never mind," laughed the chief. "I have been applied to by a gentleman who is quite wild because jewels and precious souvenirs have mysteriously disappeared of late from his luxurious home. He belongs to the 'upper ten.' I am to discover the thief, whom he has searched for in vain, at a time when company is in his house, as the gentleman thinks it is an individual afflicted with kleptomania. Tact and discretion are needed for that. You are a society man, and fully a match for this task. The payment will be handsome, whether you unmask the thief or not. What do you think of the matter?"

Baron Twerks accepted the commission without deliberation. The chief then gave him a paper containing all the necessary information, besides a check for a hundred dollars, as an advance.

This introduction into the new situation pleased our hero particularly well. He zealously began the study of the paper, while the chief left the office to attend to some other business.

First of all the paper said that the gentleman in question was named Colonel Hemming, and was sixty years old. He had recently married a beautiful, but not rich young lady, of Philadelphia. To introduce her into society as splendidly as possible was at present his main endeavor.

In order to make the acquaintance of this gentleman Hugh went the next day to his residence on Fifth Avenue, on the occasion of an "afternoon tea," which was then in vogue.

Who will describe his surprise when he found himself entering the very house out of which he had recently seen the young dandy flying? The arrangement of the interior was magnificent. The stairs and entrance hall were turned into a palm grove.

"A real paradise!" said Baron Twerks to himself, "To think of being banished from, or perhaps fired out of such a place! Terrible, incomprehensible!"

Hugh soon stood before Col. Hemming, who for a man of sixty looked very vigorous. He received the baron very politely but began immediately to speak of his mission. The colonel was sure of his servants; they had been in his service many years.

"Isn't it horrible to be obliged to suspect your own friends and acquaintances, even your wife's?" sighed the colonel. "But what else remains for me? Formerly I didn't believe in kleptomania among rich people. Bless me, now I must! Day before yesterday we gave a little dinner, and, sure enough, this morning my wife missed again a wonderful antique little bowl, worth a hundred dollars!"

"And you really suspect nobody?"

"No; nobody."

With this the colonel rose and led our hero into the drawing room, in search of the mistress of the house. There he found her holding a very lively conversation with those around her, and—was it no delusion?—the very young gentleman who had lately been so ignominiously ejected was among the guests of the house!

Now the colonel joined her, and Hugh saw the enigmatical in the most gracious conversation with the master of the house and his wife, with this strange and handsome couple, who at least could not represent more happily the Autumn and Spring of life.

In fact, there could not be a more ravishing figure than Mrs. Hemming in these grand rooms devoted to fashion and beauty. She was scarcely over twenty, and had an extremely graceful and seductive form. Her eyes, glowing with a dark fire, had, however, something mysteriously sad, which only made her more attractive. The hair, which was a shade lighter than chestnut, might have been taken for dyed. The contrast with the deep black of the eyes was too great. Upon closer contemplation one was obliged to drop the suspicion, ashamed.

Her bearing in the reception of the baron was as gentle as it was winning.

"I am glad to meet somebody of whom my husband speaks with such great interest," came from her charmingly curved little mouth. Then she introduced Hugh to the persons about her. These engaged him now in an animated conversation, which would have excited his interest, even had he not been placed as a watcher over this remarkable company. At the same time he did not lose sight of the problematical young man, who, apparently out of humor and restless, was talking with the colonel. He was, moreover, a strikingly fine looking young man, of agreeable manners, which indicated a good origin. He would have appeared entirely unsuspicious to the noble detective had not his eyes been surrounded by dark shadows, which bespoke a dissipated life.

Baron Twerk's private interest concentrated itself meanwhile more and more on the attractive form of Mrs. Hemming. The fascinating sight of her charms made him blind for all the remaining treasures of the happy colonel. He was completely lost in the admiration of this incomparable woman, and followed with zealous hate every one who strove for her favor.

The crowd of guests began to thin out, also around Mrs. Hemming.

Hugh just saw the problematical young man, his hands in his pockets, wandering toward the little reception room. Should he follow him? He had almost resolved to do so, when somebody touched his arm.

He saw himself surprised by the charming mistress of the house, and was scarcely master of his agitation when she led him to the nearest window recess.

"Do you suspect somebody?"

This question, put in a perceptibly changed accent by the beautiful woman, caused Hugh to fall from the seventh heaven. When he was obliged to reply to it: "Nobody as yet," the degradation of his present social position pressed heavily on his mind, and he felt unspeakably miserable.

"I saw you look fixedly at Mr. Julian just now. You need not concern yourself on his account. Strange to say, my husband was also suspicious of him, and he was very, very—cruel to him. Two days later we gave a dinner to a select few. Mr Julian was not present, and yet we missed afterward a very valuable object. So he could not be the mysterious thief, and my husband had now naturally to apologize for his hastiness, and to atone for it. Is it not dreadful to see one's friends suspected?"

At that moment Julian, returning from the little reception room, approached the two. Mrs. Hemming introduced him. In order to say something courteous to him, Hugh remarked:

"We were just speaking of you, my enviable sir! You are, as I perceive, well taken care of here."

"Mrs Hemming and my humble self are old acquaintances from Philadelphia," he replied nonchalantly.

This seemed to make the mistress of the house somewhat nervous. She withdrew under the pretext of having to say good by to Mrs. Melby, who who was looking about for her from the doorway. Mr. Julian also availed himself of the moment to retire, and bent his steps through the drawing room.

Shortly after Baron Twerks was called to the colonel in the library, and found him in great excitement.

"Imagine," he began, "what a discovery I have made again! While I was showing a friend some jewels which I keep in that cabinet in the corner I missed a sapphire brooch—an old heirloom. The value is two thousand dollars, but I wouldn't have sold the brooch for ten times the amount!"

"This is positively mysterious," said the novice in criminology. "Who could have been able to steal such a jewel unobserved?"

"That's just it! I have been robbed again today—today! I can swear that I saw the brooch in the cabinet only this morning."

Thereupon he gave an exact description of the ornament.

"What if I were to visit you a few days, colonel?" said the baron.

The colonel quickly agreed to this.

"Capital! Come this very evening to dinner, and remain all night. I will have a room in readiness."

The baron remained a guest of the colonel for a whole week, without discovering a trace of the mysterious thief. He began to believe that he would utterly fail as a detective. Julian came to the house often, and knew how to arrange it so that he had a little tete a tete with Mrs. Hemming, but his visits never lasted long.

Baron Twerks had fallen desperately in love with the beautiful mistress on his first visit. Now that he lived with her under the same roof, every day brought his growing passion new nourishment. It was almost impossible to control his feelings longer.

And Mrs. Hemming? Her conduct was a riddle to him. She ensnared and perplexed at the same time. His position placed difficult obstacles in the way. He could make love to the dear one only from the distance. To betray his feelings even by a glance or gesture was very hazardous. And, besides, was she not a married woman, and the baron an honorable character?

But, as always, accident was the best friend of the lovers.

One evening Hugh met the adored one in the hall, near the library. None of the servants were near. Hugh was at a loss; he did not know what he did. Their hands had suddenly clasped each other, and protestations of love came from his trembling lips. She bristled up, but only a moment was necessary to convince the baron of her reciprocal love.

Now events followed each other in rapid succession.

When the baron, returning from a walk, approached the house next evening, he saw a woman's form enveloped in a cloak and veil hurriedly descend the front steps and enter a cab standing there.

He recognized Mrs. Hemming, or at least supposed that it was she.

The cab went down Fifth Avenue, and Hugh followed as fast as he could.

At the next corner he met a hack. In a trice he had sprung into it, and ordered the driver to keep the mentioned cab in sight.

Why did Mrs. Hemming go out thus? The thought made Hugh feverish. He remembered that it was the colonel's club evening. Did she embrace the favorable opportunity to seek her gallant? But was he, the baron, not her lover? Indeed, had they not, the evening before, pledged each other eternal love? He was in a dangerous condition when the cab suddenly stopped on 6th Avenue.

"The lady went in there," said the hack driver, pointing at a small shop whose window was dingy and filled with second hand clothes and trinkets, while over the door hung the sign of the three golden balls.

Determined, the baron opened the shop door. On entering he saw Mrs. Hemming speaking with a suspicious looking old man, who, standing behind the counter, was eagerly viewing a sapphire brooch, which the baron at once recognized as the one missed by the colonel.

The lady had evidently become anxious and uneasy at the entrance of a stranger person. When she turned round in a hesitating way, and now caught sight of the baron, she came near sinking into the earth for fright and shame.

"We will have a talk together at home," said the baron, now sure of his affair. "But you will doubtless allow me ——" and with this he snatched the valuable brooch from the hands of the confounded pawnbroker, to put it in his own pocket.

She accompanied him in silence to the hack. When they sat in it together she unveiled her face and threw her arms about him.

"Forgive me," she whispered, "and do not condemn me, dear. You shall learn all. I was in pressing need of money, and could not ask my husband for it. It was intended for Julian, of whom I cannot rid myself."

"How, for Julian?"

"Yes, for him! He has inexpressibly terrified me by threats. Oh, how I hate him! He knew something—what shall I say? Something about my family. He swore to disclose it to my husband if I did not give him money. What was I to do? Good heavens, I am ruined, if you don't stand by me—save me! Promise me, dear, that you won't forsake me, that you will protect me."

"I shall punish Julian ——"

"Oh, no, don't do that! It would bring about disagreeable things, and he would tell all just the same. What shall I do with him now? He wishes a large sum of money from me this very evening."

"Leave all to me!" replied the baron, while she laid her head on his shoulder, weeping.

When the pair reached the house in Fifth Avenue they found the servants highly excited. Colonel Hemming had been attacked with apoplexy, and had been brought home from the club half dead.

The doctors with him gave no hope. Of course he asked most longingly for his wife. In compliance with his wish he had been brought into the library.

Hastily taking off her hat and cloak, Mrs. Hemming repaired with a heavy heart to her husband.

Baron Twerks remained in the little reception room, in order to turn away all inconvenient visitors. After a while the door bell rang. He instinctively felt that it was Julian, and opened the door himself. His presentiment had not deceived him. It was really Julian, whose way he barred after he had stepped into the house. The rascal started back confused.

"Mr. Julian," said the Baron, cold as ice, laying his hand on his shoulder, like on that of a prisoner, "Colonel Hemming is dying. Your plot is discovered and thwarted."

"What is the meaning of this?" asked the dandy with an indignant air.

"It means, Mr. Rascal, that I shall arrest you at once and lock you up if you do not agree to leave New York forever, just as soon as you can get away. I possess enough proofs to procure for you free board and lodging in Sing Sing for many years. Decide on the spot!"

The fellow was duly frightened, and trembled pitifully.

"I'd rather lea—leave New York," he stammered.

"Good by, then, and allow me to show you the way!" cried the baron.

And for the second time the wretch flew down the front steps into the street.

* * * * * * *

A few months after the funeral of the worthy old colonel, who had died in the arms of his wife and left her the greatest part of his fortune, Baron Twerks received a black bordered note:

"Will you not come to console a poor, forsaken widow? Maud."

The "chief" was very much surprised during the next days not to see his hitherto always true and punctual baronial detective appear in the office, and he had already made up his mind to look around for him personally, when he, still more surprised, read the following item in the society news of a morning paper:

"The engagement is announced of Mrs. Maud Hemming, of New York, to Baron Hugh Twerks, of London."

OFFENDED CHIVALRY.

A tramp accosted a McPherson woman, who was shoveling snow off her sidewalk the other day, for something to eat.

"Shovel this snow off," she said, "and I'll give you a dinner."

He drew himself up to his full height and replied: "Madam, do you think for a moment that I am so dead to the instincts of a gentleman as to enter into competition with a woman? Perish the thought."—*Kansas City Times.*

AS HE UNDERSTOOD IT.

DENNIS—Say, Pat, do yez belave in women's rights?

PAT—Faith, I take no shtock in the rights av thim, but me ould woman shwings a nashty left.—*Cleveland Leader.*

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Business Continues To Be Excellent, Well Tried Attractions Finding Favor—"Charley's Aunt" and "The Unknown" the Only Changes of Bill.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Feb. 8.—At the Baldwin Theatre "The Girl from Paris" opened its third week to a packed house.

CALIFORNIA THEATRE.—Black Patti's Troubadours made their first appearance here Sunday, to a crowded house, and gave excellent satisfaction.

TIVOLI OPERA HOUSE.—"The Pearl of Pekin" began its second week at this house to a large audience. Georgia Cooper made her reappearance here.

ALCAZAR THEATRE.—"Charley's Aunt" was presented here last night to a large, and well pleased audience. Fred Belasco will take a benefit 8.

MOROSCO'S GRAND OPERA HOUSE.—"The Unknown" was produced here last night, with Harry Mainhall in the leading role.

ORPHEUM THEATRE.—Adelman and Lowe, Gloss Brothers, Filli's dogs, Clivette (shadowgraphist) made their first appearance here last evening, to the usual crowded house.

THALL AND BELASCO have equipped a company to tour the Pacific coast with a repertory, consisting of "The Girl I Left Behind Me," "Incog" and "The First Born."......Gustav Walter left for Kansas City Jan. 30......The Columbia will remain dark until Feb. 14, when it will be opened with "What Happened to Jones."

FROM OTHER POINTS.

Gustav Walter's Orpheum, Kansas City, Opens with a Boom—The Park Theatre Stock Co., Philadelphia, Gives Its First Performance—Chicago Reports Big Business and Other Cities Enjoy Prosperity—"The Queen of the Ballet" Produced at the Tremont Theatre Boston.

(Special Dispatches to The New York Clipper).

CHICAGO, Feb. 8.—Favorable weather helped along the Sunday openings, but rain cut in somewhat on Monday. "The Belle of New York" turned people away at the Columbia. Dan Daly and Edna May were warm favorites. The show, as a whole, took well in spite of the fact that it has been preceded this season by so many Casino reviews. ......George W. Monroe and "A Happy Little Home" did the same kind of a business at the Schiller......Richard Mansfield revived "Arms and the Man" at the Grand, to houses such as he usually calls out......Nat Goodwin and Maxine Elliott began the second and final week of "Nathan Hale" at Hooley's, with crowded houses......James A. Herne started in the last week of "Shore Acres" at McVicker's......The Great Northern was filled when the curtain rose on the second week of "Miss Francis of Yale."......Hopkins' was crowded. "Little Lord Fauntleroy" was the drama and the animated music sheet the vaudeville feature...... "On the Suwanee River" took well at the Lincoln. ......"When London Sleeps" filled the Academy. ......"Yuit Tong" and the genuine Chinamen drew crowds to the Bijou......The Alhambra was packed at the opening of "Under the Polar Star."......Pat Reilly, at the Chicago; A. O. Duncan, at the Haymarket, and Papinta, at the Olympic, each headed good vaudeville bills, which drew crowds reaching into the streets......May Howard and her burlesquers entertained good houses at the Savoy..... "Vanity Fair" was a successful attraction at the Gaiety......."The Bradley-Martin Ball," "The Silly Trial" and Karina returned to Sam T. Jack's and big houses......The Parisians did a good Sunday business, and presented a variety bill......Manager L. L. Sharp, of McVicker's, closed a contract with Frank L. Perley to have "Beside the Bonnie Brier Bush" given its first production on any stage at McVicker's, in April.

PHILADELPHIA, Feb. 8.—All of the houses presented an animated appearance last night, the audience being large and each attraction well patronized. Judging by the size of audience and the enthusiasm displayed the inauguration of the stock company at the Park was a great success. Individually and collectively those in the cast of "East Lynne" did excellent work, and the performance was lightened by the vaudeville features. ....At the Chestnut Street Opera House "The Circus Girl," and at the Broad "The Bride Elect" both entered their second week with a filled house. ..... Herbert Kelcey and Effie Shannon, in "A Coat of Many Colors," met with the approval of a large audience at the Chestnut Street Theatre.......A crowded house at the Walnut welcomed Charles Coghlan, in "The Royal Box," with every seat occupied.......At the Grand Pauline Hall and the Castle Square Co. achieved success in "Erminie." ......"The Electrician" drew a large house to the National......W. H. Power and a capable company presented "Shannon of the Sixth" to two good sized audiences, at Forepaugh's......"McNulty's Visit" and "On Probation" had good attendance at the People's......"She" received clever presentation at the Girard, and was enjoyed by a crowded house. ...."The Golden Giant Mine" and vaudeville at the Standard met with good patronage......With excellent features the Bijou had the usual crowded Monday attendance......A well filled house at the Auditorium welcomed "The Twelve Temptations." ......The audience which filled the Eleventh was highly diverted by Dumont's Minstrels.....Isham's Octoroons at the Lyceum, the Merry Maiden's at the Trocadero and Mlle. Ani's Monarchs at the Kensington were awarded ample patronage at the two performances.......The Museum entertained many.

ST. LOUIS, Feb. 8.—At the Century Margaret Mather, in "Cymbeline," opened last night, to a good house.......Fanny Davenport will not reach this city until tonight, and she will be seen at the Olympic during the week in her successful plays, "Cleopatra," "Fedora" and "La Tosca."......"Carmen" is attracting attention at the Imperial this week. Miss Bateman, as Carmen, executes a Spanish dance that is well received......"Down in Dixie," at Havlin's, is playing to good houses. In addition to the play a feature of the programme is buck and wing dancing between local talent and members of the company, and bag punching by Dave Meier. Manager Garen had a benefit last night, and the house was well filled. ......"The Silver King" greatly pleased two big houses yesterday at Hopkins'. Visions of Art keep up interest, and the vaudeville is good. The Lavelles, whirlwind dancers, received hearty applause on their first appearance......The Irwin Bros. are furnishing amusement of its class at the Standard. The Harvey Sisters are general favorites, and the Quigley Bros. produce an act of much merit......"A Booming Town" played to big business last night in East St. Louis.

WASHINGTON, Feb. 8.—Sol Smith Russell opened at Rapley's National Theatre, to a standing room house, presenting "The Bachelor's Romance," "The Rivals," a triple bill, embracing "The Taming of the Shrew," "Mr. Valentine's Christmas," and "The Spitfire," follow during the week. The house is well sold in advance......Thomas W. Keene opened a Shakespearean tragedy week at Albaugh's Lafayette Square Opera House, presenting "Richelieu" to a fine audience. His usual repertory follows.......Anna Held and "A Gay Deceiver," in conjunction with "The Cat and the Cherub," had a packed audience at Luckett & Dwyer's Columbia Theatre. The attraction has been most admirably heralded, and the first night verdict fully justifies all the promises made. The week will be a good one...... Charles E. Blaney's "A Hired Girl," with Thomas Ryan as the girl, and a good supporting company, called out the full clientel of Kernan & Rife's Grand Opera House last night. The house was crowded and the audience well pleased......"Sowing the Wind" was presented at Rapley's Academy of Music, for the first time here, at popular prices. The Auditorium was well filled and the company competent.......Jermon's Black Crook Extravaganza Company pleased a full house at Kernan's Lyceum Theatre.....Marie Stuart, Hyberta Pryme, Hynes and Remington and a long list of others packed Grieves' Bijou Theatre twice yesterday.

BOSTON, Feb. 8.—The weather last evening was bright and sharp and very conducive to big attendance at our various places of amusement. The result was a liberal attendance at the several theatres, the audiences at the Boston, Park and Hollis Street houses being especially noticeable. The attractions offered for the week are as follow: Boston Theatre, "The Wedding Day," with Lillian Russell, Della Fox and Jeff De Angelis in the cast, and a right royal reception did they receive. Park Theatre, "The Ballet Girl" drew an immense crowd; Hollis Street Theatre, "The Heart of Maryland;" Columbia Theatre, "Cuba's Vow;" Grand Opera House, Dan McCarthy, in "Cruiskeen Lawn;" Castle Square Theatre, "Our Boys;" Boston Museum, Andrew Mack, in "An Irish Gentleman;" Bowdoin Square Theatre, "The Black Flag." At Keith's Theatre full houses ruled afternoon and evening, and the other houses of the lighter class had well paying business in general. ......"The Queen of the Ballet," R. A. Barnet's new piece for the Boston Cadets, was produced at the Tremont Theatre for the first time on any stage.

KANSAS CITY, Feb. 8.—Tim Murphy opened at the Coates last night, presenting "Old Innocence," to a fair sized audience, which was quite enthusiastic and compelled Mr. Murphy to make a curtain speech......At the Grand, Sunday matinee and night, Hopkins' Trans-Oceanics had two corking S. R. O. houses. The show is the best Manager Fulgora has brought here in many seasons, and scored an immense hit. The Nelsons, Will H. Fox, the Sidmans and the Karna Trio were enthusiastically received.....The opening of the Orpheum, formerly the Ninth Street Theatre, was an instantaneous success. Sunday night the house was sold out by 7.15, and hundreds were turned away. The Knaben Kapelle Hungarian Band was the feature.......Hal Reid's "Human Hearts" had two big houses at the Gillis.......The Frawley Stock opens at the Coates Thursday night.

CINCINNATI, Feb. 8.—There were Sunday openings all around. The Lilliputians were greeted by a big house at the Grand, "The Fair at Midgettown" being pronounced the best vehicle they have ever had......The Neil Stock Company, in "Jim the Penman," played to packed houses at the Pike. The Brady stock also crowded the Star, where they put on "The Galley Slave."......"The Great Diamond Robbery" played to good business at Heuck's......William Barry, in "The Rising Generation," proved a great magnet at the Walnut Street Theatre......The Rossow Midgets jammed the Fountain Square......Although the City Club came to play a second engagement, they opened well at the People's.

LOUISVILLE, Feb. 8.—John L. Sullivan and his vaudeville company opened at the Avenue Sunday, to a packed house, with a repetition last night. ......The Meffert Stock Company presented "The Dancing Girl," at the Temple Theatre, to two big houses yesterday......The Broadway Burlesquers opened Sunday, at the Buckingham, to packed houses, with another last night. Kid Lavigne is the chief attraction. .....Macauley's is dark.

MILWAUKEE, Feb. 8.—For the Sunday openings, "McGinty the Sport" packed the Alhambra to the doors at both performances, the Clarisse Sisters making a big hit. Jas. J. Corbett, at the Bijou, played to very large houses, and "Darkest Russia," at the Lyceum, presented a good company, to a very light attendance. "Hans Huckebin" was the play and Otto Strafer the beneficiary at the Pabst last night, a good business being done.

MINNESOTA.

Duluth.—At the Lyceum "1492" came Jan. 31, Feb. 1, opening to S. R. O. The second night there was a fairly good house. The company, with two or three exceptions, is weak, not being nearly as strong as when here last. Some of the best singers in Duluth will take part in "The Bohemian Girl" 8 for sweet charity's sake.

TURNER HALL.—This is the last week of the Marks Bros. Before going to West Superior they will put in a few nights up in the iron towns in Minnesota.

PARLOR THEATRE.—Painters are busy at this house and it will present a neat appearance at the reopening on March 14. Wm. J. Wells, wife and daughter departed Feb. 1 for White Bear Lake, where Mr. Wells owns a magnificent residence. He will be gone five weeks, returning here about March 7, to prepare for the grand reopening of the house.

THERE is some talk of rebuilding the Temple Opera House for the Marks Bros., if the parties can come together about the amount of money to pay for the ground and the size of the house. It will be (if built) a cheap price house. There is room for such a house here.

St. Paul.—At the Metropolitan Opera House "The Sign of the Cross" has had good, but not big business week of Jan. 30. "The Geisha" comes Feb 6 for the week, and the advance sale is big. "Miss Philadelphia" comes 13-16, Mme. Scalchi 17, Tim Murphy 18, 19 and Cissy Fitzgerald 20-23. Manager Louis U. Scott has been in Chicago this week.

GRAND OPERA HOUSE.—"The Cherry Pickers" had had good business week of Jan. 30. "Two Little Vagrants" comes 6, for one week, James J. Corbett 13-19.

OLYMPIC THEATRE.—The usual vaudeville performance was given to fair business week of 31.

MENTION.—E. G. Heinbaugh, director of Elsie De Tourney and Edwin Lawrence and their company, doing the smaller towns and cities of the Northwest, has been in the city this week, and reports very satisfactory business at most points......Theodore L. Hays, manager of the Grand, has been sick......The sale for "The Geisha" opened with people in line at the box office, a somewhat novel sight these times.

CANADA.—[See Page 828].

Quebec.—At the Academy of Music, Feb. 4, Ed. Clarke, blind pianist, played to a large and fashionable audience.

TARA HALL.—Frost & Fanshawe's Co., in repertory, is still here, and business continues good.

CASINO.—Chas. Palmer's Opera Co. is playing to good business.

GAIETY THEATRE was dark week ending 5. Manager Theo Hamel, of this house, is now in New York, booking attractions for his playhouse.

Winnipeg.—At the Winnipeg Theatre Francis Walker gave a song recital and lecture, to a large and enthusiastic audience, Feb. 1, and will give another 5. Previous attraction, Black Patti. "1492" comes 7-9, Del Conti Opera Co 11, 12, 14, 15.

GRAND OPERA HOUSE.—The Orris Ober Co. opened their engagement Jan. 31, and have been playing to large business. Previous attraction, the Merry Widows.

Hamilton.—At the Grand Andrew McPhee's Co. closed a three nights' engagement Feb 5 to fair business. "A Trip to Coontown" comes 7, 8, "The Isle of Champagne" 19. [illegible]

STAR THEATRE.—For 7 and week: Higgins and Leslie, Gilmore and McGee, Mabel Carew, Raymond and West, Nelsonia and Lottie Gladstone.

HARRY VICKERS and Josie Mitchell joined the Andrew McPhee Co. here on Saturday last.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom, Ullie—Manchester, N. H., Feb. 7-12.
Adams', Maude—N. Y. City Feb. 7, indefinite.
Arthur, Julia—Columbus, O., Feb. 9, Louisville, Ky., 10-12.
Acme Comedy—Midland, Tex., Feb. 7-12.
"At Piney Ridge"—Kalamazoo, Mich., Feb. 10, Detroit 14-19.
"At Gay Coney Island"—Buffalo, N. Y., Feb. 7-12, Pittsburg, Pa., 14-19.
Byron's, Oliver—Jackson, Tenn., Feb. 9, Memphis 10-12, Little Rock, Ark., 14, Hot Springs 15-19.
Bennett-Moulton—Holyoke, Mass., Feb. 7-12, Lynn 14-19.
Bell's, Digby—Baltimore, Md., Feb. 14-19.
Boston Ideals—Salineville, O., Feb. 7-12, Wellsburg, W. Va., 14-19.
Blaisdell & Brown—Brazil, Ind., Feb. 7-12.
Betts-Losee—Oregon, Ill., Feb. 7-12, Rochelle 14-19.
Barry's, Wm.—Cincinnati, O., Feb. 7-12, Cleveland 14-19.
Bryan's Comedians—Ludington, Mich., Feb. 9, Two Rivers, Wis., 10-12, Manitowoc, 14-19.
"Boy Wanted," Eastern—Worcester, Mass., Feb. 9, 10, Hartford, Ct., 11, 12, Baltimore, Md., 14-19.
"Blue Jeans"—Cleveland, O., Feb. 7-12, Cincinnati, O., 14-19.
"Bunch of Keys"—Mannington, W. Va., Feb. 9, Uniontown, Pa., 10, Mt. Pleasant 11, Connellsville 12, Johnstown 14, Altoona 15, Lewistown 16, Harrisburg 18, Reading 19.
"Breezy Time," Eastern—East Liverpool, O., Feb. 9, Salem 11, Alliance 12, Kent 14, Akron 15, Massillon 16, Coshocton 17, Canal Dover 19.
"Belle of New York"—Chicago, Ill., Feb. 7, indefinite.
"Boy Wanted," Western—Valparaiso, Ind., Feb. 9, Michigan City 10.
"Brownies"—Burlington, Ia., Feb. 10, Peoria, Ill., 11.
"Black Sheep"—Toledo, O., Feb. 10-12, N. Y. City 14-19.
"Breezy Time," Southern—Boonville, Mo., Feb. 10, Fayette 11, Sedalia 12, Jefferson City 14, Fulton 15, Mexico 16, Columbia, 17, Moberly 18, Macon 19.
"Baggage Check"—N. Y. City Feb. 14-19.
"Ballet Girl"—Boston, Mass., Feb. 7, indefinite.
"Booming Town"—Memphis, Tenn., Feb. 14-16.
Crane's, W. H.—N. Y. City Feb. 7, indefinite.
Crane's Players—Ashland, Pa., Feb. 7-12, York 14-19.
Cummings' Stock, No. 1—Ottawa, Can., Feb. 7-12.
Cummings' Stock, No. 2—London, Can., Feb. 7-12, Hamilton 14-19.
Chester, Alma—Paterson, N. J., Feb. 7-12, Chester, Pa., 14-19.
Columbia Comedy—Houghton, Mich., Feb. 7-12, Hancock 14-19.
Claxton's, Kate—Lynn, Mass., Feb. 9, Philadelphia, Pa., 14-19.
Clarke's, Creston—Charlotte, N. C., Feb. 9, Zanesville, O., 14, Wheeling, W. Va., 17.
Clement's, Clay—Pine Bluff, Ark., Feb. 9, Little Rock 10, Ft. Smith 11, Springfield, Mo., 12, Carthage 15, Joplin 16, Sedalia 17.
Corbett's, James J.—Milwaukee, Wis., Feb. 7-12, St. Paul, Minn., 14-19.
"Captain's Mate"—Plainfield, N. J., Feb. 12.
"Courted Into Court"—San Antonio, Tex., Feb. 10, Galveston 11, Houston 12, New Orleans, La., 14-19.
"Cherry Pickers"—Minneapolis, Minn., Feb. 7-12, Peoria, Ill., 18.
"Cumberland '61"—N. Y. City Feb. 7-12, Brooklyn, N. Y., 14-19.
"Country Merchant"—Paterson, N. J., Feb. 9, New Haven, Ct., 10-12.
"Circus Girl"—Philadelphia, Pa., Feb. 7-12, Washington, D. C., 14-19.
"Cuba's Vow"—Boston, Mass., Feb. 7-12, Montreal, Can., 14-19.
"Contented Woman"—Atlanta, Ga., Feb. 9, 10.
"Chimmie Fadden"—Worcester, Mass., Feb. 7-12, New Haven, Ct., 14-16, Hartford 19.
"Coon Hollow"—Toronto, Can., Feb. 7-12.
Drew's, John—Brooklyn, N. Y., Feb. 7-12.
Donnelly & Girard's—Kalamazoo, Mich., Feb. 9, Grand Rapids 10, 11, Ft. Wayne 12, Lima, O., 14, Columbus 15, 16, Dayton 17, Frankfort, Ky., 18, Lexington 19.
Dodge, Sanford—The Dalles, Ore., Feb. 9, 10.
Dixey's, Henry E.—Decatur, Ill., Feb. 9, Quincy 12, St. Joseph, Mo., 14, Kansas City 17-19.
Downing's, R. L.—Coshocton, O., Feb. 9, Canal Dover 10, Massillon 11, Elyria 12, Albion, Mich., 14, Marshall 15, Kalamazoo 16, Charlotte 17.
Davenport's, Fanny—St. Louis, Mo., Feb. 7-12.
"Dazzler"—Wheeling, W. Va., Feb. 9, Steubenville, O., 10, Youngstown 11, Warren 12, Zanesville 16.
"Darkest Russia"—Zanesville, O., Feb. 9, Wheeling, W. Va., 10, 11, McKeesport, Pa., 12, N. Y. City 14-19.
"Down in Dixie"—St. Louis, Mo., Feb. 7-12.
"Devil's Auction"—Oswego, N. Y., Feb. 9, Lyons 10, Syracuse 11, 12, Geneva 16.
Eldon's Comedians—Rennselaer, Ind., Feb. 7-12, Valparaiso 14-19.
Elroy Stock—Altoona, Pa., Feb. 7-12, Lancaster 14-19.
Emmett's, Katie—Dayton, O., Feb. 9, Columbus 10-12, Cleveland 14-19.
Earle's, Graham—Vinita, Ind. Tr., Feb. 7-12.
Empire Theatre, Frohman's—N. Y. City Feb. 7, indefinite.
"Eight Bells—Olean, N. Y., Feb. 12, Wellsville 14, Jamestown 15, Dunkirk 16, Erie, Pa., 17, Meadville 18.
"Electrician"—Philadelphia, Pa., Feb. 7-12, Newark, N. J., 14-19.
Frost & Fanshawe's—Quebec, Can., Feb. 7, indefinite.
Fiske's, Mrs.—Hartford, Ct., Feb. 9, 10, Springfield, Mass., 11, Haverhill 12.
Ferris' Comedians—Muscatine, Ia., Feb. 7-12.
Frawley Stock—Omaha, Neb., Feb. 9, Kansas City, Mo., 10-12, Memphis, Tenn., 15-17.
Fletcher, Chas. Leonard—N. Y. City Feb. 14-19.
"Fabio Romani"—Trenton, Mo., Feb. 10, Brookfield 11, Chillicothe 12, Marysville 14, Hiawatha, Kan., 15, Horton 16, Holton 17.
"French Maid"—N. Y. City Feb. 7-19.
"Fast Mail," Northern—Honesdale, Pa., Feb. 9, Binghamton, N. Y., 10-12, Scranton, Pa., 14-16, Wilkesbarre 17-19.
"Fast Mail," Southern—Fort Worth, Tex., Feb. 19.
"Faust," Morrison's—Oneonta, Feb. 10, Norwich 11, Cortland 12, Auburn 14, Watkins 16, Geneva, N. Y., 18.
"1492"—Winnipeg, Man., Feb. 9.
"For Fair Virginia"—Saginaw, Mich., Feb. 9, Bay City 10, Detroit 11, 12, Sandusky, O., 14, Newark 15, Gallipolis 16, Charleston, W. Va., 17, Newport News, Va., 18.
"Fallen Among Thieves"—Brooklyn, N. Y., Feb. 7-12.
"Foundling"—Quincy, Ill., Feb. 9, Mt. Pleasant, Ia., 10, Ottumwa 11, Oskaloosa 12, Marshalltown 14, Cedar Rapids 15, Waterloo 16, Charles City 17.
Goodwin's, N. C.—Chicago, Ill., Feb. 7-12, Buffalo, N. Y., 14-16.
Gibney-Gordon—Akron, O., Feb. 7-12.
Griffith's, John—Bucyrus, O., Feb. 14, Tiffin 15, Galion 16, Marion 17, Massillon 18, Warren 19.
Gilmore & Leonard's "Hogan's Alley"—Montreal, Can., Feb. 7-12, Toronto 14-19.
"Girl from Paris"—Scranton, Pa., Feb. 10.
"Girl from Paris"—N. Y. City Feb. 7-12, Binghamton, N. Y., 11, Ithica 12, Brooklyn 14-19.
"Geisha"—Brooklyn, N. Y., Feb. 7-12, Boston, Mass., 14-19.
"Girl I Left Behind Me"—Keokuk, Ia., Feb. 9, Quincy 11, Peoria 12, Nashville, Tenn., 18, 19.
"Gay Matinee Girl"—Leadville, Col. Feb. 9, 10, Salida 11, Cripple Creek 12, Victor 14, 15, Colorado Springs 16, 17, Pueblo 18, 19.
"Girl from Paris"—San Francisco, Cal., Feb. 7-12.
"Geisha"—St. Paul, Minn., Feb. 7-12.
"Guilty Mother"—Indianapolis, Ind., Feb. 10-12, Chicago, Ill., 14-19.
"Great Diamond Robbery"—Cincinnati, O., Feb. 7-12, Chicago, Ill., 14-19.
"Great Train Robbery"—N. Y. City Feb. 7-12.
"Gilhooley's Reception"—Concordia, Kan., Feb. 9, Superior, Neb., 10.
Harrigan's, Edward—Rochester, N. Y., Feb. 9, Syrecuse 10-12, Elmira 14, Olean 15, Bradford, Pa., 16, Warren 17, Oil City 18, Erie 19.
Hilman's, Maude—Reading, Pa., Feb. 7-12, Hazleton 14-19.
Harland Dramatic—Mt. Hoeb, Wis. Feb. 7-12, Belleville 14-19.
Hanson's, Annie Clark—Towanda, Pa., Feb. 7-12.
Hart's, W. S.—Rochester, N. Y., Feb. 14-16.
Henderson's Comedy—Marion, Ind., Feb. 7-12.
Hoyt's Comedy—Pendleton, Ind., Feb. 7-12.
Herrmann, Leon and Adelaide—N. Y. City Feb. 7-12, Hartford, Ct., 15, Lowell, Mass., 18, 19.
Henshaw & Ten Broeck—Denison, Tex., Feb. 9, Gainsville 10, Sherman 11, Paris 12, Texarkana, Ark., 14, Hot Springs 15, Little Rock 16, Fort Smith 17.
Holden Comedy—Des Moines, Ia., Feb. 14-16.
Himmelein's Ideals—Wilmington, Del., Feb. 7-12.
Herndon's, Agnes—Kenton, O., Feb. 7-12, Canton 14-19.
"Human Hearts"—Kansas City, Mo., Feb. 7-12, St. Joseph 16, Des Moines, Ia., 17.
"Heart of Chicago," Southern—Sistersville, W. Va., Feb. 9, Wheeling 10-12, Martin's Ferry 14, Steubenville, O., 15, Beaver Falls 16, Rochester, Pa., 17, Monongahela 18, Uniontown 19.
"Heart of Maryland"—Boston, Mass., Feb. 7-12, Lowell, 14, 15, Worcester 16, 17, Springfield 18, 19.
"Heart of Chicago," Northern—Fredericksburg, Va., Feb. 9, Richmond 10, Soldiers' Home 11, Norfolk 12, Suffolk 14, Petersburg 15, Lynchburg 16, Roanoke 17, Staunton 18, Charlotteville 19.
"Hired Girl"—Washington, D. C., Feb. 7-12, Albany, N. Y., 14-16.
"Humanity"—New Haven, Ct., Feb. 17-19.
"Heart of Chicago," Western—Escanaba, Mich., Feb. 9, Menominee 10, Mariette 11, Green Bay, Wis., 12, Appleton 14, Oshkosh 16, Ripon 17, Fon du Lac 18, Sheboygan 19.
"Hot Old Time"—Providence, R. I., Feb. 7-12, Worcester, Mass., 14-19.
"Hearthstone"—Peoria, Ill., Feb. 14, Decatur 16.
"In Old Kentucky"—Pittsburg, Pa., Feb. 7-12, Baltimore, Md., 14-19.
"In Gay New York"—N. Y. City Feb. 7-12, Brooklyn, N. Y., 14-19.
"In Old Madrid"—Seattle, Wash., Feb. 7-12.
James, Louis—Little Rock, Ark., Feb. 9, Memphis, Tenn., 10-12, Nashville 15, 16.
Jones, Francis—Seattle, Wash., Feb. 7-12.
"Jolly Night"—Norfolk, Va., Feb. 15, 16, Petersburg 17.
"Jack and the Beanstalk"—Hartford, Ct., Feb. 11, 12.
"Joshua Simpkins"—Water Valley, Miss., Feb. 9, Grenada 10, Winona 11, Yazoo City 12, Greenwood 14, Greenville 15, Covington, Tenn., 16, Dyersburg 17, Martin 18, Fulton, Ky., 19.
"Jay in New York"—Des Moines, Ia., Feb. 7-12.
Keene's, Thos. W.—Washington, D. C., Feb. 7-12, Providence, R. I., 14-19.
Klint-Hearne—Montgomery, Ala., Feb. 7-12, Atlanta, Ga., 14-19.
Kelly's, Dan A.—Pittsburg, Pa., Feb. 10-12.
Kennedy's, Lillian—Scranton, Pa., Feb. 10-12, Elmira, N. Y., 16.
Kennedy, Walter—Hartford, Ct., Feb. 16.
Kellar—Albany, N. Y., Feb. 10, Worcester, Mass., 14, 15.
King Dramatic—New Castle, Pa., Feb. 7-12, Youngstown, O., 14-19.
Kelcey-Shannon—Philadelphia, Pa., Feb. 7-19.
Lilliputians—Cincinnati, O., Feb. 7-12, St. Louis, Mo., 14-19.
Long, Frank E.—Albert Lea, Minn., Feb. 7-12.
Lyceum Stock—N. Y. City Feb. 7, indefinite.
Le Royle's, Hennessy—Auburn, N. Y., Feb. 9, Canandaigua 10, Corning 11, Warsaw 14, Kane, Penn., 16, Warren 18.
Langdon Dramatic—Frackville, Pa., Feb. 9, St. Clair 10-12.
Lederer's Comedians—Tuckahoe, N. Y., Feb. 10-12.
"Little Lord Fauntleroy"—Utica, N. Y., Feb. 11, 12, Rochester 17-19.
"Little Trixie"—Sandusky, O., Feb. 12, Keaton 16.
"Last Stroke"—Baltimore, Md., Feb. 7-12, Washington, D. C., 14-19.
"Land of the Living"—Brooklyn, N. Y., Feb. 7-12, Albany 17-19.
Morrison's, Lewis—Denver, Col., Feb. 7-12, Cripple Creek 13, Pueblo 14, Colorado Springs 15, Greeley 16, Cheyenne, Wy., 17, Kearney, Neb., 18, Hastings 19.
Monroe, Geo. W.—Chicago, Ill., Feb. 7-12, St. Louis, Mo., 14-19.
Mohawk, Go-Won-Go—Lockport, N. Y., Feb. 9, Rochester 10-12, Syracuse 14-16, Cortland 17, Norwich, Conn., 18, Carbondale, Pa., 19.
Murphy's, Tim—Omaha, Neb., Feb. 10-12, St. Paul, Minn., 18, 19.
Murray Comedy—Ironton, O., Feb. 7-12, Mt. Sterling, Ky., 14-19.
Mantell's, R. B.—New Britain, Ct., Feb. 9, Northampton, Mass., 10, Worcester 11, Attleboro 12, Providence, R. I., 14-19.
Mansfield's, Richard—Chicago, Ill., Feb. 7-26.
McHenry's, Nellie—Stockton, Cal., Feb. 9, Sacramento 10, Woodland 11, Marysville 12, Roseburg, Ore., 14, Albany 15, Salem 16, Oregon City 17, Portland 18, 19, Seattle, Wash., 20-22.
Mackie's, Jas. B.—Peoria, Ill., Feb. 10.
Mack's, Andrew—Boston, Mass., Feb. 7-12, Philadelphia, Pa., 14-19.
Murray and Mack—Detroit, Mich., Feb. 7-12, Port Huron 14, Bay City 15, East Saginaw 16, Flint 17, Lansing 18, Battle Creek 19.
Marlowe, Julia—Brooklyn, N. Y., Feb. 7-12, Boston, Mass., 14-26.
Madison Square—Mankato, Kan., Feb. 7-12, Beloit 14-19.
McCarthy's, Dan—Boston, Mass., Feb. 7-12, Lynn 14-16.
Morrison's, Rosabel—Evansville, Ind., Feb. 12.
Macaulay-Patton—Greensburg, Pa., Feb. 7-12, Morgantown, W. Va., 14-19.
Miles' Ideal Stock—Danville, Pa., Feb. 7-12, Rochester, N. Y., 14-19.
Marks Bros.'—West Superior, Wis., Feb. 7-19.
Modjeska—N. Y. City Feb. 7-19.
Moulton's Comedy—Lynn, Mass., Feb. 14-19.
Meyer-Thorne—Irwin, Pa., Feb. 7-12.
Miller, Henry—N. Y. City Feb. 7, indefinite.
Mather, Margaret—St. Louis, Mo., Feb. 7-12, Evansville, Ind., 14, Nashville, Tenn., 15, Memphis 16, 17, Little Rock, Ark., 18.
"Mysterious Mr. Bugle"—Indianapolis, Ind., Feb. 11, 12, Quincy, Ill., 14, Keokuk, Ia., 15, Des Moines 16.
"McNulty's Visit"—Philadelphia, Pa., Feb. 7-12.
"Miss Philadelphia"—St. Paul, Minn., Feb. 14-16.
"Miss Francis of Yale"—Chicago, Ill., Feb. 7-12, Decatur 14.
"McFadden's Row of Flats"—Fond du Lac, Wis., Feb. 11, Chicago, Ill., 14-19.
"McGinty the Sport"—Milwaukee, Wis., Feb. 7-12.
"Milk White Flag"—Nashville, Tenn., Feb. 9, Raleigh, N. C., 10, Norfolk, Va., 11, Richmond 12, Washington, D. C., 14, 19.
"My Friend from India"—Washington, D. C., Feb. 7-12, Baltimore, Md., 14-19.
"My Friend from India"—Saratoga, N. Y., Feb. 9, Ballston Spa 10, Troy 11, 12.
"Man from Mexico"—Leadville, Col., Feb. 9, Cripple Creek 10, Pueblo 11, Colorado Springs 12, Denver 14-19.
"My Boys"—New Haven, Ct., Feb. 10, 12.
"Merry Tramps"—Richmond, Ky., Feb. 9, 10, Lexington 11, 12, Ashland 14, Huntington, W. Va., 15, Wheeling 16-19.
New York Theatre—Greenville, O., Feb. 7-12.
"Never Again"—Easton, Pa., Feb. 9, Paterson, N. J., 10, Elizabeth 11.
"Northern Lights"—Attleboro, Mass., Feb. 9, Woonsocket, R. I., 10, Fall River, Mass., 11, 12, Boston 14-19.
O'Neill's, James—Memphis, Tenn., Feb. 9, Springfield, Mo., 10, Kansas City 14-16, Omaha, Neb., 17-19.
Ott's, Joseph—Lima, O., Feb. 9, Fostoria 10, Springfield 12, Piqua 15, Columbus, Ind., 17, Seymour 18.
Owen, William—Fort Atkinson, Wis., Feb. 9, 10, Whitewater 11, 12.
Olcott's, Chauncey—N. Y. City Feb. 7, indefinite.
Ober, Orris—Winnipeg, Man., Feb. 7, indefinite.
"Old Homestead," Thompson's—Jacksonville, Fla., Feb. 9, Macon, Ga., 10, Atlanta 11, 12, Birmingham, Ala., 14, Selma 15, Montgomery 16, Pensacola, Fla., 17, Mobile, Ala., 18, 19.
"On the Suawnee River"—Chicago, Ill., Feb. 7-12, Grand Rapids, Mich., 14-16.
"Ole Olson"—Spokane, Wash., Feb. 11.
"Old Farmer Hopkins"—Cuthbert, Ga., Feb. 11, Cordele 12, Abbeyville 14, Eastman 15, Milledgeville 16, Sparta 17, Warrenton 18, Greensboro 19.
"Oh! Susannah!"—N. Y. City Feb. 7, indefinite.
"One Round of Pleasure"—Detroit, Mich., Feb. 7-12.
"Old Hickory Farm"—Booneville, N. Y., Feb. 9, Little Falls 11, Ft. Plain 12.
"Our Flat"—Virginia City, Nev., Feb. 17, Carson 18, Reno 19.
"On the Yukon"—Chicago, Ill., Feb. 14-19.
Payton's, Corse—Lowell, Mass., Feb. 7-12, Manchester, N. H., 14-19.
Payton's, Corse, Stock—Harrisburg, Pa., Feb. 7-12.
Payton's, Isaac—Arkansas City, Kan., Feb. 9, Perry, Ok. Ty., 11, Guthrie 12.
Pearson's Stock—St. Joseph, Mo., Feb. 7-12.
Paige's, Edna—Flagstaff, Ari., Feb. 12, Prescott 14-19.
Pages, The—Davenport, Ia., Feb. 14-19.
Peruchi-Beldini—Spartanburg, S. C., Feb. 7-12.
"Pudd'nhead Wilson," Hamilton's—Memphis, Tenn., Feb. 9, Nashville 10-12, Bowling Green, Ky., 14, Frankfort 15, Lexington 16, 17, Paris 18, Ashland 19.
"Prodigal Father"—Houston, Tex., Feb. 10.
"Prisoner of Zenda"—Montgomery, Ala., Feb. 9, Birmingham 10, Chattanooga, Tenn., 11, Knoxville 12, Atlanta, Ga., 14, Macon 15, Augusta 16.
"Pay Train"—Redfield, S. D., Feb. 9.
"Patent Applied For"—Hornellsville, N. Y., Feb. 9, Wellsville 10, Jamestown 11, Oil City, Pa., 12, Ashtabula, O., 14, Erie, Pa., 15, Meadville 16, New Castle 17, Butler 18, Beaver Falls 19.
"Pacific Mail"—Jersey City, N. J., Feb. 7-12, Pittsburg, Pa., 14-19.
"Pudd'nhead Wilson," Mayo's—Kansas City, Mo., Feb. 7-12, Frankfort, Ind., 16.
"Peck's Bad Boy"—Steubenville, O., Feb. 14.
"Pulse of New York"—Denver, Col., Feb. 7-12.
Russell's, Sol Smith—Washington, D. C., Feb. 7-12, Brooklyn, N. Y., 14-19.
Rooney's, Katie—Wilkesbarre, Pa., Feb. 10-12, Newark, N. J., 14-19.
Raymond's, Sadie—Coshockton, O., Feb. 12, Millersburg 14, Mt. Vernon 15.
Renard, Rachelle—Brooklyn, N. Y., Feb. 14-19.
Rhoade's Merrymakers—Atlanta, Ga., Feb. 7-12.
Robson's, Stuart—New Orleans, La., Feb. 7-12.
Royle's, E. Milton—Hartford, Ct., Feb. 14, Willimantic 15, Norwich 16, New London 17, Worcester, Mass., 18, 19.
Reed's, Roland—Waco, Tex., Feb. 9, Ft. Worth 10, Dallas 11, 12, Hot Springs, Ark., 14, Little Rock 15, Cairo, Ill., 16, Evansville, Ind., 17, Terre Haute 18, South Bend 19.
Robertson's, Punch—Birmingham, Ala., Feb. 7-12, Ft. Worth, Tex., 14-16.
Rice's, Fanny—Fond du Lac, Wis., Feb. 9, Milwaukee 14-19.
"Royal Box"—Philadelphia, Pa., Feb. 7-12, Chicago, Ill., 14, indefinite.
"Real Widow Brown"—Rochester, Pa., Feb. 9, Elwood City 10, Canal Dover, O., 12, Urichsville 14, Cambridge 15.
Sothern's, E. H.—Toronto, Can., Feb. 9, Cleveland, O., 10-12, Pittsburg, Pa., 14-16.
Skinner's, Otis—Cleveland, O., Feb. 7-12, Lansing, Mich., 14.
Spooner's Dramatic—Kearney, Neb., Feb. 7-12, Beatrice 14-19.
Shearer's, Tommy—Norwalk, Ct., Feb. 7-12, Holyoke, Mass., 14-19.
Shea's, Thos. E.—Pittsburg, Pa., Feb. 7-12, Cincinnati, O., 14-19.
Spear's Comedy—Athol, Mass., Feb. 7-12, Concord, N. H., 14-19.
Spencer, E. R.—Valparaiso, Ind., Feb. 10, La Porte 11, Coldwater, Mich., 12, Charlotte 14, Battle Creek 15, Ann Arbor 16, Owosso 17, Bay City 18, 19.
Spooner's, The—Carbondale, Pa., Feb. 7-12.
Sully's, Dan—Eau Clair, Wis., Feb. 11.
Seward's, Minnie and Frederick—Lansford, Pa., Feb. 7-12, Altoona, 14-19.
Sherman, Robert—Farmer City, Ill., Feb. 7-12.
Sawtelle Dramatic—Gloversville, N. Y., Feb. 7-12, Middletown 14-19.
Southers Price—Tampa, Fla., Feb. 7-12, Barton 14-19.
Smith & Blanchard's—Hamburgh, Ct., Feb. 9, 10, Hadlyme 11, 12.
"Swell Miss Fitzwell"—N. Y. City Feb. 7-19.
"Sign of the Cross"—Minneapolis, Minn., Feb. 7-12, St. Louis, Mo., 14-19.
"Si Perkins"—Pomona, Cal., Feb. 14-19.
"Silver King"—Rochester, N. Y., Feb. 9, Philadelphia, Pa., 14-19.
"Sunshine of Paradise Alley"—Flint, Mich., Feb. 9, Lansing 10, Battle Creek 11, South Bend, Ind., 12, Chicago, Ill., 14-26.
"Sowing the Wind"—Washington, D. C., Feb. 7-12, Rochester, N. Y., 17-19.
"Stranger in New York," No. 1—Newark, N. J., Feb. 7-12.
"Stranger in New York," No. 2—Dayton, O., Feb. 9, Peoria, Ill., 16, Keokuk, Ia., 18, Quincy, Ill., 19.
"Shannon of the Sixth"—Philadelphia, Pa., Feb. 7-12, Wilmington, Del., 14, Easton 18.
"Soap of Life"—Canton, O., Feb. 10, Decatur, Ill., 17.
"Side Tracked," Western—Memphis, Tenn., Feb. 9.
"Secret Enemy"—Bridgeport, Ct., Feb. 10-12.
"Shore Acres" Herne's—Chicago, Ill., Feb. 7-12, Memphis, Tenn., 14, 15, Nashville 16.
"Secret Service," Gillette's—Providence, R. I., Feb. 7-12, Boston, Mass., 14, indefinite.
"Secret Service," No. 2—Erie, Pa., Feb. 9, Geneva, N. Y., 14.
"Side Tracked," Eastern—Lowell, Mass., Feb. 10-12.
"Shore Acres," No. 2—Ft. Wayne, Ind., Feb. 9, Adrian, Mich., 10, Port Huron 11, Saginaw 12, Lansing 16.
"Sidewalks of New York"—Troy, N. Y., Feb. 10-12, Boston, Mass., 14-19.
"Side Tracked," Southern—Columbia, Mo., Feb. 9, Mexico 10, Fulton 11, Jefferson City 12, East St. Louis 13.
"Superba"—Albany, N. Y., Feb. 9, Rochester 10-12, Buffalo 14-19.
"Sporting Duchess"—Allentown, Pa., Feb. 9, Easton 10, Pottsville 11, Reading 12, Elmira, N. Y., 18.
Tucker, Lillian—Petersburg, Va., Feb. 7-12, Atlanta, Ga., 14-19.
"Telephone Girl"—N. Y. City Feb. 7, indefinite.
"Trip to Chinatown"—New Orleans, La., Feb. 7-12.
"Trip to the City"—Big Rapids, Mich., Feb. 9, Bay City 12, Saginaw 14.
"Two Little Vagrants"—St. Paul, Minn., Feb. 7-12.
"Tornado," Northern—Lancaster, Pa., Feb. 9, York 10, Annapolis, Md., 11, Alexandria 12, Frederick 14, Hagerstown 15, Martinsboro 16, Cumberland 17, Mannington 18, Fairmont 19.
"Thoroughbred"—Weatherford, Tex., Feb. 11, Dublin 12, Bronwood 14, Gainesville 19.
"Twelve Temptations"—Philadelphia, Pa., Feb. 7-12, Hartford, Ct., 17.
"Tennessees Pardner"—Nashville, Tenn., Feb. 9, Clarksville 10, Paducah, Ky., 11, Cairo, Ill., 12, Evansville, Ind., 13, Terre Haute 15, Brazil 16, Paris, Ill., 17, Champagne 18, Danville 19.
"Under the Polar Star"—Chicago, Ill., Feb. 7-12, Milwaukee, Wis., 14-19.
"Under the Red Robe"—Pittsburg, Pa., Feb. 7-12, Washington, D. C., 14-19.
"Under the Dome," Eastern—Derby, Ct., Feb. 9, Danbury 10, So. Norwalk 11, Stamford 12, Port Chester, N. Y., 14, Elizabeth, N. J., 15, Plainfield 16, Trenton 17, Wilmington, Del., 18, Annapolis, Md., 19.
"Under the Dome," Western—Seattle, Wash., Feb. 14-19.
"Uncle Tom's Cabin," Stetson's—Lewistown, Pa., Feb. 9, Sunbury 10, Muncy 11, Williamsport 12, Jersey Shore 14, Renova 15, Du Bois 16, Altoona 19.
"Uncle Tom's Cabin," Al. W. Martin's—Syracuse, N. Y., Feb. 11, 12.
Van Tassell—Atlanta, Ga., Feb. 7-12, Athens 14-19.
Warner Comedy—Salina, Kan., Feb. 7-12.
Whiteside's, Walker—Terre Haute, Ind., Feb. 9, Clinton 10, Greencastle 11, Rushville 12, Anderson 14, Richmond 15.
Waite Comedy, Eastern—Brockton, Mass., Feb. 7-12, New Bedford 14-26.
Weidemann's Comedians—Waco, Tex., Feb. 7-12, Temple, 14-19.
Waite Comedy, Western—Elmira, N. Y., Feb. 7-12, Binghamton 14-26.
Wayne's, Mr. and Mrs. Robert—Zanesville, O., Feb. 7-12.
Warde's, Fred'k—Houston, Tex., Feb. 9.
Woodward Theatre—Omaha, Neb., Feb. 7, indefinite.
Wilson's, Fred'k H.—Johnstown, Pa., Feb. 7-12, McKeesport 14-19.
Wilson's, E. C.—Altoona, Pa., Feb. 7-12.
Ward & Vokes'—Brooklyn, N. Y., Feb. 7-12, Jersey City, N. J., 14-19.
Wade's Comedians—Sabetha, Kan., Feb. 9, Holton 10-12.
Willard's, E. S.—Nashville, Tenn., Feb. 9, Memphis 10-12, New Orleans, La., 14-26.
"When London Sleeps"—Chicago, Ill., Feb. 7-19.
"What Happened to Jones"—Kansas City, Mo., Feb. 14-19.
"Woman in Black"—Newark, N. J., Feb. 7-12, Paterson 17-19.
"Who Is Who"—N. Y. City Feb. 7-12, Boston, Mass. 14-19.
"Way Down East"—N. Y. City Feb. 7, indefinite.
"White Heather"—N. Y. City Feb. 7, indefinite.
"World Against Her," Agnes Wallace Villa's—Atlantic, Ia., Feb. 9, Red Oak 10, Hastings, Mo., 11, Council Bluffs, Ia., 12, Plattsmouth, Mo., 14, Nebraska City 15, Auburn 16, Lincoln 17-19.
"Widow Jones"—Toledo, O., Feb. 14-19.
Young's, James—Camden, S. C., Feb. 9, Sumpter 10, Darlington 11, Charleston 14, 15, Augusta, Ga., 16, 17, Macon 18, 19.

MUSICAL.

Andrew's Opera—Reading, Pa., Feb. 14-16.
Boston Lyric Opera—Denver, Col., Feb. 7, indefinite.
Bostonians—Los Angeles, Cal., Feb. 9, 10, San Diego 11, 12, San Francisco 14-March 12.
"Bride Elect"—Philadelphia, Pa., Feb. 7, indefinite.
Calhoun Opera—Salt Lake, Utah, Feb. 7-12, Leadville, Col., 14, 15, Cripple Creek 16, 17, Colorado Springs 18, 19.
Conried Opera—Baltimore, Md., Feb. 7-12.
Castle Square Opera, No. 1—Philadelphia, Pa., Feb. 7, indefinite.
Castle Square Opera, No. 2—N. Y. City Feb. 7, indefinite.
Daniels, Frank—Baltimore, Md., Feb. 7-12, Washington, D. C., 14-19.
Del Conte Opera—Winnipeg, Man., Feb. 11-15.
Grau Opera—Salt Lake City, Utah, Feb. 14-19.
Hopper's, De Wolf—Indianapolis, Ind., Feb. 9, Dayton, O., 10, Columbus 11, Toledo 12, Detroit, Mich., 17-19.
"Highwayman"—N. Y. City Feb. 7, indefinite.
Innis' Band—Nashville, Tenn., Feb. 10, 11, Mobile, Ala., 17.
"Isle of Champagne"—Rochester, N. Y., Feb. 9, Guelph, Ont., 14, Berlin 15.
Palmer's Opera—Quebec, Can., Feb. 7-12.
Schumann's, Clara—Xenia, O., Feb. 10, Springfield 11, Chillicothe 12.
Salisbury's Orchestra—Elgin, Ill., Feb. 9, Rockford 10, Freeport 11.
Scalchi, Mme.—Minneapolis, Minn., Feb. 10, Duluth 11, West Superior, Wis., 14, Minneapolis, Minn., 16, St. Paul 17, Eau Claire 18.
Sousa's Band—Lincoln, Ill., Feb. 9, Peoria 9, Canton 10, Galesburg 10, Princeton 11, Aurora 11, Joliet 12, Ottawa 12, Davenport, Ia., 13, Washington 14, Burlington 14, Oskaloosa 15, Ottumwa 15, Iowa City 16, Cedar Rapids 16, Dubuque 17, Freeport, Ill., 18, Rockford 18, Janesville, Wis., 19, Madison 19, Milwaukee 20.
"Wang"—Savannah, Ga., Feb. 9, Jacksonville, Fla., 10, 11.
Wilbur Opera—Albany, N. Y., Feb. 7-12.
Wilson's, Francis—Ft. Worth, Tex., Feb. 10, Little Rock, Ark., 12, St. Louis, Mo., 14-19.
"Wedding Day"—Boston, Mass., Feb. 7-19.
Waite Opera—Trenton, N. J., Feb. 7-12.
Welsh Prize Singers—Oskaloosa, Ia., Feb. 9, Hannibal, Mo., 10, Columbia 11, Kansas City 12.

VARIETY.

Ani's Monarchs—Philadelphia, Pa., Feb. 7-12, Binghamton, N. Y., 14-16, Scranton, Pa., 17-19.
American Burlesquers—Buffalo, N. Y., Feb. 7-12, Detroit, Mich., 14-19.
Broadway Burlesquers—Louisville, Ky., Feb. 7-12, Indianapolis, Ind., 14-16, Dayton, O., 17-19.
Big Sensation—N. Y. City, Feb. 7-12.
Black Crook—Washington, D. C., Feb. 7-12, Baltimore, Md., 14-19.
Bohemian Burlesquers—Easton, Pa., Feb. 10-12, Paterson, N. J., 14-19.
Bon Ton Burlesquers—Boston, Mass., Feb. 7-12, Lowell 14-16.
Casino Operatic Burlesquers—Detroit, Mich., Feb. 7-12, Louisville, Ky., 14-19.
City Club—Cincinnati, O., Feb. 7-12, St. Louis, Mo., 14-19.
Columbian Burlesquers—Scranton, Pa., Jan. 10-12.
Devere's, Sam—Brooklyn, N. Y., Feb. 14-19.
"Darkest America"—Marion, Ind., Feb. 12, Indianapolis 14-16.
Fitzsimmons, Bob—Cleveland, O., Feb. 9, Toledo 10-12.
Fay Foster—Troy, N. Y., Feb. 7-12.
"Gayest Manhattan"—Birmingham, Ala., Feb. 9, Mobile 11, 12, New Orleans, La., 14-19.
Gay Girls of Gotham—Newark, N. J., Feb. 7-12.
Gay Masqueraders—Cincinnati, O., Feb. 14-19.
Hopkins' Trans-Oceanics, Western—Kansas City, Mo., Feb. 7-12, Omaha, Neb., 14-16.
Hopkins' Trans-Oceanics, Eastern—Pittsburg, Pa., Feb. 9.
Hyde's Comedians—Baltimore, Md., Feb. 7-12.
Held, Anna—Washington, D. C., Feb. 7-12, Philadelphia, Pa., 14-19.
Howard's, May—Chicago, Ill., Feb. 7-12, Cleveland, O., 14-19.
Irwin Bros.—St. Louis, Mo., Feb. 7-12.
Knickerbockers—Fall River, Mass., Feb. 9, Lawrence 10-12.
London Gaiety Girls—Brooklyn, N. Y., Feb. 7-12.
London Belles—Boston, Mass., Feb. 7-12, Providence, R. I., 14-19.
Moulin Rouge—Indianapolis, Ind., Feb. 9, Dayton, O., 10-12, Washington, D. C., 14-19.
Merry Maidens—Philadelphia, Pa., Feb. 7-12, Washington, D. C., 14-19.
"Miss New York Jr."—Brooklyn, N. Y., Feb. 7-12, N. Y. City 14-19.
New York Stars & Steve Brodie—Jersey City, N. J., Feb. 7-12, Paterson 14-16.
Night Owls—N. Y. City Feb. 7-19.
Oriental America—*En route* through England.
Octoroons—Philadelphia, Pa., Feb. 7-12.
Parisian Belles—Pittsfield, Mass., Feb. 9, 10, Taunton 11, Plymouth 12, Fall River 14-19.
Parisian Widows—Paterson, N. J., Feb. 7-12.
Rossow Midgets—Cincinnati, O., Feb. 7-12, Indianapolis, Ind., 14-16, Evansville 18, 19.
Rentz-Santley—Boston, Mass., Feb. 7-12.
Rose Hill—Baltimore, Md., Feb. 7-12, Philadelphia, Pa., 14-19.
Rice & Barton's Gaiety—Indianapolis, Ind., Feb. 9, Terre Haute 10, Paris, Ill., 11, Springfield 12, St. Louis, Mo., 14-19.
"Robin Hood"—Brooklyn, N. Y., Feb. 14-19.
Reeves', Al—N. Y. City Feb. 7-12, Newark, N. J., 14-19.
Sullivan's, John L.—Louisville, Ky., Feb. 7-12, Cincinnati, O., 14-19.
"South Before the War"—Pittsburg, Kan., Feb. 9, Joplin, Mo., 10, Carthage 11, Nevada 12, Kansas City 14-16.
Shaw's, May—Taunton, Mass., Feb. 11.
Tilley, Vesta—Brooklyn, N. Y., Feb. 7-12, Philadelphia, Pa., 14-19.
"Trip to Chinatown"—Guelph, Ont., Feb. 9.
Twentieth Century Maids—Pittsburg, Pa., Feb. 7-12, N. Y. City 14-19.
Vaudeville Club—Albany, N. Y., Feb. 7-12.
Venetian Burlesquers—N. Y. City Feb. 7-12.
Vanity Fair—Chicago, Ill., Feb. 7-12, Detroit, Mich., 14-19.
"White Crook"—Montreal, Can., Feb. 7-12.
Williams' Own—Jersey City, N. J., Feb. 14-19.
Wood Sisters—Philadelphia, Pa., Feb. 14-19.
Watson Sisters—Providence, R. I., Feb. 7-12, Philadelphia, Pa., 14-19.

MINSTRELS.

Field's, Al. G., Colored—New Castle, Ind., Feb. 9, Middletown 10, Frankton 11, Elwood 12, Logansport 14, Peru 15, Plymouth 16, South Bend 17, Goshen 18.
Field's, Al. G., White—Hartford, Ct., Feb. 19.
Fields & Hanson's—Erlington, Ky., Feb. 9, Henderson 10, Owensboro 11, Central City 12, Elizabethtown 14.
Guy Bros.'—Tyrone, Pa., Feb. 10, Bellefonte 11, Jersey Shore 12.
Henry's, Hi—N. Y. City Feb. 7-12, Trenton, N. J., 14, 15.
Primrose & West's Eastern—Brooklyn, N. Y., Feb. 7-19.
Primrose & West's, Western—New Orleans, La., Feb. 7-12, Fort Worth, Tex., 17.
Richard & Pringle's—Shawnee, Ok. Ty., Feb. 9, Oklahoma 10, Guthrie 11, Perry 12, Ponca City 14, Winfield, Kan., 15, Wichita 16, Newton 17, Hutchison 18, Sterling 19.
Washburn's—Gardiner, Mass., Feb. 9, Fitchburg 10, 11, Nashua, N. H., 12, Haverhill, Mass., 14, 15, Lowell 16, 17.

MISCELLANEOUS.

Adams, Geo. H.—Paterson, N. J., Feb. 14-19.
Canadian Jubilee Singers—East Manchester, N. H., Feb. 9, West Manchester 10, Concord 11, Tilton 12, 13, Laconia 14, Contoocook 15, Herkimer 16, Hillsboro Bridge 17, Auturia 18, Peterboro 19, 20.
Coyle's Museum—Galveston, Tex., Feb. 7-12.
Hubin's Oriental Exposition—Seattle, Wash., Feb. 7-12.
Martz, Al.—Harrisville, N. H., Feb. 10, Stoddard 11, Surry 14.
Noble's Wonderland—Sandersville, Ga., Feb. 9, 10, Wadley 11, 12.
Sages, The—Newburg, N. Y., Feb. 14-19.

WEST VIRGINIA.

Wheeling.—Severely cold weather had its effect upon the attendance at the theatres last week. At the Opera House Innis' Band came 3, matinee to poor business and night to large and thoroughly appreciative audience. Eugenie Blair followed 4, 5, to fairly good business. Coming: "Secret Service" 7, "Darkest Russia" 11, Creston Clarke 17.

GRAND OPERA HOUSE.—"Ole Olson" drew poorly Jan. 31-Feb. 2. The house was dark the rest of the week. Booked: "The Dazzler" 7-9, "The Heart of Chicago" 11-12.

AT THE FINISH of her dancing specialty in the second act of "Ole Oleson," Jan. 31, Ada Melrose, the soubrette of the company, collided with a bicycle which had carelessly been left standing in the first entrance by the stage manager. The result was that Miss Melrose was badly bruised and scratched about the face and arms.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Arnold, Lizzie
Addis, Margie
Addis, Helena
Anderson, Bertha
Ando, Mrs Tama
Allen, Phyllis
Ashley, Annie
Ames, Belle
Adelaide, La Petite
Asmore, Daisy
Bertina, Millie
Barton, Nettie
Ballou, Marion
Barry, Lydia
Beringer, Louise
Bart, Sophia
Bancroft, Mamie
Bailey, Mrs. W. C.
Brandon, Lottie
Biggar, Laura
Bayse, Nan
Brown, Norma
Burleigh, Jennie
Betra, Mlle.
Bohome, Lillian
Burt, Ida
Brown, Mrs. Jas.
Braunick Sisters
Beach, Lillian
Burt, Annie
Brandon, ottie
Bernard, Aimee
Beck, Miss L.
Curtis, Jennie
Clifton, Lillie
Curran, Annie W.
Chappell, Clara
Clerise, Mrs.
Carmelo, Alice
Carmen, Belle
Courtney, Flossie
Clark, May
Cotrely, Emma
Clark, Allie
Collins, Clino
Cleaves, Lillian
Coleman, Rose
Clayton, Kella
Carlton, Agnes
Clayton, May
Clifford, Viola
Diver, Anna
Dow, Margie
Dempsey, Louise
Dingens, Eugene
Davis, Bessie
Dressler, Marie
Deaves, Mamie E
De Witt, Tillie
Deborha, Queen
Dunbar, Bee
De Forest, Jessie & N.
Darling, Miss L.
De Ives Sisters
De Marco, Gladys
Dunbar, Nellie
Dwyer, Daisy
Desmond, Nellie
Davis, Fannie L.
Engstrom, Hildegard
Elmer, Nellie
Engstrom, Lillie
Emison, Jessie
Earle, Gracie
Emmonds, May
Francis, Sadie
Foster, Louise
Florence, Fannie
Fernandes, Eunice
Florence, Lucie
Feint, Miss
Fielding, Maggie
Flynn, Josie
Fawcett, Blanche
Franklin, Nellie
Furth, Nina
Gorman, Frankie
Galvin, Gertie
Griffith, Mrs. H. S
Gambles, Beatrice
Grant, Nettie
Girard, Florence
Gleason, Mrs. J. M.
Gilmore, Hoidie
Grant, Cissy
Green, Hettie
Garnold, Ruth
Hill, Leota
Hayden, Ola
Herbert, Alice S.
Henshaw, Vella
Harrington, Gertie
Homer Sisters
Hughes, Lena C.
Howard, Alma
Hanson, Alice
Howard, Emilie
Hayner, Emma
Hale, Martha
Huested, Violet
Hayward, Maude
Harmon, Laura E.
Juanita, —
Keith, Gertie
Kollins, Edna
Kasten, Rose A.
King, Laura E.
Kneass, Mrs Nelson
Knott, Lillian
Kopp, Norma
Lano, —
Lane, Rose
La Vine, Ollie
Lettell, Evelyn
Laning, May
Livingstone, Mabel
L'Estelle, Miss F. 12c.
Lea, Miss
Livingstone, Pearl
Lola, Ella
Le Vyne, Lettie
Le Claire, Jessie
Lamont, Jennie (fire Queen)
La Varde, Blanche
Langdon, Florence
Little, Malle
Louis, Carrie
Lafferia, Dollie
Lorraine, Claudie
La Porte Sisters
Molyneaux, Mazie 6c
Mack, Hazel
Magee, Mrs. H. C
Miranda, Marie K
Melton, Ethel
Montgomery, Addie
Mason, Eliza
Madison, Marie
Myers, Marretta
Madison, Ada L.
Morris, Ella
Miller, Katie
Millner, Queenie
Molyneaux, Mazie
Mason, Adelaide
Mayo, Maymie
Miller Sisters
Myrtle, Helen
Mohamed, Mrs. M.
Montrose, Florence
Mackey, Margaret
Maxwell, Laura
May, Mrs. Geo. E.
Miranda, —
Morris, Lillian
McIntyre, Pearl
Murrilla, Ruana
Mason, Mrs Wm A
McKinley, Pauline
McCarthy, Mrs C. F
Norman, Marie
Nicolai, Ida
Nadine, Mlle.
Noon, Mary
Norris, Effie
O'Brien, Anna
Omme, Miss O.
O'Brien, Mrs. T. C
Ordlar, Mlle.
Olivetta, Mlle.
O'Brien, Alice J.
Paterson, Minnie
Phillips Ida
Pomroy, Annie
Price, Phyllis
Penell, Dora
Powers, Mrs Howard
Phelps, Carrie E.
Pemroke, Kittie
Peck, Mrs. Chas
Partington, Sallie
Price, Mattie L.
Parker, Belle
Price, Lillian
Reece, Leslie
Ray, Charlotte
Reals, Grace
Radcliffe, Lylene
Ritchie, Estelle
Rowley, Emma
Raymond, Ruby A.
Robbinson, Mrs. Frank E.
Robinson, Ruth
Russell, Nellie
Raymond, Kitty
Randall, May
Roy, Alberta
Rentfrow, Mrs. J. N.
Reiger, Daisy
Raymond, Minnie B.
Revere, Annie
Russell, Ida
Symonds, Lottie W.
Sheldon Viola
Sullivan, Clare
Sheridan, Crissie
St Clair, Maud
Smith, Minnie Parker
Soule, Leona Cardona
Sayne, Vilo
Small, Agnes
St Clair, Ada
Spang, Sara
Shedman, Mrs. W. S
Swift, Mollie
Sablon, Madame
Sullivan, Ada
Smythe, Maballe
Sylvester, Annie E.
Taylor, Mae
Thies, Lulu
Trent, May
Tuesart, Helen
Thornton, Clara
Thomas, Jessie 4c.
Thompson, Stella
Templeton, May
Turner, Carrie
Thatcher, Eva
Thomas, Carrie B.
Turner, Clara
Tanguay, Eva
Vain, Ethel
Wensley, Maidie
Wayne, Edith
Wiertz, Mrs. N.
Worrell, Mrs Clint.
Wilson, Ella
Watson, Irene
Wilson, Mrs. Jas.
Williams, Mrs Jack T.
Ward, Estelle
Wood, Julia
Washburn, Goldie
Wambold, Estrella
Wilson, Ida
Wolfe, Kitty
Wentworth, May
Wilson, Leonora
Washburn Ida
Walker, Abbie
Welsh, Marion
Yeager, Norma
Zeno, Alice

GENTLEMEN'S LIST.

Ascher, Emil
Ayers, Scott
Ameen, — (Arab)
Anderson, Alfred
Arnim, W. W.
Allen, Dr. J. O. E.
Appell, N.
Atherton, Douglas
Anderson, B. M.
Armstrong, Harry
Aiken, Paul
Allmon, Dan
Allen, Billy
Abrams, E. J.
Askin, Harry
Anderson, D. A.
Alicoate, J. P.
Arnold, Arthur
Allen, Joe
Amazon Bros.
Aldrich, C. T.
Ascott, Chas.
Alderman, J. V.
Ando, M.
Ayton, C.
Ayton, W.
Alexander, Woodruff
Anderton, Fred
Bell, Jas A.
Basye, E. F.
Brumbaugh, W. E.
Baylor, P.
Barnard, Prof G. P
Bates Bros. Co.
Burk, Billy
Bayer, C.
Buckskin Joe
Brown, J. H.
Busky, John
Banack, Alfred
Bradford, Edwin
Bond, Ollie
Beeson, Prof. H. S.
Brener, H.
Barker, Richard
Barnhart, C. E.
Burkhart, Prof.
Bratton, Paul
Boyd, Chas.
Barton, Edward
Bonomor, S.
Borrelly, Arthur
Bancroft, G. R.
Black, Prof. Harry
Brooks, J.
Beahan, P. M.
Boyce, Jack
Barry, J. H.
Bonychit, Ormond
Blakeslees, The
Bruno, Chris.
Buchanan, Ed.
Burton, Phil
Beverage, Allie F.
Bergman, Ben
Bridges, T. C.
Brown, D. S.
Beers, John F.
Blasco, Robt.
Bancroft, Geo.
Bond, F. A.
Battenberg, W.
Butler, F. E.
Bauscher, A. C.
Brown, Wally
Brown Bros
Burton, F. A.
Bartel & Morris
Baisden, E J.
Brachard, Paul
Baggessens, The
Brown, Jas.
Breton, Ted
Barber, E. B.
Boyer, L. M.
Blakeleys, The
Baker & Earnhart
Barton & Ashley
Booth, Barton
Bacon, Wm.
Bryant, Ed.
Barbear, Geo.
Bond, Frederick A.
Bennett, R. A.
Bancroft & White
Bannister, J. F.
Boyer, Milt
Barry, J M.
Bell, Dr. L. V.
Bauer, Young
Burroughs, C. H.
Bixley, X Ray
Bender, Fred
Barrett & Leonard
Baker, Harry
Creciat, E.
Chester, Chas.
Culhane, W. E.
Conly, W. P.
Chipman, A. Z.
Calteena, L.
Carter, Chas J.
Conway, M. B.
Carver, Dr.
Cushman, Frank
Cacell, Bob
Collins, Bryan
Cohn, Wilhelm
Crassett, J. A.
Conroy, John
Casselton, J W.
Cook, Ben R.
Clark, W C
Crimmins, Wm.
Cowden, John
Clark, Duncan
Clemens, Cameron
Chase, Frank
Carroll, Eddie J.
Clifton, J. D.
Conwell & Swan
Crosby, Chas.
Cook, Frank
Cotter, F. G. 6c.
Cass, Chas.
Coughlin, T C.
Cowper, J. G.
Clark, S H.
Cushman, W C.
Cleveland, H. L.
Carner, J. W.
Colson, A H.
Casselton, W. J.
Clifford & Huth
Cooper, Lew H.
Canfield, Chas.
Craven, Sidney
Cunningham, G. W
Curtis, M. B.
Castelatt, Wm.
Cline, Jack
Carter, John
Comerford, J. E.
Carroll, J. T.
Cotter & Co.
Clark, Duncan
Canihac, Jean
Cohn, Wm.
Cain, E E.
Clay, H.
Carleton, W. E.
Coburn, J. A.
Carr, N. S.
Creasy, W. H.
Crane, Lawrence
Clark, Peter S.
Canfield, Wm. F.
Cole, Lewis
Conlen, Joe
Chick, Mexican
Cohen, Meyer
Dare, H. A.
Dalton, E. R.
Dawson, Ben W.
Devlin, Jas.
Dittmar, Chas.
Dodd, W. C.
Devan, T. W.
Doutrick, C. H.
Downing, W. W.
Darling, Fred
Deaves, Harry
Dubec, Mons.
Drane, Grant
Dare, T S.
De rose, Herman
Downs, T. N.
Dashiell, Willard
D'Esta, Harry
Dee, Matt
Delmore & Lee
Delphino, Moris
Deeds, L. M.
Dawley, C. H.
Darcy, Al. F.
Duey, Allen R.
Drukker, Isaac
De Leon, Sam
Dashington, J. D.
De Varo, Marsh
Davis, Harry E
Delavoye & Fritz
Davenport, Dr G. L
Deltorelli, Joe
Donazette, Lewis
Dawson, Harry
Dillon, John D.
Dixon, H. P.
Deltino & Todt
Delamater, A. G.
Donnelly, Ed.
Dudley, S H.
Dewyliss, W E
Downey, Maurice
Davis, Jas.
Dundus, W. S.
Eberhart, Billy
E. F. S.
Eagle Eye, —
Emerson, Ben M.
Edwards, W. A.
Eagan, John S.
Edmunds, O. I.
Edmunds, W. O.
Easton, Geo W.
Evans, W. H.
Elmendorf, W. C.
Ferrell, D O.
Fields & Salina
Finn, Dan
Farrell, Billy
Ford, John
Fields, A. G.
French, A B.
Frees, John
Ferguson & Ryan
Fitz & Webster
Faust, Gilbert
Forber, Mons.
Foy, Meredith
Farrell, Cliff
Faust, E.
Fernandez, Harry
Fens, Louis
Fernandez, Walter
Friquet, Jules
Flynn, J D
Fricker, Fred H.
Franklin, Lester
Foy, Dave
Ferguson, Terry
Ford & Davern
Fernandez, Carlos
Fettel, J. A.
Finly, F. S.
Faust Bros.
Forestner, G. J.
Fremont, Chas.
Fields, A. G.
Gaffney, J. J.
Guy Bros.
Gray, Barry & Ella
Gilday, Jas.
Gracey & Burnett
Grace, Wm
Gibson, J. E.
Gardner (manager of Jessie)
Gorman Bros.
Gardner, John E.
Goodwin Show
Guro, J.
Gramhas, The
Gracie, B. B.
Gale, Geo
Gluck, Chas.
Gorman, Geo.
Greve, Harry
Gorman, John R.
Gyves, Roy
Gould, Wm.
Gillette, A M.
Gregor, Geo. J.
Glees, The
Gracey, W. H.
Gorman, J. M.
Grant & Pomphret
Guy, Chas.
Gilfillan, Ross
Green, Sprague
Goyt, Ernest
German Med. Co.
Grant, Alf.
Guidott, Chas.
Ganelleau, Maurice
Gillespie, Dave
Goyt, Ernest
Griffin, John T.
Hadley & Hart
Hardy, Ted
Hartwell, Frank
Huber, C. F.
Hentz, W. H.
Holland, Edward
Hopp, Henry
Hollage, Myer
Halstead, Frank
Harrison, H. C.
Henry, T R.
Harris, W. H.
Hynes, G. H.
Holmes & Holmes
Hines & Remington
Horn, Wm.
Hilliker, F J.
Hase, Dr J. J.
Henry, Steve J.
Harris, Hi Bob
Harpstrite, J. W.
Howards, Bert & Neal
Handy, A W.
Halford, Chas.
Hamilton, Col Geo
Harlan, Byron G.
Humes, Fred T.
Hart, Prof. Harry
Hibbard, C. A.
Hoyt, Steven
Hopp, Henry
Hunting, Prof. Charley
Heron, Joe G.
Haag, Ernest
Harris & Pearletta
Howard, Ed.
Hyslop, Jack
Hill, Tom
Howe, Wall & Walters
Hartigan, W. H.
Hanlon, Wm.
Hodson, W T.
Hassall, Frank
Helms, Harry
Harder & Myrkle
Hicks, Geo.
Hall, Louis L.
Howe, Fred
Hanley, M. E.
Heintz, Alfred
Hall, Frank
Hughes, A.
Hugo, Prof. Vic.
Irons, Will
Ireson, H. R.
Innes, Chas
Imhoff, Fred R.
Jordan, Burt
Jordon, Tom. M.
Jeffers, Dick
Jackson, Billy
Joy, F. M.
James, D. L.
Jones, Jas. P.
Johnston, Frank
Julian, Fred
Jenkins, John D.
Johnson & Dean
Johnson, Geo. C.
Kern, A. C.
Kemp, G. H.
Kauffer, John
King, F. J.
Keen, Julian
Kilfour, Jos
Kollins, Stuart
Kelly, Tom P.
Kadel, Pete
King, J H.
Klein, Harry
Kelley, T. P.
Keating, Dan
Kelly, Thos
Kauffman, Joe
Kalbfell, L. H.
Koppe, —
King, Chas.
Kelly, Thos. F.
Keane, Harry L.
Loys, Billy
Lohse, E F.
Laferty, Grant
Lewis & Elliott
Lewis, W. H.
Leon, Dr.
Langstaff, A M.
Lively, R. L.
Lawrence & Harrington
Le Roy, Walter
Lanigan, Arthur
Leslie, Bert
Livingston, J. E.
La Reans, The
Loring, Mark
Lamarr, Harry
Leon, Ed.
Liening, Gus
Lang, Ed. A.
Lawton, Joe.
Lewis, Andy
LeClair & LaVarde
Leslie, Bert
Lafayette, Sig.
Lexington, Dr. Fred
Lowry, Jas.
Logrenia, Prof.
Lavender, Jos.
Lowery, G. B.
Lester, C. M.
La Mars, Fred
La Claire, Joe
Lancaster, John
Leland, Robt.
Lansell, Harry
Law, Fred
Lucas & Lambert
Le Favre, H W.
Leonard, J. B.
Lang, W. A.
Lynen, Eddie
Leavitte & Nevello
Lang, Wm.
Meyrick, Harry
Mack, E. J.
Messinger, Walter
McDonald, Mike
McNeill, Eddie
Matsumoto, S.
Moore, Harry
McCabe & Emmett
McGlasson, Geo.
McCoy, Kid
Morris, Frank
McCarthy, F. J.
Meyer, Chas.
McKee, Late
Manning, D. C.
McKenzie, Don
McCoy, Dan
Moore, Raymon
McGeary, H. W.
Mendenhall, J. B.
Malloy, R. S.
McCarthy, Tamb.
McDonald, Winn.
Mason, E R
Melrose, John
McCarty, Dan
Make, J.
Morton & Revelle
Maddox & Beach
Morris, John X.
Martell, Wm.
Moynihan, F. C.
Millard, Le Roy
Miles, John E.
Mindrop, F. W.
Mack, Bob
Mack, Wilbur
Mensing, Fred
Markey, Ed.
Milliard, Frank
Mead, Wm.
McIntyre, Rice & McIntyre
Mitchell, Geo.
Mills, Jas. L.
McIntyre, Wm.
Morgan, J F.
McCabe, Dan W.
McGinley, Bob
Martell, Wm.
Manchester, Bob
Metzler, W H
Macfarlane, John G
McNeil, Eddie
McDonald, Wm.
McCauley, W. J.
Mann, Danny
Mohring, Artie
Manning, J. H.
Merritt, Frank
Masson, Louis
Meinel, Chas.
Mack, Lew J.
Murphy, Joseph
McCarthy & Reina
Mayhood Orville L
Mastonell & Montello
McMahon, Barrett
Martinez, G T.
Markham, Harry
Marion, Dave
Mudge & Morton
Murphy & Stewart 6c.
Marbel, W. G.
Moses, Lee
McCormick, Jas.
Martin, M. K.
Meed, W. H.
Morton & Revelle
Mason, John
Marlow, Johnnie
Malcolm, F. J.
Mason, John
Murphy, Sam J.
Morton, Harry K.
Martell, Wm.
Madden, Billie
Moss, Walter
Nelsonia, F.
Norris, Perry
Nelson, Sam
Nelson, S. D.
Niblo, N D.
Norman, — (frog man)
Nestor, John J.
Norris Bros.
O'Brien, Capt. Harry
Odell, Eddie
Owens, Wm.
Otis, C. W.
O'Hara John
Orpheum Trio
O'Rourke & Burnett
Orchard & Leonard
O'Brien, Ed
O'Donnell, John
Perry, T. R.
Perkins, O S.
Pickert, Sam
Perry & Mathews
Prescott, C. F.
Price, Bob
Pastor, Juan F.
Phelps, Eugene A.
Porter, W. S.
Parker, Ted
Perry, Geo. D.
Putz, Armond
Pennington, J. F.
Peluso G.
Parker, Prof. Harry
Pyne, Dick
Peck, A. E.
Phillips, B.
Perry, F. L.
Pflaum, Ben
Pantzer Trio
Payton, Corse
Parker, Prof.
Perry, T. R.
Prescott, F. P.
Parker, H. M.
Prevost, Ed.
Pearce, C. D.
Plamondon, L.
Price, Geo T.
Preston, John
Post & Clinton
Rosar, Pete
Roberts, C. W.
Remington, Frank
Rivard, Felix
Rabisch, J. C.
Rook, Theo. T.
Rossly Bros.
Robbins, F. A.
Rankin, D. R.
Roscoe, J. S.
Remenyi, E.
Russell Bros. 4c.
Russell, Ralph
Rotnour, J. S.
Reybold, Jules
Robinson, Bob
Robey, W. C.
Russell Stock Co.
Rigby, Arthur
Ripley, Tom
Roche & Whiting
Ricci, H. S.
Rossiter, Harry 6c.
Rogers, Harry
Riggs, C. W.
Ryan, Gus
Robinson, Punch
Rozell, Billy
Roberts, Fred
Robinson, W. A.
Reno, C. R.
Rusco, W. A.
Rynar, H. C.
Ryan & Ryan
Reilly, Jas. A.
Rombilt, Robt.
Rouge, Harry
Rollins, Geo. W.
Rossley & Lee
Radcliff, E. J.
Rand, Philip
Ritchie, Geo.
Ross, Wallace
Rockwood, Harry
Rogers, Harry
Roeber, Ernest
Robinson, Thos.
Rosaire, W.
Robinson & Sheldon
Russell, H. C.
Rankin McKee
Rudinoff, —
Rhue, John
Ralston, S.
Sully, John J.
Spotted Eagle
Smith & Yorker
Seymour, Harry
Sullivan, J. F.
Seeley, C. F.
Sullivan Chub
Stuart, Dan
Stanley, C. & Mae
Sherman, Wm
Seeley, Col Chas.
Shehan, Malaca
Schrode Bros.
Star, John
Stanton, P. J.
Stetson, H. V.
Swain & Downey
Seymours, The
Stewart, J S.
Smith, W. F.
Silvers, Alex.
Stearns, H. M.
Stratton, Thos. S.
Streeter, L. E.
Seldon, Dee C.
Smith, Wm.
Silver, Jas.
Stein, Geoffrey
Shea, P. J.
Sparks, John H.
Schuyler, Geo. R.
Sackett, Harry A.
Skyler, Irving
Sandford, Ed.
Sabine, Charlie
Sheridan, W. B.
Slowman, Wm.
Sidonia, The
Spencer, Clifton
St. George, John
Sym, C. D
Swain, Frank
Stanley, H. S.
Startsell, Skipp
Sapp, W. T.
Sutherland, H. B.
Smith & Fuller
Sheridan, W. B.
Seabrook, T. Q.
Stanton, Hugh
Smith, W. N.
Shannon, Harry
Scobie, Geo. F.
Scammon, A. Q.
Springer, J. H.
Smith, Ed.
Speedy, K P.
Stanley, W. E.
Skelding, Geo. C.
Steel, O B.
Smith & Blanchard
Steeg, Otto
Stanford, Tony
Scanlon, Robt. K.
Toombs, Geo. W.
Tucker, Wm.
Tucker, Frank
Thorne, John T.
Talbot, W. J.
Taylor, H. W.
Tegge & Daniels
Terris, Sheridan
Trevor, Edwin
Thardo, Ed.
Thornton, Jas.
Turn, Sidney
Taylor, J. C.
Talbot, W. J.
Turner, Geo H.
Tanguay, Joe
Unthan, Chas H.
Van, Billy
Vernon, Tony
Voce, Tom
Van Doornum, Neal
Van Buran, Lew
Van Dyke, A. W.
Von Tilzer, Harry
Wall, J. M.
Wack, Eugene
Williams, Sim
Wade, F. A.
Walton, F. C.
White, Capt. O. K.
Waller & Waller
Woods, F. B.
Weston, E. L.
Watanabe, H.
Walters, Jule
Wayne, Robt.
Warner, Ben R.
Waterbury, Geo. N.
Wrothe, Ed. L.
Warren, Fred
West, Don
Willard, H. C.
Whiteside, Walter
Wold, Chas.
Waterman, A. R.
Wiggins, H. L.
Wiggs & Wiggs
Williams, Gus
Woods, P. A.
Wilber, Clarence
Whittier, H. H.
Weis, R. H.
Wiegel, Fred
Whitman, Frank
Walton, Orville
Whittier, Frank
Watson, Bryant
Whistler, Capt. Geo W.
Winter, Banks
Wilson, Geo.
Wrothe, Eddie
Westfall, Harry
Wilbur, C. R.
Wack, Eugene
Wolcott, Chas.
Watson, Wm.
Wall, Jimmy
Walker, J. C.
Westlake, Billy
Walls, Jas.
West, Al H.
Wills, John B.
Weinert, Paul
Wheeler, P. L.
Wilson, Geo. H.
World, John
Weston, B C.
Wyckoff, F. C.
Welch, C. & Jenny
Walton, Irving
Witman, Frank
Wiley, Geo. N.
Wallace, Billy
Young, W. H.
Young, W. C.
Young, David
Yamamoto Bros.
Zrenyo, A.
Zimmer, Dave
Zeno, —
Zackert, Jack
Zazell, Chas.
Zimmerman, Kid
Zanfretta, Leo
Zatzam, —

MICHIGAN.

Detroit.—At the Empire Theatre Joseph Holland and a select company will present "The Mysterious Mr. Bugle" Feb. 7-12. Mr. and Mrs. Russ Whytal, in "For Fair Virginia," 10-12; De Wolf Hopper is booked for 17-19. The event of the past week was the E. H. Sothern engagement, 3-5, which tested the capacity of the house and delighted the brilliant gatherings. Mr. Sothern's new play, "The Adventure of Lady Ursula," was magnificently staged and acted, and he and his wife were repeatedly called before the curtain.

LYCEUM THEATRE.—This week, "One Round of Pleasure." Last week, Joseph Murphy came to average good size1 "turnouts," and presented old pieces, which still seem to retain their charm. Next week, "At Piney Ridge," then "McFadden's Row of Flats."

WHITNEY'S GRAND OPERA HOUSE.—This week, Murray and Mack. Last week Bob Fitzsimmons and a good specialty company played to the house capacity at every performance. As this was Mr. Fitzsimmons' first visit to the city, crowds flocked to see him. Next week, Vanity Fair, then "Peck's Bad Boy."

CAPITOL SQUARE THEATRE.—This week, the Casino Operatic Burlesque Co. Last week Sam Bernard and Dan McAvoy's Broadway Burlesquers presented one of the best shows seen at this house this season, and the result was very good business. Next week, Bryant and Watson's Burlesque Co.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Mme. Claire, with her cabinet mystery and spiritualism; Hewes, magician; Sig Ferrari, with his educated rats, and Dick Allen, one man band. Theatre: The biograph continues, Willis and Thorne, in comedy; Mr. Breton and Miss Thies, comedy team; the Bondells, juvenile sketch; Smith and Campbell, comedians, and Nelson and Milledge, in "Glass Put In"

SCRAPS.—E. H. Sothern will produce a new piece, "The Head of the House," a drama (founded on Thackeray's story of "Henry Esmond"), in Rochester, N. Y., Feb. 25. ......Mr. Stair, of Brady & Stair, announces that Heuck's Opera House will remain in the Brady & Stair circuit.

Grand Rapids.—At Powers' Opera House "For Fair Virginia," Feb. 3, 4, played to fair business. Coming: "A Black Sheep" 5, Donnelly and Girard, in "The Geeser," 10, 11.

GRAND OPERA HOUSE.—"A Jay in New York," 3-5, played to good business. Coming: "At Piney Ridge" 7-9, "On the Suwanee River" 14-16.

SMITH'S OPERA HOUSE.—Week of 7: Tegge and Daniel, Wilson and Farmly, Rench and Kennedy, La Mar and Ashley, Rodells and the Gou Crant Trio.

Kalamazoo.—At the Academy of Music John Griffith, in "Faust," played to good business Feb. 4. "A Black Sheep" is due 7, Donnelly and Girard, in "The Geezer," 9, "At Piney Ridge" 10.

FEBRUARY 1 was "German Day" in this city, our fellow citizens of that nationality dedicating the Auditorium, erected by the German Benevolent Association. The building is one of the handsomest in the city, and contains, besides lodge and reception rooms, etc., the largest hall in Kalamazoo.

Lansing.—At Baird's Opera House "Secret Service" came Feb. 1, to a good house. A cake walk (local), for the benefit of the poor, had a packed house 2. Hoyt's "A Black Sheep" came 4, to fair business. Coming: "For Fair Virginia" 7, "The Sunshine of Paradise Alley" 10, Otis Skinner 14, "Shore Acres" 16, Murray and Mack 18, Hoyt's "A Stranger in New York" 21, Robert Downing 23, Yale "Devil's Auction" 25.

STAR.—Bishop McNamara, ex priest, lectures 3-6.

Saginaw.—At the Academy of Music Digby Bell, in "The Hoosier Doctor," drew a fair house Feb. 2, the intense cold keeping many at home. Hoyt's "A Black Sheep" played to fairly good business 3 The largest house of the week greeted "East Lynne" 4, by local talent. The performance was for the benefit of the Elks, and Nellie Peck-Saunders and John A. Coffey won praise for their work. "The Sunshine of Paradise Alley" comes 7, "For Fair Virginia" 9, "Shore Acres" 12.

Battle Creek.—At Hamblin's Opera House the William Jerome Co., in "A Jay in New York" and "McFay's Reception," Jan. 31, Feb 1, came to good business. Coming: "Sunshine of Paradise Alley" Feb. 11, Fitzsimmons 12, Robert Downing 15, Murray and Mack 19. Business has been very good so far this season, and we have a fine line of attractions booked for the rest of the season.

Jackson.—At Wonderland, for week of Feb. 7: Burke and Grey, Richards and Parker, Sadie Hart, Mrs. Le Roy Millard and Neola. Business is good.

Vaudeville and Minstrel

BUSINESS MANAGER GEORGE HAVILL, of the Harry Morris Twentieth Century Maids Company, reports the most gratifying business for his attraction, and adds: "The phenomenal business we are doing on the occasion of our return dates is the best evidence of the merit of the performances we are giving. We play eighteen return dates this season, and, in order to fully cover our territory up to the close of our season, in May, we have been compelled to cancel four return engagements. Manager Morris' burlesque, 'Too Much Trilby,' is proving a delightfully satirical drawing feature, and affords Clara Simonds and Lela Thrimble excellent opportunities for the display of their versatile gifts and attractive comeliness. We have added to our list of living pictures the famous London sensation, 'The Vampire,' which is also the subject of Rudyard Kipling's remarkable poem."

CLIFF W. GRANT, business manager for Andy Hughes' Gay Girls of Gotham Co., was a CLIPPER caller Feb. 8. He reports big business in the West, the show having broken records at the Fountain, in Cincinnati, O., and the Star Theatre, Cleveland. The company opened at Waldman's, Newark, N. J., Feb. 7, to one of the largest houses of the season. The route for the rest of the season is in and around New York. The following is the roster: Arthur Kherns and Dora Cole, Hughes, Morton, McBride and Walton, Carrie Ezier, James B. and Fannie Donovan. Goldie, St. Clair and Goldie, Topack and Steele, and Louise Moore.

WILLIAMS AND MELBURN are at the Savoy Theatre, Lowell, Mass., this week.

LILY TYNDALE, of the Tyndale Sisters, will hereafter work alone, under the name of Lily Lewis.

BEAHAN AND DAKIN played Keith's Union Square Theatre Jan. 24; Waterbury, Conn., 31, and Putnam, Conn., this week.

LILLIAN RAMSEY is very ill at her home, Syracuse, N. Y., and was compelled to cancel several dates.

THE TWENTIETH CENTURY MINSTRELS, Boyce & Lakin, managers, have been organized at Fayette, Ia.

THE NEW TROCADERO THEATRE, Nashville, Tenn., is now strictly a vaudeville combination house.

ANDY J HUGHES' Gay Girls of Gotham did *not* close at Indianapolis, Ind., as recently reported by our correspondent in that city.

JOHN T. HANSON and Drew Maybel are playing a return date in Seattle, Wash., at Omene's Olympia Theatre, for three weeks. They just closed a four weeks' engagement at the Owl Theatre, Tacoma.

ROBERT K. SCANLON and Kitty D. Milly play the Taylor Opera House, Trenton, N. J., Feb. 7-12.

AL. H. WEST opened Jan. 24 at the Camp Street Theatre, Dallas, Tex., for two weeks, with Fort Worth to follow.

MASTER MANEY has recovered from his recent illness, and is working with his partner, Harry R. Wesley.

THOS. M. BERRY has recovered from his recent illness, and is now filling dates.

THOS. M. BOWERS' sentimental song, "Sweetheart Irene," is meeting with remarkable success in all parts of the country. This song is now being featured by a large number of America's best ballad readers.

DOT ALLISON is said to be dangerously ill at her home in Houston, Tex.

AXTELL AND HOWARD have again joined hands, after a separation of two years.

GARDNER AND SHEPPARD are at the food show, Brooklyn, N. Y., this week. After food show, Thursday, they play at Arion Hall and Gramercy Lyceum, New York, three shows in one night.

GEO. SPEDDEN and Cecil Herson have an engagement at Avery's Musee, Cincinnati, O.

THE SONG, "The Sermon That Touched His Heart," has a hearty indorsement from one of the well known managers of the country, and it is here reproduced: "Messrs. Feist & Frankenthaler, New York, N. Y., Gentlemen—We have been presenting as a special feature your song, 'The Sermon That Touched His Heart,' at every performance during the past six weeks. The song is a decided success, and touched the hearts of the audience in a way that never fails to bring out a tremendous encore. At first we used it as an encore song, but, as it went much stronger than any which preceded it, we placed it so as to be the feature of the show, and it is used at every performance, eclipsing the gems of the opera. Very truly yours, F. G. Harrison, manager Waite's Opera Co."

ANNIE HART ends her engagement with Gus Hill's New York Stars Feb. 19, at Bridgeport, Ct. She has a new song, "The Bowery After Dark," which is said to be very productive of applause.

HUGH MCVEIGH is with Fields & Hanson's Minstrels for the rest of the season.

JOHN L. FLATOW, of the team of Flatow and Dunn, was presented by his Newark, N. J., friends with a gold headed ebony cane while performing at the Columbia Theatre last week.

MELROSE AND ELMER played the Howard Athenæum, Boston, Mass., week of Jan. 31. They appeared at the alderman's banquet, held at the Castle Square Hotel, Boston, Feb. 4.

MANAGER FRANK BURT is in the city, booking attractions for his circuit of Summer resorts in Ohio.

HARRY G. CASTLE has resigned the management of the Casino, Auburn, N. Y.

MOLLIE GARLAND, of Garland Sisters, was again taken seriously ill at Syracuse and was removed to the home of her mother in Rochester, N. Y. The team had to cancel the Lyceum Theatre, Niagara Falls, week of Feb. 7.

J. FRED HELF, of Helf and Yost, was a CLIPPER caller Feb. 5, and reported excellent business with Irwin Brothers' Venetian Burlesquers, with which show they are one of the features. The company is this week at the London Theatre, this city.

JAMES RICHMOND GLENROY has closed with the Columbian Burlesquers.

SAM SCRIBNER has disposed of his interest in the Columbian Burlesquers to Frank Moran. The company is now playing on the Commonwealth plan.

THREE DARKY SONGS which are meeting with much favor at present are "Take Me Back, Babe," which is sung with animated figures at Keith's, written by F. B. McMahon; "I Ain't 'Bliged to Stan' No Nigger Foolin'," by Walsh, and "Baby, Come Kiss Me, Do," by Dave Reed Jr. and J. W. Wheeler. They are published by G. W. Setchell, of Boston, and are in the repertorys of leading specialty performers.

LIZZIE RAYMOND, Harry Sparks and Johnnie Carroll are singing a new Irish descriptive song by Paul West, entitled "O'Dooley's First Five O'clock Tea," which they speak of in very high terms and as a hit among humerous Hibernian songs.

LANGE & MINTON, music publishers, write: "We beg to say that the ad. which we placed with you was more than satisfactory, and shows very clearly the efficacy of advertisements in the old CLIPPER."

MANAGER HARRY S. HEALEY had the following people at Krueger's Auditorium, Newark, N. J., Sunday, Feb. 6: Ford and Dot West, Eva Swenburne, Ward and Brown, Laura Bennett, Fielding, Harry and Fred Mayer, the Panzer Trio, Florence French, and the cinnamagraph.

BRYON AND LANGDON, travesty performers, with Sam Devere's Own Co., introduced as a feature of their act the new march song, "Miss Harvard of Yale," and received a liberal share of applause for their excellent rendition of the song at the Star Theatre, Brooklyn, this week. The Allison Sisters are also singing this song with deserved success.

ED. O'CONNELL AND DICK MACK will rejoin the George H. Adams Co. next week, at the Eden Theatre, Paterson, N. J., and not the S. H. Adams Co., as stated in last week's CLIPPER.

THE THREE SISTERS HELSTON have been presented with nickel plated daggers by Mr. Pilkington, of Waterbury, Ct., with a wish that they will add lustre to their statue act.

"DOES TRUE LOVE EVER RUN SMOOTH?" Leo Feist's song, is said to be very effective, and the publishers state that the unsolicited, and in most cases unconscious, recommendations of the artists using the song, to their sister performers, gives a constant impetus to their taking it up themselves, and gives it a value which it would be hard to estimate. May Webber, late of De Wolf Hopper's Opera Co., has added this attractive number to her repertory, and sings it with much credit to herself and the song.

LE ROY AND PAINTER have again joined hands.

LANG AND RICH have arranged to play the Orpheum circuit in California, to do illustrated songs and animated song sheet.

CORA STRONG has joined the John L. Sullivan Co., to sing dramatic and narrative ballads in the olio, continuing for the remainder of the season. She joined last week, and reports favorable consideration for her new specialty.

JESSIE COUTHOUI, who is playing the Theatre Francais, Montreal, Can., this week, is booked for Keith's Union Square Theatre Feb. 21-26.

AUGUSTA WENDT, wife of Frank Wendt, a theatrical photographer at Boonton, N. J., died at her home in that city Feb. 4, of consumption.

WEBER & FIELDS emphatically deny having any interest in the theatre known as the Newark Opera House, which will next season be under the management of Louis Robie.

ROSTER OF THE PARISIAN BELLES BURLESQUERS.—Andrews & Germaine, proprietors; J. H. Kent, advance; R. H. Mokim, treasurer; James M. Hall, stage manager; Charles Mack, master of transportation; Killan and Murphy, James M. Hall, Charles and May Stanley, Kenedy and James, Chas. Mack, Agnes Parke, Jeanette Raymond, Frankie Hatton, Mange Termaine, Nelson Sisters, Mabel Black, leader of choriphees; Annie Keaty, Cora Holland, Minnie Hayden, Marie Cramer, Edna Hayes, Ethel Boynton, Winnie Elliott and Maude Burton. The show has now been out six weeks. The California Trio join at Rich's Theatre, Fall River, Feb. 14, for the season.

FISHER'S CONCERT HALL, Martin's Ferry, O., was closed Feb. 3-5, on account of the death of Mr. Fisher's sister in law. Manager Fisher has accepted plans and placed contracts for the erection of a large pavilion, to be used as his new concert hall. The structure will have a seating capacity of twelve hundred, and be equipped with all modern properties. It will be built directly in the rear of his present location. Among those appearing this week, 7-12, are Hanson and Mack, Claude Thardo and W. B. Thompson.

THE VISITORS' VAUDEVILLE CLUB, of Hot Springs, Ark., gave their first performance at the Opera House, Feb. 1, to a large audience. They repeat the show for the Elks' benefit at an early date. George Sun is manager of the club. Lottie West Symonds, Jack Everhart, James Galvin, Ida Howell, John G. Scheidler, John Coburn, Mlle. Raymond, Burk and Kelley, C. J. McLane and Geo. Sun appeared.

EDDIE CLARKE, a diminutive monologuist, who was in the bill at Tony Pastor's Theatre last week, has arranged to go in training to be a jockey.

BILLY DIME is manager of the Frost Theatre, at Oklahoma City, Okla. Ty.

THE ELINORE SISTERS closed a six weeks' engagement on the Orpheum circuit at Los Angeles, Cal., Jan. 29. They were offered an extension of their engagement, but their contracts interfered with an acceptance, and they departed for Omaha, Neb., where they play the Creighton Theatre Feb. 7-12, and continue over the Hopkins-Castle circuit for a return engagement. They have arranged to play the Orpheum, Kansas City, Mo., April 3-16, at the conclusion of their present contracts. They report a pleasant and successful stay on the Orpheum circuit.

CAROLINE HULL was booked for the Alhambra, Milwaukee, Wis., last week, but Manager Miller put in a road show and canceled all variety acts. She played the Grand Opera House, St. Louis, Mo., instead, and is now filling a three weeks' engagement at the Kohl and Castle houses in Chicago, Ill. Her time, which is solidly booked to June 30, includes engagements in Eastern houses, beginning with a return tour of the Keith circuit.

GERTRUDE HAYNES played the Theatre Francais, Montreal, Can., last week, and her musical novelty was so effective that she was retained for a second week, Feb. 7-12. On 14 she begins a return engagement at Keith's Union Square Theatre.

MAE RHEA is filling an engagement, Feb. 7-12, at the Standard Theatre, Philadelphia, Pa., and is booked at the Gaiety Theatre, Albany, N. Y., and the Casto Theatre, Fall River, Mass.

TONY PASTOR'S employes are arranging a benefit dance and vaudeville entertainment, to take place at Tammany Hall during the latter days of March.

MANAGER JAMES H. MOORE, of the Moore circuit, is expected in town Feb. 14, for a three weeks' sojourn, during which time he will book attractions for his Rochester, N. Y., and Detroit, Mich., houses.

HARRY BELMONT and Dick Ford have formed a partnership.

CARON AND HERBERT closed their twenty weeks' contract with Weber & Fields' Russell Bros. Co. at Cleveland, O., Feb. 5, and are filling this week at Keith's Union Square Theatre. Manager Sam A. Scribner has secured them for Harry W. Williams' Own Co. for four weeks, beginning Feb. 14, and after filling that contract they return to the Keith circuit for five weeks, opening at Boston, Mass. They have European contracts to begin in July, but they are arranging to have the time changed so that they may join Robert Fulgora's Hopkins' Trans-Oceanics next season.

THE BROADWAY BELLES BURLESQUE Co. opened their season at the Wonderland Theatre, Easton, Pa., Feb. 7. Roster: Adam Brown, proprietor; Will H. Powers, business manager; Woodville and Hall, Charles and Ollie Irving, Mamie Lincoln, Charles Douglass, Davenport Sisters, Addie Jacques, Jennie Saddler, Nana Bascomb, Minnie Girvin, Flo Lorraine and a chorus of sixteen people. Frank Saddler is musical director.

VICTOR AND LILLIE LONZON'S SPECIALTY Co. is touring the smaller inland towns of New York State.

JOHN H. MURTHA, who has just finished seven weeks in Boston, Mass., including three weeks at the Howard, was called home on account of the sickness of his mother, at Perth Amboy, N. J.

FRANKIE LA MARR, formerly of Milford and La Marr, was called to her home in Philadelphia, Pa., an account of the illness of her mother.

WISCONSIN.

Milwaukee.—With one house closed and another open only a portion of the week, it is but little wonder that the other theatres have been doing a splendid business. In other respects the past week has been eventless.

DAVIDSON THEATRE.—Donnelly and Girard, in "The Geezer," opened Feb. 3, to fair house. The engagement closes night of 6. The house will be dark 7-19. Sousa's Band is due 20, Richard Mansfield, in repertory, 21, 22; Scalchi Concert Co. 23, "What Happened to Jones" 24-26

BIJOU OPERA HOUSE.—"Two Little Vagrants" did a very heavy business last week, eclipsing their last engagement here in point of attendance. For week of 6, Jas. J. Corbett, in "A Naval Cadet. Coming week of 13, "Under the Polar Star."

ALHAMBRA THEATRE.—The usual heavy business is to be reported at this house of amusement, an unusually strong olio bill being the magnet of attraction. Al. and Mamie Anderson a negro team, made a most pronounced hit. For week of 6, "McGinty the Sport. Coming week of 13, Fanny Rice, in "At the French Ball."

LYCEUM THEATRE.—"Darkest Russia," for two performances, 6. The formal opening occurs night of 8, the dramatic section of the Ethical Society presenting a triple bill, "Our Bitterest Foe," "Retaliation" and "Class Day." This is an amateur organization, but a good one.

PABST THEATRE (German Stock).—With the advance of the season business seems to grow larger at this house, and as a consequence, Jan. 30, "Dr. Klauss;" Milwaukee Musical Society, 2, and "Frau Mueller" were well attended. For night of 6, "Hans Huckiebein" will be repeated; "Der Dorneuweg," the thorn path, 9; "A Capilla Choir" 10, Board of Trade Minstrels, in a charity performance, 11; "Hopfenraths Erben," a musical farce, 13.

OLYMPIA MUSEE AND THEATRE.—Business, despite bad weather, continues good. For week of 7: Bijou stage—Tom Cleary, juvenile vocalist. Curio hall—Setterich Family Band, Farran, vegetable and flower king; Prof. Silver, Punch and Judy, and Millie Berta's performing birds. Theatre—Arthur Marmear, whistler; Gretchen Setterich, cornet soloist; Master Setterich, drum specialties, and the Olympia Big Specialty Co.

NICKELODEON.—The bad weather of the early part of the week kept people away, but the latter portion more than made up for it. For week commencing 7: Curio hall—Balladoo Hindoo Troupe, Santana's $1,000 dog "Doc," James Davis, bag puncher; Princess Keneetah, rifle shot. Bijou stage—Walton's Novelty Co. Theatre—The Scofields, sketch team; Davis and Queenan, sparring; Minnie Hayden, serio comic vocalist; Frankie Varnie, character dancer, and Sisters Primrose, in a character change act.

Fond du Lac.—At the Crescent, Jan. 31, "For Fair Virginia" had a fair but well pleased audience. William Owen and company opened a three nights' engagement Feb. 3, in "Richelieu," to a good house, and had better business 4, 5, in "Hamlet" and "Merchant of Venice" The company throughout is first class. Fanny Rice comes 9, "Heart of Chicago" 18.

Oshkosh.—At the Grand, Jan. 25, "1492" showed to a S. R. O. house. Stuart, female impersonator, was the feature. "Darkest Russia" had very good business 28. Fanny Rice comes 8, "McFadden's Row of Flats" 11, "The Heart of Chicago" 16.

ARKANSAS.

Hot Springs.—At the Opera House Rosabel Morrison Co. presented "Carmen" Jan. 27, to a slim house. "Tennessee's Pardner" came 31, to fair business. Booked: "Pudd'nhead Wilson" 3, James O'Neill 4, Louis James 8, Roland Reed 14.

JOHNSON'S AMPHITHEATRE.—Though no new faces were seen an excellent programme was presented the patrons of this house for week of Jan. 31, the company now concluding the fourth week of its engagement, to good business, though bad weather during a portion of week of 24 affected the attendance. The features of the current bill were a minstrel first part by members of the company, followed by Brazil, Alton and Dutton, somersault leapers; Annie Louise McKenzie, in songs and dances; Renzo, in a contortion act; John Coburn, vocalist, dancer and banjo selections; Effie Dutton, in a menage act and introducing her flock of trained pigeons; Ida Howell, in songs and dances, and Brazil and Alton, clowns The performance concluded with a comedy sketch, "The Telephone Office." Prof. Ledgerwood's Military Band, which has been connected with this house since its opening, renders choice musical selections.

Little Rock.—At the Capital Theatre "Tennessee's Pardner" came Feb. 1, to poor business. "Pudd'nhead Wilson" played to good business 4 James O'Neill, in "The Dead Heart," had a fair sized house 5. Due: Louis James, in "A Cavalier of France," 9; Clay Clement, in "The New Dominion," 10; Francis Wilson, in "Half a King," 12; Roland Reed 15, Margaret Mather 18.

World of Players.

—James J. Corbett produced his new comedy, "The Adventurer," in Peoria, Ill., Jan. 31. The play was written by Henry Guy Carleton, who has taken a strong interest in it, having traveled with the company for the past six weeks, conducting rehearsals. The play was given a most complete production, all of the scenery having been specially prepared for it in New York, and "The Naval Cadet" Co. was reinforced by four or five additional members for this trial. "The Adventurer" is a high class comedy, similar to "The Gilded Fool" and "The Butterflies," is absolutely devoid of melodrama or exaggerated incidents, and in it Corbett, it is said, has a role which fits him like a glove, giving him opportunies for the display of light comedy ability, and in the first production he gave a creditable performance. "The Adventurer" was a complete surprise to the audience who attended its first performance, as they had expected the usual sensational play that Corbett has heretofore appeared in, and were delighted with the comedy given them. Manager Brady, who went to Peoria to see the first performances, returned to New York on Thursday, and expressed himself as being pleased with Corbett's new enterprise, and declared that he intended giving "The Adventurer" a production on Broadway, with a star cast and a metropolitan setting, early next season. Mr. Brady said that Corbett would be booked in the better grade of houses next season, and a great attempt made to give him a footing as a comedy star, not depending on his pugilistic reputation to draw. Mr. Brady also said that individual hits were made on last Monday night by Millie James, Estelle Dale, Lillian Lamson, George R. Webster, Theo. Brown, Frank Skeats and John McVey. The play is said to abound with original comedy situations, bright lines and several intensely dramatic climaxes. Mr. Carleton is still with the company, perfecting the play, and "The Adventurer" will be played numerous times on Corbett's Pacific coast tour, the company carrying two complete productions. Mr. Carleton will return to New York this week to finish a musical comedy that will probably be the Summer attraction at the Manhattan Theatre.

—Manager Frank Dietz has booked W. S. Hart, in "The Man in the Iron Mask," at the Lyceum Theatre, Rochester, N. Y., Feb. 14-16, and is completing a round of the towns in Central New York.

—Sid Weis telegraphs from Waco, Tex., as follows: "Wiedeman's Comedians opened here Feb. 7, and turned hundreds away."

—John A. Stevens has finished a melodrama in four acts, which he has copyrighted under the title, "Triumph of Truth."

—Archie Allen opened with Richard & Canfield, in "My Boys," Jan. 27.

—The Smith & Blanchard Comedians met with a reception at East Hampton, Ct., opening the new Siebert Opera House, and the N. N. Nill Band, of 22 pieces, played selections in front of the hall, and as a result at 7.45 every seat was taken.

—John Rentz Jr. closed a two years' engagement as treasurer and advance, respectively, for Jules Walters' "Side Tracked" Co. at East St. Louis, Ill., Feb. 5.

—Fred G. Wildman, manager of the Dramatic Authors' Exchange, Chicago, Ill., discovered a company "pirating" John A. Stevens' "Christmas Bells" in Illinois. He closed them in three days, seized the manuscript and parts, returned to Chicago and leased the recovered property to the Klimt-Hearn Company.

—Manager E. P. Simpson sends press notices and testimonials endorseing his able management of the Academy of Music, Chicago, Ill. Here is his executive staff: Billy Roche, business manager; Chas. H. Keeshin, treasurer; Edward T. Lee, assistant treasurer; Jas. E. Busby, stage manager; Gus Hunter, electrician; W. F. Brown, properties; Prof. Otto Zippe, leader of orchestra; Frank Swan, chief usher; Samuel Rohan, engineer; Mary Ihne, matron; Nick Floyd, janitor; Ike O'Reil, officer; Louis Wolf, advertising agent.

—On Saturday, Feb. 5, at Hersker's Theatre, Mahanoy City, Pa., the Crane Players produced, for the first time on any stage, the four act sensational drama, "Waifs of the Street," written by Eunice Fitch for the little Elmore Sisters.

—N. H. Brooks was a CLIPPER caller Feb. 7. He and Fred T. Ladwig, have leased Davis' Theatre, Scranton, Pa., and will again make it a dramatic house. They will put in a stock company, presenting standard plays at the 10, 20 and 30 cent schedule. The house will in future be known as the Linden Theatre, and will be under the personal management of Mr. Brooks.

—Whitaker and Crossley, who launched Ward and Vokes into farce comedy success, have contracted with the Russell Brothers to star them next season in a farce comedy, from the pen of W. F. Carroll and Frank Dumont. The servant girl question will be satirized in up to date fashion and presented by a company of twenty-eight people. The season is booked solid, in cities only, from Sept. 19 to April 1.

—W. T. Wyan writes: "The small 'ad' which appeared in last week's issue of THE CLIPPER, advertising my new comedy, 'Gilhooley's Dream,' for sale or lease, has thus far brought me in a large batch of replies, and among them some very flattering offers from prominent members of the profession. Without a doubt, as an advertising medium THE OLD RELIABLE has no equal."

—Nellie Irving, of the Nellie Irvings Players, has so much recovered from her illness that she will be able to take the road again in about two weeks with her company.

—Eva Ross has joined the Western "Heart of Chicago" Co., to play the tough girl and introduce her specialty.

—"Trelawny of the Wells," by Albert W. Pinero, was produced for the first time Jan. 20, at the Court Theatre, London, Eng. Dion Boucicault, Isabel Bateman, Sam Sothern, Paul Arthur and Fred Thorne are in the cast.

—Minnie Monk, after an illness of four weeks, is about again.

—Joseph Murphy closed his season Feb. 5.

—"Fallen Among Thieves" closes Feb. 12.

—Charlotte Tittell closes at the Standard, Philadelphia, Feb. 12.

—Ralph Bell closed his combination one week ago.

—R. B. Mantell rejoined his company at Boston, Mass., Feb. 2.

—De Wolf Hopper and John Philip Sousa are going to Europe to give American comic opera and American band music. All the members of Hopper's "El Capitan" Company and all the members of Sousa's Band are booked for the trip. The start will be made in the Fall, and both companies expect to be away the entire season of 1898-9.

—The Academy of Music, Atlantic City, N. J., was destroyed by fire Feb. 7, entailing a loss of $40,000.

—"The Queen of the Ballet," R. A. Barret's new piece for the Boston Cadets, was produced at the Tremont Theatre, Boston, Mass., Feb. 7.

—Rumor comes from England that Lawrence Irving, son of Henry Irving, and Ethel Barrymore will not marry, the engagement having been broken off, without causing, however, any breach in their friendship.

ALABAMA.

Birmingham.—At O'Brien's Opera House the Klimt-Hearn Co., at popular prices, played a satisfactory engagement week of Jan. 31, excepting Feb. 2, when Primrose & West's Minstrels filled the house, and was conceded to be the best show in that line that has visited here this season. Coming: E. S. Williard March 1, Anna Held 3, "A Night at the Circus" 4, Punch Robinson 7-12.

VICTOR D. LEVITT'S Crystal Maze and London Zoo put in their third week very profitably, and closed, going to Memphis. The muscle dance at the Zoo was stopped by the police authorities during the week.

GEO. A. MANCHESTER, now with Primrose & West, will, next season, put on the road a new farce comedy, entitled "A Jolly Lot."

Selma.—At the Academy of Music "Hogan's Alley" played to good business Jan. 31. Primrose & West's Minstrels played to a packed house Feb. 4. Ex-Senator J. J. Ingals lectures 16.

JOHN H. SPARKS' CIRCUS is billing the town for 9, 10.

Mobile.—At the Mobile Theatre Hoyt's "A Milk White Flag" was unfurled to a large and appreciative audience Jan. 31. Mason and Manola failed to appear Feb. 4. Primrose & West's Minstrels came 5, to large audiences, matinee and night. Coming: "The Prisoner of Zenda" 7, "Gayest Manhattan" 11, 12, Stuart Robson 14, 15, Innis' Band 17.

KANSAS.

Wichita.—At the Crawford Grand "South Before the War" did good business Feb. 2. They carry a very large company and thoroughly pleased their audience. Prof. J. B De Motte had the usual crowded house 4, this being one of the Lyceum course. Coming: Payton Comedy Co. 7, Wichita Musical Club Concert 15, Richards & Pringle's Minstrels 16.

Leavenworth.—At Crawford's Grand Opera House Tim Murphy delighted a fair sized audience Jan. 30. Coming: "A Breezy Time" Feb. 6, "Killarney and the Rhine" 7, "Si Plunkard" 12.

World of Players.

— Richard Mansfield gave an extempore talk a the Kent Theatre, University of Chicago, Ill., Feb. 2, before the members of the Graduate Club and their guests. Mr. Mansfield severely condemned music halls and cheap theatres. He deplored the lack of a great American playwright, and appealed to the rising generation to devote their minds to the writing of great plays. He asserted that the stage is no more, and is perhaps less, immoral than society, and severely scored a prominent London dramatic critic for a recent attack on the morals of the stage. He urged the recognition and encouragement of American players as against foreigners, and declared that America has as good reason to be proud of its stage as England, Germany or France. He said the mission of the actor is to instruct as well as to amuse, and that the actor has much the better of the clergyman in that the former preaches seven or eight times a week, while the latter is limited to one weekly sermon, or at the most two.

— James K. Hackett, leading man of the Lyceum Theatre, will star next season in "The Tree of Knowledge," under the direction of Daniel Frohman. A contract for a term of years was signed Feb. 1, and it is Mr. Frohman's intention after the first year to furnish Mr. Hackett with plays containing strong romantic roles. A first class company is being organized for him and his season will commence next October.

— A trust deed for $54,668.48 was filed for record in Chicago, Ill., Feb. 2, being given by Harriet G. McVicker, widow of J. H. McVicker, the theatrical manager, to George A. Follansbee, as trustee, and Mitchell D. Follansbee, successor in trust. The beneficiaries are Joseph Jefferson, to whom the grantor is indebted in the sum of $10,000; Lotta M. Crabtree, who holds two promissory notes of $20,000 each, and Elva A. Brooks, who holds promissory notes aggregating $4,668.48. The property given in trust is the old homestead of the McVicker family in Wabash Avenue.

— Mme. Sophie Traubmann, the prima donna who sang several years ago at the Metropolitan Opera House, is the defendant in a suit for $750 brought by Henry Amsel, a prominent vocal instructor. Mr. Amsel says that Mme. Traubmann owes him that amount for violating a contract made with him and for singing lessons.

— Elsie Leslie has been engaged to appear with Joseph Jefferson next season.

— Cora Tanner closed her engagement in "The Sporting Duchess" Feb. 5. She will undertake a Spring tour in a revival of "Alone in London."

— H. A. Du Souchet's comedy, "My Wife's Step Husband," has been rewritten, and will be produced later in the season at Hoyt's or the Bijou under the name of "Whom Did He Marry?"

— Dorothy Morton has been engaged by Fred C. Whitney for "A Normandy Wedding," and will make her appearance in the principal part at the Herald Square Theatre on Feb. 21.

— The Court of Appeals at Albany, N. Y., on Feb. 1 dismissed, with costs, the appeal in the case of Charles O. Bassett, the tenor, against T. Henry French, the theatrical manager. Bassett was to have sung with Lillian Russell, but Mr. French gave up her management and notified Bassett that he didn't need him. Bassett sued for a full season's pay and got judgment for $3,000. This amount was later reduced to $300, and then both plaintiff and defendant appealed.

— Charlotte Behrens (Mrs. Robert Mantell), who was reported to be dying of peritonitis at Port Huron, Mich., is getting better, and there is every hope of her recovery.

— Elsie de Tourney and her manager, E. G. Himebaugh, were married Jan. 25, at Anoka, Minn.

— Waldo Whipple is appearing as Lord Green Goods with Blaney's "A Hired Girl" Co.

— J. C. Davis, business manager of the Waldorf Co., now touring California, has nearly completed the bookings for a production of "The Jay Circus" next season. Manager Davis has engaged Sherman and Morrissey, the Trocadero Quartet, four emperors of music, Zoe Mathews, Eugene Wack and a chorus of twelve. A band of twelve pieces will be carried, and the company will play to the coast.

— H. S. Schmidling has closed with John D. Hopkins' Stock Co. and joined the Eunice Goodrich Co.

— Gus C. Klingner has joined Stuart Robson's Co. for the remainder of the season.

— Harry Force joins Neil Burgess in his forthcoming production of his new play.

— Ysaye, violinist; Parguo, pianist, and Gerardy, 'cellist, are now under the sole direction of Victor Thrane, who is also directing the American tour of Mlle. Verlet, soprano, of the Opera Comique, Paris. Charles L. Young is the traveling representative.

— Elita Proctor Otis is engaging her company for her Spring tour in "Oliver Twist."

— Bertha Davidson, having closed with Blanchard & Fletcher's Comedians, is resting for a few weeks at her home, Lewiston, Ill.

— Chas. A. McGrath is with the "Two Merry Tramps" Co.

— Francis Carroll was remanded in London, Eng., Feb. 1, on the charge of threatening to murder Florence St. John, an actress.

— Hennessy Leroyle presented "Other People's Money" for the benefit of the Sons of Veterans, at Gloversville, N. Y., Jan. 29, and immediately after the performance the committee in charge of the affair made overtures towards having Mr. Leroyle play for their next annual benefit.

— Prof. V. C. Minnelli and wife (Mina Gennell), of the Murray Comedy Co., mourn the loss of their only child, William F., who died Jan. 28, in Chicago, Ill., aged two years and five months.

— George J. Secor writes: "Van C. Barrett, Caddie Barrett and Baby Gail joined Hoyt's Comedy Co. at Warren, Ind. The 'ad.' in the OLD RELIABLE brought us over three hundred answers."

— Ellen Vockey informs us that, owing to the illness of her mother and brother, she postponed her return to New York City until the middle of February, when she will open a studio for instruction in elocution and acting.

— Zelma Rawlston, well known for her male impersonations, will begin her initial starring tour the middle of April, in a play dealing with war incidents, by James Connor Roach, entitled "Asleep on Post." Miss Rawlston has been touring the country for the past five months with the "1492" company, and has returned to New York City to prepare for her coming tour.

— Florence Wilson has been dangerously ill for the past three weeks, but is now better and expects to resume her professional duties the week of Feb. 14.

— The McCoy Sisters, Nellie and Lizzie, are appearing as Bosie Hopes and Kitty Winns, and Minnie McEvoy as Mrs. I. Collier Down, with Hoyt's "A Stranger in New York" Co., No. 2.

— Elsie de Tourney closed her company on Feb. 5, after eighteen and a half weeks in the Northwest, playing "Cymbeline" and "Romeo and Juliet," and will take a rest of about five weeks, during which time she will rehearse her company at St. Paul, Minn., for her coming scenic and electrical production of "Joan of Arc" which takes the road March 15, with new scenery, costumes and electrical effects, now being prepared. This bill will be featured the rest of the season.

— Robt. McIntyre, Weber, Christie and Clarke have been engaged to appear at the Adelphy Theatre, London, Eng., with "The Heart of Maryland" Company, commencing April 11.

— Arthur L. Cogliser, late leading man of "The White Slave" Co., has been engaged to play the heavy in John E. Miles' production of "New Mexico," by E. E. Price.

— Rose Decker, widow of Al. W. Decker, will shortly visit friends in the Catskill Mountains, where she will remain the rest of the Winter.

— J. Aldrich Libbey joins the "A Trip to Chinatown" Co. at New Orleans, La., Feb. 7, for the rest of the season.

— Hazel Wood will take out a repertory company next season, to be known as the Hazel Wood Company, under the management of Scott Raymond. They will carry twenty-five people, including a band and orchestra.

— The Cora Van Tassell Company suffered a severe loss by the burning of the Academy of Music, at Orangeburg, S. C., night of Feb. 1. Lawrence Shelton, of the company, was severely injured while trying to save some of the wardrobe. William Stuart was overcome by smoke while hunting for his dog, and was carried from the building. The dog had made his way through the house and up into the gallery, and appeared at a third story window. The firemen raised a ladder and saved him. The building was completely destroyed. Miss Van Tassell continues her tour at Atlanta, Ga., this week.

— Louise Muller is doing juvenile leads with the Ethel Tucker Co.

— Roster of the Anderson Theatre Co: Ed. Anderson, Willis F. Jackson, Geo. L. Montseratt, Ben Mitchell, Edwin Lawrence, Geo. E. Tilden, Helen Vaughn, Kate Watson, Mollie Adams and Marion Knight.

— Hodgkins and Leith have closed with Rentfrow's Comedy Co. They are enjoying a short rest a Buffalo, N. Y., after which they will play dates.

— Corse Payton's Enterprises: As long as business continues as big as it has been thus far this season the Klondike fields will have no attraction for Mr. Payton. His business has been a record breaker everywhere. His two companies are in demand all over the country, and a large number of managers have been greatly disappointed because they have been unable to secure the Corse Payton companies for an engagement. Big jumps are no barrier, and last Sunday the Payton Stock Company jumped from Hartford, Ct., to Harrisburg, Pa., after closing a week to increased business over that of the Corse Payton Comedy company, which preceded them at Hartford. Mr. Payton's Own Co. scored a record breaker at Lowell, Mass. At Harrisburg, Pa., the advance sale is large. The advance hustler for the latter organization, competed the recent big blizzard in the East, but with the aid of snow shoes got the best of the elements. When he arrived in Harrisburg the thermometer registered below zero, but he found "Hot Air" posters and lithographers, and five hours after his arrival the city was covered with announcements of the coming attraction. The Payton Stock Co. played at Parson's Theatre, Hartford, Ct., and the Corse Payton Comedy Co. at Lowell, Mass., to two of the largest weeks' business ever done in New England. Jan. 31–Feb. 5.

— Notes from Bryan's Comedians: We are certainly not having "A Hot Time in Oldtown" this week, as it is zero weather and we have now been snow bound four days. We left Manistee, Mich., for Ludington Jan. 31, at 6.20 A. M., and got as far as Manistee Junction and then found the road was blocked by a snow drift twenty-two feet high. We laid there from 7.45 A. M. until 3.30 P. M., when, as there were no hotel accommodations at the Junction for our nineteen people, the railroad company volunteered to give us a pass over the road on an East bound train that they were going to start out at 4 P. M. We availed ourselves of the privilege and started for Crooked Lake, Mr. Bryan's home, but did not arrive there until 10 A. M. Tuesday morning, being stalled in snow drifts near Reed City for eleven hours. Since then we have made two unsuccessful attempts to reach Ludington, our destination, and this morning we gave up in despair and returned to Manistee, where we will stay until the railroad is again open to traffic between Manistee and Ludington. We were to have been in Ludington all this week, but on account of the storm we will cancel three nights of our Two Rivers, Wis., date, and play week of 7 in two three night stands, Ludington the first half and Two Rivers the second half of the week. Everybody will be completely tired out, as we have only seen a bed one night out of the last four.

— THE CLIPPER acknowledges the receipt of an invitation to attend the wedding of Olga Buhler and Perez F. Huff, our correspondent at Jacksonville, Fla., on Feb. 17, at Columbus, Ga.

— Ella Miller, now playing Nellie McHenry's role in "A Night at the Circus" Co., resigns Feb. 19 on account of ill health.

— Abbey's "Uncle Tom" Co. opens at Music Hall, Utica, N. Y., Feb. 19, with sixty people. The roster: John Keating, manager; Al. Sutherland, in advance; Harry White, treasurer; Will Coyle, musical director; Mrs. Mattie Downie, Hattie Williams, Little Ettie Gray, Arthur Stewart, Dan Ogden, Will Rohey and the Alpine Quartet and forty colored people.

— The Ancient City Quartet are with the Frederick H. Wilson Co. The animated song sheet is one of the special features.

— "Oh! Susannah," a three act farce comedy, by Mark Ambient, A. Atwood and R. Vaun, was first acted in America Feb. 4, at the Hyperion Theatre, New Haven, Ct.

— Assemblyman A. C. De Graw, at Albany, N. Y., Feb. 4, introduced a bill providing that when three or more performances are given at a theatre in a week the sale of admission tickets shall not be greater than the seating capacity of the house.

— Mme. Adelaide Herrmann has accepted an offer from Imre Kiralfy to play an extented engagement at the Earl's Court exhibitions in London, and will sail for England about March 1. Mme. Herrmann will present the illusions designed by the late Prof. Herrmann, and will also perform the bullet catching feat.

— The "Never Again" Company, now touring this country, is soon to be reinforced by the return to the cast of Ferdinand Gottschalk, who has been playing the part of Katzenjammer in the London production for the last six months.

— Maurice Barrymore will terminate his vaudeville engagement at the end of a fortnight, and then go to London to enter the cast of "The Heart of Maryland," which Charles Frohman will present at the Adelphia Theatre. He will play his original part in the production.

— Eddie Parker and Mamie Pollock, members of the Alice Byno Co., were married as Sardinia, O., Feb. 3.

— The management of the Aurora (Mo.) Opera House has recently been changed, Frank E. Munday, editor of *The Argus*, now serving in that capacity.

— Joseph H. Slater is the author of the two plays, "A Soldier's Sweetheart" and "Little Miss Thompson," now being produced in repertory by George W. Lowe and others. Mr. Slater intends to devote himself to play writing exclusively after this season.

— Richard Valentine ended his engagement with the Bijou Stock Co. at Des Moines, Ia., and opened with Ferris' Comedians.

— Frank L. Perry, singing and dancing comedian, with Sam C. Hunt, sprained his ankle while dancing Jan. 28.

— Rachel May Clark and Charles E. Bloomer have closed with Frank De Leon's Comedians and are now touring through Pennsylvania with their own company.

— Lottie Sanford, daughter of Mr. and Mrs. F. W. Sanford, celebrated her birthday at her home, in Denver, on Jan. 25, and was the recipient of many presents. The evening was spent in singing, dancing and music, after which a supper was enjoyed by all.

— Mitchell and Sharpley have joined "A Baggage Check" Co., to play parts and do their specialty.

— Notes from the Sam C. Hunt Co.: Arthur Blackhaller joined from Kansas City, Mo., Jan. 3, to double with Frank L. Perry. "A Husband on Salary" proves a winner at all performances. Seven specialties are given each night, and business continues good.

— Notes from the Giburys: Business still continues good through the East. A party was held at the rooms of the Great Potalo Club, Wheeling, W. Va., and after a fine spread Mr. Spedden, manager of the company, was presented with a meerschaum pipe by members of company.

— G. Paul Smith and Willard Gorton, who are now making a tour of Montana, Idaho and Washington, under the management of Col. G. Edwin Dunbar, have an extended tour booked through Oregon, California, New Mexico and Texas.

— Mazie Lewis was called to her home in Philadelphia, Pa., on Monday last. a telegram stating that her sister was dying. On account of the snowdrifts she arrived too late, and is now suffering from nervous prostration.

— Roster of "A Big Heart" Co.: John J. Black, proprietor; D. C. Selden, W. Currier, Harry Hammil, Cornelius Hickey, Lillian Black. Pauline McKinley, Flo Perry, Patta McKinley, Netta Mowry, pianist, and Tanner Black.

— The Ma-Yo Trio (Archie W. Stanley, Mamie Scanlon Craig and Mlle. Hermeine) are playing this week at the People's Theatre, Philadelphia, Pa., with "McNulty's Visit" Co.

— Julia Gever, who has been with R. M. Dear's "A Thoroughbred" Company for the past twenty weeks, is at her home in Indianapolis for a visit. She will join the company about March 1.

— Roster of Sherman's Players: We are touring Iowa to fair business, supporting Olive Marshall, Gertie Henshaw, Fanny Sperk, Jas. Smith, Fred Clark, F. A. Hally, Geo. Sperk, Fred Clifford, advance; Billy H. Sherman, manager.

— Dr. George E. Hunt, secretary of the faculty of the Indiana Dental College, of Indianapolis, was married in Chicago, Ill., Feb. 4, to Ida C. Brooks, who has been a member of the "One Round of Pleasure" Co.

— Louise Rosa, daughter of Patti Rosa, and a member of one of Hoyt's companies, fell into the furnace chute of the Savannah (Ga.) Theatre, a depth of six feet, Feb. 1. She struck on her feet with force sufficient to break her leg, and, though everything is being done for her relief, the physicians fear she will not be able to appear on the stage for many weeks yet.

— Judge Freedman, of the Supreme Court, has granted an injunction restraining Samuel E. Rork from producing the comic opera, "Peg Woffington," and compelling the return of the manuscript, libretto and score to Harry B. Smith and Victor Herbert, the authors. Camille D'Arville, who appeared in the leading role in the opera, was made a party to the action as a matter of form. It was claimed that Rork had broken the contract which he made with the authors in June last, under which they were to select the cast, the stage workers and the musical director.

— E. H. Sothern's new play, "The Head of the House," by Glen McDonough and Louis Evan Shipman, will have its first production in Rochester on Feb. 24. The play is based upon Thackeray's novel, "Henry Esmond."

— Mme. Adelaide Herrmann, widow of Prof. Alexander Herrman, received word Feb. 5 that her sister-in-law and namesake, Adelaide Herrmann, died in Paris on Jan. 20. Miss Herrmann was the last surviving sister of Alexander Herrmann, one other death having occurred in the family since the professor's demise.

— About thirty members of the Banda Rossa are now playing for their board and lodging at the Harlem Casino, at Seventh Avenue and One Hundred and Twenty-fourth Street, this city. In spite of their ill success in the West, Gerson Stein, the manager of the Casino, proposes to manage the band on a concert tour through the country, to begin early in March, and says he has got pecuniary backing for the tour.

— James A. Herne, on Feb. 6, from the pulpit of the Church of the Redeemer, Chicago, Ill., delivered an eulogy on Henry George, who was his personal friend. After speaking of his personal associations with Mr. George, and the heroism of Mr. George's life and death, Mr. Herne devoted himself to the principles of the single tax advocate.

— Carrie Whyte, daughter of Isadore Rush, is to make her professional debut shortly, appearing with Roland Reed.

— Mark Brunett, baritone singer, is with the "Great Diamond Robbery" Co.

— Maurice Grau returned to America Feb. 5. He announces that among the singers who will appear here during his next opera season are Mmes. Calve, Eames, Schumann-Heink, Mantelli, Meisslinger. Mlle. Bauermeister, MM. Jean and Edouard de Reszke, Van Dyck, Saleza, Salignac, Plancon, Campanari, Bispham and Albers. The conductors will be MM. Mancinelli and Seidl.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.
MELBOURNE, Dec. 31, 1897.

VICTORIA.—The terrific heat we have been experiencing lately has sadly interfered with theatre attendances. For four days in succession the thermometer has ranged from 102 to 107 degrees in the shade, and the nights have been almost unbearable. People, consequently, have preferred to keep in the open air rather than perspire in theatres. At the Princess Theatre Wilson Barrett, Maud Jeffries and the remainder of the English company, have been playing "Claudian" to only moderate business. The Christmas matinees were failures. On Jan. 1 "The Manxman" is to be produced. The company returns to England in July. On Christmas Day Mr. Barrett entertained the company at dinner. In the course of the speeches it was elicited that two of those present had been nineteen years in Mr. Barrett's service, while the period of four others totalled seventy years. At the Royal the combined Maggie Moore and Holloway and Anderson Companies have produced the pantomime "Dick Whittington and His Cat" Maggie Moore and Harry Roberts have the principal parts, while Julia Spencer played the Fairy Silvertone. The variety items include Prof. Montague's trained cockatoos, Tom McQueen, the "Chicago knockout," and the Mintons, dancers. Walter Raynham has arranged a pretty flower pot ballet and a statue ballet. The transformation scene shows Autumn changing to Spring and Summer. The house was packed on Boxing Night, but business has not been too good since. "Robinson Crusoe" is the theme of the pantomime at the Bijou Theatre, which is now under the management of Ada Juneen John Forde is stage manager, and the company includes Martyn Hagan, Lucy Fraser, John Forde, Amy Gourlay and William Gourlay. The jubilee ballet, the Nautch Girls ballet and the transformation scene have caught on. Dan Barry is back at the Alexandra Theatre for the Christmas season. His opening piece was the melodrama, "A Gilded Son," with Dora Fatheringham as leading lady. Lila Byford and J. H. Greene are also in the company. Barry uses open carriages and phaetons and horses in this piece. At the Opera House, the Hegelmans, gymnasts, have made a decided hit. They do a great turn on horizontal bars in mid air, double and triple somersaults and high dives into a net. The press notices are very eulogistic Ettie and Joseph Waldron, English burlesque and specialty people, also made their first appearance on Boxing Day. They are clever. Austin Rudd, Frank Leon, Emily Lyndale, Lizzie Kirk, Charlie Cogill, Will Akerman, Will Whitburn, and Chas. Howard are still in the company. With the torrid weather taken into consideration, business has been good. A captive balloon was to have ascended one thousand feet from the Exhibition Grounds during the Christmas holidays. A high wind, however, broke it from its moorings, and the proprietors are now engaged gathering the pieces from the different suburbs The same gale wrecked, for the afternoon, the large tent of Harniston's Circus and Zoologia, and stopped the Wednesday matinee. Repairs were soon effected, and at night the huge tent was crowded. For two weeks this show has done big business. Owing to the intense heat several of the monkeys and other valuable beasts, birds, etc., in our menageries and zoological gardens have died. Notwithstanding the sudden death of Gladstone Wright, the well known musician, the usual Christmas concerts were given in the Exhibition, and were largely attended The main feature was the first appearance of Nina Schlopel, a New Zealand violiniste, who achieved a success. Concerts were also given on Christmas night at the Royal, where Maggie Sterling and Regina Nagel were the principal singers, and at the Town Hall, where 'The Messiah' was produced. The Brough Comedy Company have forwarded me letters and papers from Calcutta. On Dec. 1, at the Royal, they produced "Sophia," with Robert Brough as Partridge, for the first time. The press notices are most complimentary to Mr. and Mrs. Brough, Miss Temple and Harry Plimmer. George Majeroni writes that the heat in Calcutta was very great, but Mr. Brough was very kind in arranging water picnics to mitigate its effects. At latest dates the Taylor-Carrington Dramatic Company was at Agra, India. The Lynch Family, bellringers, opened a season at Bendigo on Boxing Night. Henry R. Harwood, the veteran manager and actor, is again very ill. Wilson Forbes is on a provincial tour. During the holidays he played "The Ups and Downs of Life" to good business at Geelong. Prof. Bristol's equescurriculum, with Prof. Tom Kennedy as manager, is still working its way over to Adelaide under canvas. Business is fairly good, but unless it improves the professor will be "out" on his Australian trip. Williamson & Musgrove intend sending out a No. 2 "Gay Parisienne" Company. Harry Bracy will stage manage it It will start out with the new year.

NEW SOUTH WALES.—At Her Majesty's, Sydney, "The Babes in the Wood" pantomime was produced on Boxing Night, to a crammed house. Business has continued good all along. The principal people are Ada Reeve, Bert Gilbert, John Coleman, John J. Burke (formerly with the Flying Jordans) and George De Lard. Lily Titheradge and Carrie Moore are the "babes." J. B. Watson is stage manager and director. The breakfast scene, which concludes the pantomime, is very beautiful and was painted by Phil Goatcher. At the Royal Harry Rickard's pantomime, "Jack the Giant Killer," is full of clever variety turns. Owing to an accident to Addie Conyers the principal boy's part was taken, at short notice, by Edie Haytor. The company also includes Lottie Moore, the Haytors, George Lauri, Tom Wootwell, Albert Bellman, and Story Cofton, stage director. The novelties were the first appearances of the Tiller troupe of dancers and the Hulines. Both scored a big hit. Fitzgerald's Circus and Menagerie has been drawing large crowds. In the final item an elephant with a lion on his back mounts a 'cycle and "does a spurt." Frank Thornton started a short farewell season at the Criterion on Boxing Night with the ever green "Charley's Aunt." L. J. Lohr is manager, and reports the recent tour the most successful he has experienced. The West Australian season, in particular, was highly remunerative. At the Tivoli the principal attractions are the Kellonos, acrobats and gymnasts, who made their first bow to an Australian audience on Boxing Night. Albert Athas, Lizzie Collins, J. W. Winton, D. H. Caston and Chas. Dillon are still on the bill. On the anniversary of Sadie McDonald's death her grave at Waverley Cemetery was covered with wreaths. One was from Geraldine McCann. Photographs of the grave will be sent to America.

QUEENSLAND.—At the Royal, Brisbane, the Royal dramatic season has proved a "frost," of the coldest, keenest kind. "The Colleen Bawn," "The Lancashire Lass" and "The Octoroon" in one week failed to draw. On Boxing Night "Under the British Flag" was produced. Kate Howarde's Burlesque Company commenced a season at the Gaiety on Boxing Night with the pantomime, "Sinbad the Sailor." The scenic and mechanical effects were good, and the "panto" caught on. Elsie Lander, who, owing to illness, was compelled to close her season at the Royal, and the death of whose husband left her unprovided for, was benefited at the Opera House Dec. 30. Jim Bain, the Australian comique, is singing at the Centennial Hall concerts.

SOUTH AUSTRALIA.—The London Biograph and Vaudeville Company opened at the Adelaide Royal to a good house on Boxing Night. At the conclusion of her present engagement Fanny Wentworth goes to the London Tivoli. Harry Mytton and T. D Hamilton have taken a lease of the Bijou. They opened on Boxing Night with the melodrama, "Returned to Life." Gus Glover and W. H. Cowan are in the company.

WEST AUSTRALIA.—At Perth "Ye Olde Englyshe Fayre" is still in full swing. The new attractions are the Lennon Brothers, acrobats. Celia Ghiloni is the principal vocalist. The Corbett-Fitzsimmons veriscope commenced a season at Perth on Boxing Night, to big business. Cook and Welty are feeling the heat greatly. At the Cremorne Gardens the company includes Ada Willetts, Hilda Harman, Edith Coyle, Powell and Norman McLeod. A rival English fair has been opened in Perth. The vaudeville company comprises Fred Williamson, W. H. Speed, Ruby Clifford, Ada Maven, Nellie Marshall, Ethel Sullivan, Maud Daly, Dick Davis, Joe Cowan, Will Daly, Joe Caseline, Edith Moore, John Tudor, Elsie Moore and Florence Hope.

NEW ZEALAND.—The Bland Holt Dramatic Company closed a highly successful season at the Wellington Opera House Dec. 14. Next night they commenced a three nights' season at Palmerston, North. The Paulton-Stanley Company did good business at the Princess Theatre, Dunedin, where they closed the season Dec. 15. Probasco's Circus left Blenheim Dec. 9 and was followed by the Pollard Comic Opera Company, which played a two nights' season there. The St. John-Hayman Dramatic Company is on the West Coast. W. T.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music "A Milk White Flag" had a good house Feb 1. Cora Van Tassel, booked for 3-5, failed to appear. "The Old Homestead" comes 7, "Wang" 8, "Hogan's Alley" 10.

THE OPERA HOUSE, at Orangeburg, was destroyed by fire 3. The Cora Van Tassel Co. was filling an engagement at the house, but got their effects out without damage......Laurence Keogh broke his arm on the stage of the Academy of Music, this city, during a recent engagement. Mr. Keogh is a brother of Manager Keogh and stage manager of the house.

Vaudeville and Minstrel

BUNTH AND RUDD write from Berlin, Ger., under date of Jan. 23, as follows: "Those dainty little Hengler Sisters shortly finish one of the most successful engagements ever played at this theatre. Their sweet little ways, combined with the purely American snap and art, have certainly caught on with the Germans, and this, too, at the most critical theatre on the Continent. Stack and Wilton are making a big success on the three bars. Bunth and Rudd finish tonight and leave at once for England. The biograph goes just the same, and will no doubt continue for some time to come. There are cinematographes at all the theatres, but there is nothing like the biograph here."

FROM EUROPEAN PAPERS it is shown that Wilson and Wareing have made a good impression abroad. Mr. Wilson, as principal comedian in pantomime in Edinburgh, is the talk of the city, and they call him the Dan Leno of all American comedians.

THE FENTON TRIO, Robert, Herman and Fred, were last week at Keith's Bijou, Philadelphia, Pa., and this week they play a return date at Keith's, Boston, Mass.

JAMES WHITE, stage manager of George's Operatic Minstrels, was presented with a diamond shirt stud by Manager George for a birthday present.

AL. ARMER, late of the MacMahon Circus, is now in the box office of Nina Diva's New Parisian Theatre, Chicago, Ill.

HARRY EDSON and his dog "Doc" have closed on the Orpheum circuit, and are now playing the Alhambra, Milwaukee, with the Castle and Hopkins circuits to follow.

THE THREE FRENCH TRUMPETERS, while playing in Boston, Mass., Jan. 24–29, at the Howard Athenæum, gave their musical and military specialty at the concert given by the Boston Letter Carriers' Band. Miss Marie, of the trio, introduced a new song, written specially for the occasion, entitled "The Drum Major of Boston Letter Carriers' Band."

LEILA MCINTYRE is singing McIntyre and Miller's new story-song, "When Heads, Not Hearts, Are Wedded." She writes that its sentiment catches every audience she sings it for.

JAMES H. BURTON, with his dog circus, is filling an indefinite engagement at Hengler's Circus, Glasgow, Scot., where he has been for two months. He will play the music halls in London, Eng., beginning Feb. 21, until April 9, when he again joins Hengler's Circus for ten months, playing Dublin, Liverpool, Hull and Douglas, Isle of Man. He has contracts to open in Paris, Fr., in February, 1899, and expects to remain on the continent until after the Paris Exposition.

NUNN'S WONDERLAND THEATRE, New Brunswick, N. J., opened Jan. 17. Seth Hathaway was in the opening bill, and was re-engaged for a second week after his first performance.

CHAS. G. KILPATRICK has been doing his single bicycle specialty on the Moss & Thornton tour, in England, and will work alone in future.

PROF. EMIL WEITZEL is filling an extended engagement at Music Hall, Baltimore, Md.

RILEY AND HUGHES played week of Jan. 31 at Keith's Theatre, Boston, Mass., and are this week at the Casto Theatre, Fall River, Mass.

GILMOUR MAGEE played week of Jan. 31 at the Bijou Theatre, Toronto, Can.

"THE LITTLE RED RIBBON SHE WORE IN HER HAIR" is one of Master Dan McCarthy's favorites.

BRAHAM'S latest is "True Love Should Never Change." Rosie Braham sings it.

WM. AND KITTIE HARBECK put on a new act at the Casto Theatre, Fall River, Mass., Jan. 24–29.

EVERHART was recently presented with a mounted elk tooth by Harry Ward, manager of Barlow Bros.' Minstrels.

HARRY AND MAY O'DELL were in the bill at Wonderland. Wilmington, Del., Jan. 31–Feb. 5.

HARRY BUDWORTH and wife, Nellie Brimmer, are touring the Northwest and British Columbia with John Cart's "In Gay Paris" Co. When the company closes Mr. Budworth and wife are going direct to Klondike, as they have contracts for twenty weeks at Skaguay, Dica and Dawson City.

HANLEY AND JARVIS are introducing two new comic songs and several new parodies in their specialty with the Vanity Fair Co.

FRANK MORAN and Jessie Millar, both members of Scribner's Columbian Burlesquers, were married Feb. 1, at Philadelphia, Pa. An enjoyable reception was given to the veteran performer and his young bride in honor of the wedding. A musical programme was rendered by Wood and Sheperd and Polk and Kollins. Among others who were present and contributed to the programme were Jerome and Bell, Post and Clinton, Foreman and West, Alf. Grant and Edna Collins.

DERENDA AND BREEN have signed with Clark Brothers' Royal Burlesquers for next season.

PETER S. CLARK, of Weber's Parisian Widows, reported at this office Feb. 2, and informed us that the attraction has been playing to big business.

GEORGE L. GREGORY, who has been ill for some time, is now recovering.

ERNEST WILSON will sing in Keith's, this city, about the middle of February, and will use "One Girl Is Enough for Me," a song which D. Muller, the publisher, believes will be a hit, and states that in poetry and music it is very catchy. The refrain is in rag time.

GLADYS LE MOIN, of Weber's Parisian Widow Co., and Etta Chatham, late of "McFadden's Flats," have formed a partnership.

ALFRED ANDERSON, male soprano and female impersonator, opens at the Howard Athenæum, Boston, Mass., week of Feb. 14.

VIOLA THORNDYKE, with Robie's Knickerbockers, has taken the name of Viola Lillian Thorndyke, as there is another member of the profession using the former name.

JOHN LE CLAIR played Keith's. Boston, Mass., Theatre last week. This week he is at the Lyceum Theatre Cleveland, O., with the Cleveland Greys' annual entertainment.

THE MCDONALD BROS. (Bob and Mike) are at the Lyceum Theatre, Niagara Falls, N. Y., week of Feb. 7.

EDWARD DOHERTY writes that he will open with his canine circus March 14, on the Castle circuit, with the Keith circuit to follow. He states that he met with good success on the Orpheum circuit.

AL. AND MAMIE ANDERSON, the black mascots, were last week at the Alhambra Theatre, Milwaukee, Wis., and are this week at the Haymarket Theatre, Chicago, Ill.

MOLLIE LAZELL is at present at the Casino Music Hall, Cincinnati, O. She was engaged after the first performance for an indefinite time.

FORESTER AND FLOYD have signed with Col. Billy Thompson's Veriscope Co. for the season, and opened at the Fountain Square Theatre, Cincinnati, O., Jan. 30.

THE CARSONS (James and Clara) closed a two weeks' engagement at Columbia Music Hall, Utica, N. Y., and are playing two weeks in Syracuse, with the Lyceum, Niagara Falls, to follow.

JAMES A. WELSH, Irish comedian, has closed a two weeks' engagement at the Star Theatre, Brantford, Can.

MCCLINTOCK AND ATKINSON have dissolved partnership, and Billy McClintock will work alone for a short time.

FRED P. HOWARD and Byron Spaun were made members of the K. of P. at Grand Ledge, Mich., recently.

EMILIE EDWARDS sailed for England on Feb. 5, to be gone several months on business.

THE THREE RENOS, William, Josephine and George, are presenting a new opening to their act at Tony Pastor's this week.

ALONZO P. LANEY is arranging to open a variety house in Dove's Hall, Geneva, N. Y., as soon as arrangements are completed.

BILLY BARLOW closed with Watson Sisters' Co. at the Olympic Theatre. New York City, Jan. 22.

LOUIS ROBIE wishes us to contradict the statement which appeared in last week's issue that H. C. Miner and Weber & Fields will be interested in Waldmann's Opera House, Market and Halsey Streets, Newark, N. J., as Mr. Robie will be the sole manager after June 1, representing Mrs. Carrie Waldmann Quinn and Mrs. Lena Waldmann Baker.

BILLY VAN, the minstrel, has been engaged by Mr. Robie for the Bohemian Burlesquers next season.

LIZZIE B. RAYMOND is singing a new coon song, entitled "A Cold Coon from Klondyke," at the Broadway Music Hall. It is said to differ greatly from other coon ditties, and was written for her by Ethel Carter.

F. G. SCOTT, of Scott and Wilson, was a CLIPPER caller Feb. 5. They opened 7 at Keith's Theatre, Boston, Mass.

CHAS. INNESS is at Girard's Wonderland, Buffalo, N. Y., week Feb. 7, and has the Canadian circuit to follow.

NETTIE FIELDS, of Frey and Fields, with the Rosow Midgets Co., has fully recovered from her illness and rejoined the company at the High Street Theatre, Columbus, O., Jan. 31. They are now in their nineteenth week with the company.

WILLIS HUBBARD was remembered on his birthday by numerous Elmira (N. Y.) friends and was surprised with a K. of P. watch charm at the Rialto Music Hall Feb. 3. David Seymour made the presentation speech. After the entertainment was over lunch was served.

WILLIAM E. RITCHIE, "the original tramp 'cyclist," has sent us from England *The Encore Annual* for 1897. It is a welcome gift, for it is both a handsome and interesting publication. Its reading matter is of more than average merit, and its numerous illustrations are novel and finely executed. It contains one thousand portraits of music hall celebrities, among them being many American performers who are visiting our English cousins. One of the full page illustrations is a constructed and rephotographed picture, showing Queen Victoria upon the occasion of the Jubilee parade, surrounded on all sides by popular music hall performers. Its audacity makes it very amusing.

DAN ALMON, of Hi Henry's Minstrels, is singing Lew Sulley's coon song, "They Don't Care for Me," published by the Brokaw Music Publishing Co., St. Joseph, Mo.

"I WAS ONCE YOUR WIFE," Monroe H. Rosenfeld's court room song, is reported as taking well with the profession everywhere. Brokaw Music Publishing Co., St. Joseph, Mo., issues it.

ISADORE RUSH pronounces H. O. Wheeler's little coon lullaby, "Shut Your Eyes," the biggest hit she has ever used. It is issued by Brokaw, St. Joseph, Mo.

NETTIE COLE, of the Rose Hill English Folly Co., while *en route* between Buffalo and Binghamton, N. Y., stopped over Sunday, Jan. 31, in Elmira, to visit her parents. She was met at the depot at Elmira by her brother, who drove her to the house in a sleigh drawn by four horses, and upon her arrival she was received with cheers from a party of friends who had gathered for the purpose of extending a royal welcome, which was carried out to the letter. A sleighing party was afterward formed, making her short stay at home a most delightful and pleasing one.

CARLIE AND MAY RAMSEY have closed an engagement at Tony Pastor's Theatre. They are at the Bijou Theatre, Toronto, Can., week of Feb. 7.

DOLLINE COLE is playing an engagement over the Orpheum circuit.

THE UNIQUE QUARTET do not play Huber's Museum, this city, Feb. 7–19, as announced. J. M. Moore is not with them at present.

BERTIE ALLEN has finished twenty-two weeks' engagement through the South.

RITA DURAND put on the animated song sheet in Baltimore, Md. She was a member of Vanity Fair, but left it to join the Gay Masqueraders.

THE CRAIG TRIO have an engagement at the Standard Theatre, Philadelphia, Pa., Feb. 7–12.

CLARK BROS. have signed Arnim and Wagner and Edgar Bixby for Clark Bros.' Royal Burlesquers.

FRANK WHITMAN is playing at the Theatre Francais, Montreal, Can., this week.

MURRAY AND MURRAY and their pickaninny drum major played Dockstader's Theatre, Wilmington, Del., Jan. 24–29, and joined Mlle. Ani's Merry Monarchs at the Lyceum Theatre, Philadelphia, Pa., Jan. 31.

HARRY THOMSON has finished a tour of the Castle circuit, and is booked for a return, opening May. 5.

ED SHARKEY, of Mitchell and Sharkey, and Carrie B. Monroe, of the Monroe Sisters, were married Feb 1, at Fall River, Mass.

CLAYTON AND ALLEN are this week with the Watson Sisters Co., at Westminster Theatre, Providence, R. I.

THE ALLIANCE MINSTRELS, composed of seventy-five citizens of Corning, N. Y., will make their third annual tour, opening at Corning, N. Y., Feb. 15. The company this season is a larger one than in former years. They carry a band of 30 pieces, and orchestra of fifteen, and travel by special train. In all there is nearly one hundred members. The first part is costumed in the picturesque garb of the Scottish Highlanders. The Alliance will also appear at Elmira to play the annual benefit for the B. P. O. E., No. 62.

JAMES AND SADIE LEONARD appeared last week at the Howard Athenæum, Boston, Mass.

FRANK AND AMY MAJILTON are playing the Aquarium, London, Eng.

DERENDA AND BREEN open at Keith's Union Square week of Feb. 14.

JOHN FARRELL, of the Namedos, will in future be known as Jack Massey, so as not to conflict with another performer of the same name.

SWOR AND DEVOE have just closed an engagement on the Kohl & Castle circuit.

HEELEY AND MARBA are in the pantomime at the Palace Theatre, Manchester, Eng.

JOSEPHINE ALLEN, of the Weber & Fields stock company, is lying seriously ill at her home in this city. She has been out of the cast of the company for some time, but was progressing nicely until Feb. 4, when she suffered a relapse.

CHARMION met with an accident Feb. 4, at Koster & Bial's. While hanging from the trapeze by her heels she fell headlong into the net. This unnerved her somewhat, and in atttempting to regain the trapeze she fell again, this time striking on the edge of the net and falling upon the stage, bruising her knee.

CROSS AND BUSKIRK are booked for Hamilton, Can., Feb. 7–19.

THE WILSON FAMILY open at Keith's Union Square Theatre, this city, March 7, instead of 21, as previously stated.

MRS. TOBY LYONS, whose husband is of the team, Crowley and Lyons, recently won the first prize in *The Boston Traveler's* contest to decide who is the most popular boarding house landlady with the Hubites. Mrs. Lyons received 102,015 votes, her nearest competitor having about 8,000 less. The prize consists of a month's trip to Bermuda, for which place Mrs. Lyons will leave on Feb. 19.

THE MCCARVER BROS. are booked for some of the Summer parks.

RAY AND IRENE TRUSTY are playing Nickelodeon, Baltimore, Md.

THE SISTERS CARMONTELL are playing club engagements at Chicago, Ill.

WILLS AND LORETTO, while playing an engagement at Poli's Waterbury Theatre, Friday and Saturday of last week, received a telegram from John Ray offering them an engagement in "A Hot Old Time" Co. for the rest of the season, but, owing to their time being filled in the vaudeville houses, and not wishing to cancel same, they were compelled to decline the offer. They are at the Park Theatre, Philadelphia, Pa., this week.

S. S. STEWART'S *Banjo and Guitar Journal* for February and March is at hand, and is, as usual, a welcome visitor. It will be read with interest by all who finger strings, and will be prized for its original music written for the banjo, mandolin and guitar, all of which is worthy of the attention of experts. To increase the circulation of the *Journal* a premium list appears in its columns, whereby, with little effort, choice instruments may be obtained without cost by those sending in the names of a number of new subscribers. Premiums are also offered for single subscritions. The *Journal* is published six times a year by Stewart & Bauer, 1,016 Chestnut Street, Philadelphia, Pa.

BYRON G. HARLAN, with Irwin Bros.' Co. this week at the London Theatre, is creating a sensation with his singing of "Don't Let Her Lose Her Way," by Witt & Taggart.

BELLE STEWART, of the Stewart Sisters, who is now working with Al. Fields, is featuring "Don't Let Her Lose Her Way," and writes that it is the best descriptive song and a better applause winner than any ever introduced by her.

ARCHIBALD H. CONNER, at one time a professional acrobat, known as Archie Hall, a son of the late James M. Conner, by a decision handed down in the Court of Appeals at Albany last week will receive one-seventh of the estate left by his father. The estate may prove to be worth $600,000, or may be not more than $100,000.

DELLA CLAYTON was presented with a bicycle by a member of the Greater New York Bicycle Club, Jan. 20.

GEO. WILSON is suffering from an accident sustained several days ago, when he was thrown from a train. His chest was badly bruised, and has given him much pain. He was unable to go in the Primrose & West parade at Atlanta, Ga.

AL. REEVES.

This popular comedian, banjoist and manager, was born in New York City, May 31, 1864. He entered the profession as a banjo player in the Summer of 1881, at Bunnell's Museum, Coney Island. The following Winter he joined Healy & Bigelow's Medicine Company, and the following Summer was with John O'Brien's Circus. Then he played dates, and later joined Ida Vernon's Female Minstrels. Season of 1885-86 he was with the Emily Soldene Burlesque Co. and Welsh & Thomas' Minstrels. Since then Mr. Reeves has appeared in his specialty with the Andy and Annie Hughes Australian Novelty Co., the "Parson" Davies and Wm. Muldoon Co., the Irwin Brothers' Co., Gus Hill's World of Novelties, Fields & Hanson's Drawing Cards, and Carncross' Minstrels, Philadelphia, Pa. In 1894 he played a long engagement at the Orpheum Theatre, San Francisco, Cal., and then came East and took hold of C. W. Williams' Comedians. The following season he changed the title to Al. Reeves and His Big Co. Season of 1896-97 he changed the show from straight variety to burlesque, carrying a capable company of white and colored performers. This season he employs white people only with his show, which is filling a series of engagements in the combination houses.

PENNSYLVANIA.

Philadelphia.—An addition to the list of stock companies here is the principal happening this week. The Park is the latest house to fall in line, and this increases the number to four, which is a pretty good showing for these days of combinations. Business in the aggregate was large last week, and the managers should be well satisfied with things as they are.

ACADEMY OF MUSIC.—The performance last Tuesday evening of "The Messiah," by the new Choral Society, was entirely successful, although somewhat marred by the non-appearance of David Bispham, and the substitution at very short notice of another basso. A well filled house was in attendance. Verdi's Requiem Mass is next to be given by the society on April 28.

BROAD STREET THEATRE.—Sousa's "The Bride Elect," at this house, has entered on what gives every appearance of being a long and successful run. Every night last week the house was crowded with an enthusiastic audience, and the opera appears to have made a favorable impression. Considerable of the success is due to the excellent company, whose individual and combined efforts are deserving of commendation. Special prices have been arranged for the Wednesday matinee, the best reserved seat selling for one dollar.

CHESTNUT STREET OPERA HOUSE.—Last week "The Circus Girl" was well received by the good sized audiences in attendance. Although not pretending to any serious worth, it is bright and entertaining, and affords a good evening's amusement to lovers of light entertainment. The engagement closes this week. Next week, Anna Held, with her animated chorus; "A Gay Deceiver" and "The Cat and the Cherub." "The French Maid" comes Feb. 21.

CHESTNUT STREET THEATRE.—The present week brings the first local stellar appearance of Herbert Kelcey and Effie Shannon, and Madeline Lucette Ryley's play, "A Coat of Many Colors." The four weeks' run of "Secret Service" ended last Saturday night, business continuing satisfactory to the last. Next week Herbert Kelcey and Effie Shannon will present a new play, by Clyde Fitch, entitled "The Moth and the Flame." "My Friend from India" arrives 21

WALNUT STREET THEATRE.—Charles Coghlan, in his new play, "The Royal Box," is the interesting announcement for the current week at this house. "In Gay New York" finished a prosperous two weeks on Saturday night. Next week, Andrew Mack, in "An Irish Gentleman."

PARK THEATRE.—The new stock company of this house is introduced to a version of "East Lynne," made by and introduced under the direction of McKee Rankin, who is to act as the stage manager. As to the excellence of the company, this list of names speaks for itself: Wilton Lackaye, McKee Rankin, Frank J. Keenan, Andrew Robson, H. A. Weaver, B. S. Cutler, Thomas Tuther, Edward Lamb, Arthur Maitland, Nance O'Neil, Rose Eytenge, Ida Van Sicklen, Ricca Allen, Courtney Barnes, Josie Stoffer, Ricca Scott, Eugenia Besserer and Rena Fairview. During the present week the vaudeville features are contributed by Charles Wayne, Anna Caldwell, Nat M. Wills and Mlle Loretto The performances will be given every evening, with bargain matinees on Thursdays and Saturdays. Manager Gilmore contemplates a number of elaborate productions in the near future.

GRAND OPERA HOUSE.—A revival of "Erminie," with Pauline Hall in the title role, supported by the regular members of the company, is the offering by the Castle Square Co. this week. "Lucia di Lammermoor" was given a commendable production last week, and the crowded audiences bestowed much praise on Signor Del Puente and the others in the cast. Next week, "The Grand Duchess," when Edith Mason, who has recovered from her sore throat, will appear.

NATIONAL THEATRE.—For the current week this house has Chas. E. Blaney's "The Electrician." "The Woman in Black," which was new to local theatregoers, was well liked last week, and drew large houses. Next week, Carl Haswin, in "The Silver King."

FOREPAUGH'S THEATRE.—The stock is resting this week, and the attraction is W. H. Power and his own company, in "Shannon of the Sixth." The stock thoroughly deserved the applause which was bestowed on them by the large audiences which attended the performances of "Othello" last week. George Learock and James Carden, as Othello and Iago, gave good performances, and Carrie Ratcliffe was excellent as Desdemona. Next week, the stock, in "The Highest Bidder."

PEOPLE'S THEATRE.—The current bill at this house is Ferguson and Emerick, in "McNulty's Visit," and Richard Harlow, assisted by P. Geoffrey Stein, in a sketch called "On Probation." It is understood that "McSorley's Twins," which was previously announced, has closed. Kelly and Mason, in "Who is Who?" had good attendance last week. Next week, Kate Claxton, in "The Two Orphans."

GIRARD AVENUE THEATRE.—During the current week the stock appears in "Sue." The play last week was "Monte Cristo," which was mounted and acted in splendid style. Crowded houses were the rule. Next week, "A Gilded Fool."

STANDARD THEATRE.—The drama this week is "The Golden Giant Mine," and the vaudeville features are supplied by James and Fannie Donovan, the Craig Musical Trio, Hart and Vernona, the Laily Boys, Vivian Loftus, Lumiere's cinematograph and Raymon Moore Last week "The Black Flag" and the Folly Trio, Jessie Cole, Hale Sisters and the De Grays attracted well filled houses

THE BIJOU.—The entertainment for the patrons this week is provided by Alice Atherton, Milton and Dolly Nobles, in "Bilgeville Junction;" Clifford and Huth, Tony Wilson, the animated song sheet, with Annie W. Curran as soloist; El Zobedie, Mimic Four, Pitrot, Forbes and Doyle, Robbins, Mardo, John E. Drew, Adrienne Ancion, Fenton Trio and Campbell and Beard With an attractive list last week the business was on the boom.

THE AUDITORIUM.—The attraction at this house is "The Twelve Temptations," the present week's performances being announced as the last here previous to the Australian tour, which opens at Her Majesty's Theatre, Sydney, N. S. W., in June, 1898. The veriscope pictures of the Corbett-Fitzsimmons fight and vaudeville pleased large audiences last week. Next week, return of Vesta Tilley and company.

ELEVENTH STREET OPERA HOUSE.—Our citizens who complain of the water have a chance this week to see it analyzed in the burlesque, "Schuylkill Water Grab, or How Can You Drink It?" "Secret Serve-Us" and "Tess of Darbyville" are continued. Crowded houses were much in evidence last week.

LYCEUM THEATRE—For the current week this house has Isham's Octoroons. Mlle. Ani's Monarch Burlesquers provided excellent fare for large audiences last week. Next week, Rose Hill English Folly Co.

THE TROCADERO.—The Merry Maidens Burlesque Co., introducing "Gay Girls at the French Ball" and Nellie Hanley in animated songs, is the current bill at this house. Scribner's Columbian Burlesquers made their first local bow last week and scored well. Large houses appreciated their efforts to please. Next week, Watson Sisters.

KENSINGTON THEATRE.—Mlle. Ani's Monarch Burlesquers provide the current entertainment at this house. Good sized houses greeted Robie's Bohemian Burlesquers last week. Next week, Wood Sisters.

NINTH AND ARCH MUSEUM.—The baby in the incubator is doing nicely and remains on view this week, fifty dollars being given to the person guessing nearest to what its weight will be on next Saturday. The curio hall also contains "South Before the War," an animated music sheet, James Hopper, long distance swimmer; Martin Waller, one man band; Hausdorfer's minature steam engines, and Big Ben The vaudeville is headed by "Fatty" Stewart, Lew Simmons and Clark Gibbs in "The Baby Elephant," and also contains Mabel Stanaey, Carmanelli and Lucille, Barr and Evans, Forrester Trio, Simmons and Gibbs, Kelly and St. Claire, Derenda and Breen, and Florrie Parker. The attendance last week was excellent.

NOTES.—Wm. C. Hammond, of Holyoke, Mass., gives an organ recital at the Drexel Institute this Thursday evening......A lecture on "Operatic vs Absolute Music" will be delivered before the Contemporary Club by H. E. Krebiel, of New York, this Tuesday evening. ......Thomas' Chicago Orchestra will be heard here on March 2 and 5. The soloists will probably be Ysaye and Joseph Hoffmann..... A series of three concerts will be given in the ballroom of the Acorn Club Feb. 28, March 7 and 14. Those taking part are Josephine Jacoby, contralto; Maud Morgan, harpist; Flavie Vanden Hende, 'cellist; J. H. McKinley, tenor, and Francis Rogers, baritone, all of New York, and Agnes Thompson, soprano; Nicholas Douty, tenor, and Frederick Hahn, violinist, of this city......Manager Durban, of the Girard, has secured the manuscript and rights to "Madame Sans Gene," and will produce the same week of 28, so it is announced......Owing to the excessive noises in the gallery of the Broad Street Theatre Monday evening of last week, Managers Nixon and Zimmerman are making strenuous efforts to prevent a recurrence, and announce that they will prosecute all offenders......The reported loss of valuable diamonds by Denman Thompson's daughter at the Hotel Walton, week before last, occasioned the arrest of a former waiter, who, however, was discharged last week on Denman Thompson's refusal to appear and prosecute. he claiming that the jewels had been returned in Baltimore and a reward paid......John F. Quinn, of the Bijou, was married Jan. 31 to Anna C Teeple, of Buffalo..... One of the local courts last week entered a decree of divorce in the suit of Charles E. Zimmerman, son of J. Fred Zimmerman, of the firm of Nixon & Zimmerman, against Frances K. Zimmerman, daughter of the late Sheriff W. H. Kern..... J. E. Sackett has been installed in charge of the Standard Theatre......Frank Moran, the veteran minstrel, was married Feb. 2 to Jessie Millar, of the Millar Sisters, at present with Scribner's Columbian Burlesquers......J. Ernest Southwell, son of Manager Southwell, of the Grand Opera House, is reported to be recovering from a severe attack of typhoid fever.

Harrisburg.—The past week has been devoted mostly to musical events, all of which were a success financially.

GRAND OPERA HOUSE.—The De Vere Concert Co., under the auspices of the Harrisburg Entertainment Association, Feb. 1, drew a large and fashionable audience, and the event was a notable one in musical circles. "Twelve Temptations" had a fair audience 2, but would have done better had not an impression been created that the performance would not be good for the morals of those who attended, caused by a few expounders of the gospel, who in their sermons have been calling on the Mayor to prohibit the posting of pictures of women in tights. The performance gave entire satisfaction, and was passed upon favorably by a committee, who attended for the purpose of ascertaining just how bad the show was. These efforts toward reform are not being received with popular favor. The Andrews Opera Co. held the boards during the rest of the week. Business was good, subscription books having been previously sold. It was the first grand opera event this city has had for a long time. Payton's Big Western Comedy Co. is booked for the week of Feb. 7.

NOTES.—The new 'cycle skates are not proving a big success in this city, and unless business increases the Harrisburg 'Cycle Skating Rink will discontinue business......Prof. Alfred Farland, banjoist, is booked for a concert in Y. M. C. A. Hall 8......Trevette B. Maffett, of Williamsport, formerly baritone with the Bostonians, now engaged with Samuel V. Border in presenting local productions of "The Chimes of Normany," sang at one of the prominent churches in this city 6......Clarence Rummell will direct a minstrel performance at the Opera House March 5, under the auspices of the Harrisburg High School students......The Citizens' Band, of Steelton, one of the leading organizations in the State, has tendered its services to Mayor Patterson, of this city, for a second concert for the Cuban patriots. The event will take place in the near future......This season has been a record breaker for local benefits and amateur productions in this city. No less than four are announced for the week of Feb. 28, which will include one by the Harrisburg Mask and Wig Club for the Jr. O. U. A. M's. The following week Ned Brown and Rose Bernard, whose home is in this city, will present "Inshavogue," for the benefit of the local Hibernian Society. They will be supported by a well selected company of players. Mr. Brown and Miss Bernard are now resting here......The Florence Langdon Dramatic Co., after an engagement at Lebanon, closed. Miss Langdon returned to Philadelphia and the rest of the members came to this city......The Harrisburg Choral Society have secured for their Spring concert at the Opera House the services of the well known basso, Arthur Beresford, of Boston, now with the De Vere Concert Co., and Mrs. Ford, a noted soprano, of Cleveland, O...... The services of Sadie Lawless, reciter, of this city, have been secured for a concert in Philadelphia, March 26......J. U. Van Vatzah, manager of the Edison Kinetescope and Phonograph Entertainment Co, an organization that has been playing the smaller towns throughout Central Pennsylvania, was in the city 6......Arthur Seaton, baritone, and Marion Castle are new members of the Andrews Opera Co......Kellar and Keagle joined the Jennings Specialty Co. at Columbia......Edward Barton, vocalist, has closed with the Byers Theatre Co and is at his home in this city.......W. Morrow Tait, late pianist at the Bijou Theatre, this city, has been filling engagements throughout the Cumberland Valley......The McCormicks, Ida and Frank, gun jugglers, will leave next week to joine Captain Price's Floating Palace Co. at Chicago......The Ferty Star Specialty Co. closed at Boiling Springs, Pa. Jack Ferty and wife will join the Diamond Jack Show at Braddock, Pa...... The animated song sheet will be presented for the first time in this city at the Opera House, during week of 7, by the Payton Comedy Co......John Jennings, strong man, has signed with the Ringland Brothers' Circus......The Twentieth Century Minstrels has been organized at Mechanicsburg, Pa., and under the management of John Urich will make a tour of the smaller towns......Edward J. Morton, of this city, has signed for duties with the bill posting and lithographic brigade for the Pawnee Bill Wild West Show .....Arthur Young, formerly manager of the Bijou Theatre, this city, is booking benefits for his road company......J. C Marlowe, in private life known as J. C. Miller, of this city, was married to Etta Jackson, of Salina, Kansas. Mr. Miller is now filling an engagement in the latter city.

Pittsburg.—There was a falling off in the character of the attractions last week, and a corresponding drop in the business done by most of our show shops.

ALVIN THEATRE.—"Under the Red Robe" is having its first production here this week. "A Stranger in New York" closed to good business Feb. 5. B. H. Sothern comes 14.

BIJOU THEATRE.—"In Old Kentucky" is the current attraction. "The Span of Life" closed a big engagement 5. "At Gay Coney Island" is booked for 14.

DUQUESNE THEATRE.—Thomas E. Shea presents "The Man-o'-War's Man" 7 and week, for the first time here Katie Emmett established herself as a favorite here last week. "The Pacific Mail" is underlined for 14.

NEW GRAND OPERA HOUSE.—Nat Goodwin's old success, "Turned Up," is undergoing a revival, and affords excellent opportunity to display the strength of the clever stock company. Specialties are given by Lena Pantzer, Ward and Curran, Phyllis Allen, Patterson Bros., Wells and Barron, Snider and Buckley, Morton and Elliot, and Edwards and Kernell.

ADAMS' EAST END THEATRE.—Hopkins' Trans-Oceanic Specialty Co. is Manager Adams' offering 7-9. Dan A. Kelly is underlined. "A Bunch of Keys" and "The Dazzler" divided last week and each did well.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Harry Morris' Twentieth Century Maids are the latest candidates for popular favor at this cozy house. Miaco's City Club Burlesque Co packed the house, as usual, up to 5 and made a complete change of bill in the middle of the week.

WORLD'S MUSEE THEATRE.—Cinematographe pictures of the Maher Choynski fight, the burlesque of "The Judge" and specialties by the Deckars, Ishmael, Nicholas F. Aven and the Healeys make up a strong bill.

NOTES.—Adelaide Mould, a daughter of Marion Manola-Mason by her first husband, who recently left the Manola-Mason Co. in Savannah, is now in this city, and states that the rumor that Harry Askin, business manager of the Manola-Mason Co., abducted her is absurd. She says that her step father disliked her, and when the company disbanded she determined to come North; that as Mr. Askin was coming, too, he kindly allowed her to come with him, and that she knows him only in a business way. She says she played her mother's part only once, and that was in Charleston, S. C., just before the company disbanded, and that she fainted just as the curtain came down. She will probably remain here......All sorts of litigation is going on between the Mercantile Hall Co. and the Pittsburg Library Association about bonds issued to build the old Library Hall, now known as the Bijou Theatre ......Lizzie Hudson Collier, leading lady at the New Grand Opera House, has been ordered by her physician to rest this week, and will spend it with Lieutenant and Mrs Fitch, at Edgewood Park, one of our pleasantest suburbs......The Grand Opera House orchestra is playing the "Hudson Two Step," composed by a Pittsburger and dedicated to Lizzie Hudson Collier......Large plate mirrors have been placed in the lobby of the New Grand Opera House to shut off the entrance to the Avenue Theatre on the one side and the now closed cafe on the other......A number of members of the Duquesne Country and Athletic Club will shortly give amateur minstrel performances in neighboring towns, and will appear here in March......Fred Innis and his band tooted at Carnegie Hall 4......Walter Edwards, of the Grand Opera House Stock Co., had to lay off last week on account of hoarseness. He has entirely recovered his voice now and resumes work this week......W. N. Adams, manager of the East End Theatre, sought to enjoin William and John Caldon from presenting "The Span of Life" at the Bijou last week, claiming that he had a contract for the presentation of that play at his house next month, which stipulated that it should not be given in Pittsburg or Allegheny City before that time. The defendants answered that they had canceled their contract with Adams, and when he learned that the show was to be given at the Bijou he said he had no objection. Judge R. S. Frazer, who heard the case, permitted the presentation of the piece at the Bijou to continue.

Wilkesbarre.—The best minstrel show yet seen here was that of Al G. Field's, at the Nesbitt, Feb. 4. Every feature was first class, the costuming was elegant and the settings elaborate. Coming: "My Friend from India" 9, "The Girl from Paris" 10.

GRAND.—The Three Star Comedy Co., for week of Jan. 31, gave very ordinary entertainments, to uniformly good houses. Coming: "The Deacon's Daughter" Feb 7-9, Katie Rooney, in "The Girl from Ireland," 10-12.

THE EDEN MUSEE closed a week ago, owing to lack of patronage.

Altoona.—At the Eleventh Avenue Opera House the Wilson Comedy Co., in repertory, did fairly well week of Jan. 31. The Elroy Stock Co. appear all this week. Coming: Frank Bristol Feb. 14, "A Bunch of Keys" 15, Stetson's "Uncle Tom's Cabin" Co. 19.

NEW MOUNTAIN CITY THEATRE.—Business was light week of Jan. 31. Vivian Lamont's Oriental Entertainers are due Feb. 9-12, Minnie Seward 14 and week. The E. C. Wilson Co, booked for week of 7, has canceled.

H. W. TAYLOR is in town this week, in advance of the Elroy Stock Co., and reports big business for his company this season wherever they have appeared.

Scranton.—At the Lyceum Al. G. Field's Minstrels, Feb. 5, came to a large house, the performance giving great satisfaction. Testimonial benefit to Geo. E Davis, late of Davis' Theatre, 7; "Never Again" 8, "My Friend from India" 9, "The Girl from Paris" 10.

ACADEMY.—Kate Rooney Co. 7-9, Lillian Kennedy 10-12. Edward Harrigan, in "Old Lavender," 3-5, was well received.

MUSIC HALL.—Rose Hill's Co., 3-5, came to good houses. The Columbian Burlesquers 10-12. N. H. Brooks, late manager of Davis' Nickelodeon, has leased Davis' Theatre, which he will open 21 with a stock company.

Easton.—Waite's Comic Opera Co. played to crowded houses last week at Abel's Opera House. Coming: Easton Band Concert Feb. 7, "The Girl from Paris" 8, "Never Again" 9, "The Sporting Duchess" 10, "Shannon of the Sixth" 18.

WONDERLAND THEATRE.—Thornton's Elite Vaudeville Co. played 2-5, to fair houses. Coming: the Broadway Bells 7-9, Robie's Bohemian Burlesquers 10-12.

Lancaster.—At the Fulton Opera House Thos. E. Shea and company presented "The Man-o'-Wars Man," "Monte Cristo," etc., to immense business week of Jan. 31, except Feb. 3. The audience on the opening night was probably the largest in the history of the house, the gallery in particular being packed. The Young Republicans gave their annual minstrel show 3, and, as usual, it was very successful, the house being crowded. Some seventy-five of our most prominent citizens took part. Coming: Stetson's "Uncle Tom's Cabin" 8, "The Tornado" 9, "My Friend from India" 12.

Erie.—At Park Opera House the King Dramatic Co. has been favored with large business, at cheap admission, during entire past week, six matinees and evenings. Due: "The Isle of Champagne" Feb. 7, "Secret Service" 9.

UTAH.

Salt Lake City.—At the New Grand Theatre the Calhoun Opera Co. opened week of Jan. 31, in "Amorita," playing to full houses. Owing to the splendid reception the company received the engagement has been lengthened one week. "The Grand Duchess" and "The Bohemian Girl" will be given week of Feb. 7. The next attraction will be the Grau Opera Co., followed by "In Gay Paris."

LYCEUM.—"The Gay Matinee Girl" commenced week of Jan. 31, to good business.

MANAGER MCGARVIE, of the New Grand Theatre, reports that his house is booked solid for the next twelve weeks. Since the change made early in the season from a stock to a combination house the business has steadily increased to gratifying proportions. The seating capacity of the house has just been increased by one hundred new seats.

FLORENCE A. MILLER, well known in vaudeville and burlesque, died Feb. 2, at the Kennedy Sanitarium, Baltimore, Md. The deceased was born June 2, 1872, in Baltimore, and made her first appearance in 1884, at Ford's Opera House, that city, in "The Black Flag," playing a child's part. Her next engagement was with the Alice Oates Opera Co., after which she was with the Madame Rentz Minstrels and Col. Tom Snellback's Big Vaudeville Co. She then joined the Reilly & Wood Show, with which she remained for several seasons, playing principal boy parts in the burlesques. The season of 1891-92 she was with the Rentz-Santley Co., and on closing with this company she went to Chicago, Ill., where she opened July 16, 1893, at the Isabella Theatre, at which house she remained during the greater part of the Summer appearing, for a portion of her engagement in a sensational Oriental dance, styling herself Princess [illegible]-Kuta. The season of 1893-94 she played dates, and 1894-95 she headed the Florence Miller High Class Vaudevilles. In 1895-96 she was leading boy with Fred Rider's Night Owls Co., and last season she was with Sam Devere's Co. The remains were interred 4, in Loden Park Cemetery.

MISSOURI.

Kansas City.—There were only two houses open last week, and the Grand had all the best of it. This week will witness the opening of the Orpheum, formerly the Ninth Street Theatre, as a first class vaudeville house. The Gillis will also hold a sort of a revival meeting, as the Ninth Street shows will be transferred there, and it will no doubt take the place of that house.

COATES' OPERA HOUSE.—Our old friend, "Pudd'nhead Wilson," visited us last week and renewed old acquaintances. Edwin Mayo, in the title role, did good work, and Frank Campeau, Francis Graham and Eleanor Moretti all deserve special mention. This week Tim Murphy, in "Old Innocence," comes the first three nights and the Frawley Stock Co. the last three nights. The week following Jas. O'Neill and Henry E. Dixey will divide the week.

GRAND OPERA HOUSE.—"Miss Philadelphia" opened to corking Sunday houses and had "'em coming" all the time last week The show is bright and tuneful, and well put on. Joe Cawthorne was easily the hit of the performance, while Elvia Crox Seabrooke, Lilly Collins, Wm. H West and Chas. Church were all favorites. The work of the Philadelphia Boat Black Quartet (all kids) deserves special mention. This week Hopkins' Trans-Oceanics will no doubt do their usual big business. It is the Firemen's Relief Benefit week, and the outside sale of tickets is already immense. The week following, for the first time here, "What Happened to Jones."

GILLIS OPERA HOUSE.—This week Hal Reid's "Human Hearts" will once more start the ball rolling. The week following, "South Before the War" comes.

ORPHEUM (formerly Ninth Street Theatre).—At last we will have a strictly first class vaudeville house, with a guarantee of its being kept up, as the name of Gustave Walters will signify. The house will open Sunday evening, Feb. 6, with the following bill: Kaiser Franz Joseph's famous Hungarian Band, the Vesuniano Quartet, Le Roy, Ola Hayden, Smart and Williams, Bamann Troupe, Hayden and Hetherton, and the American biograph. The house is under the able local management of Martin Lehman, who has represented Mr. Walters for so many years in Chicago. The prices will range from 10 to 50 cents, and matinees on Sunday, Wednesday and Saturday will be given.

CLIPPERINGS.—The fourth concert by the Kansas City Symphony Orchestra took place at the Grand Opera House on the afternoon of the 4th, to a large and fashionable audience The concert was by far the best this praiseworthy organization has yet given. The special feature was the playing of Ella Backus Behr, who gave Ludwig Schytte's Concerto, with the orchestra accompanying. Very few lady pianists have ever attempted this difficult composition, and Mrs. Behr received an ovation and floral tributes galore at the close of the number The orchestra was, as usual, under the direction of John Behr, and the programme was as follows: Massenet's Tableau, Eugene Pirani's Symphonique Poem and Wagner's "Tannhauser." ......Geo. E. Sellinger is in the city doing good work for Hopkins' Trans-Oceanics......The Matthews and Bulger Co. passed through here last Monday *en route* to Ft. Wayne. They report excellent business on the coast. ......A. L. Esteel came on from New York to superintend the putting up of the American Biograph at the Orpheum.

St Louis.—Last week's attractions fared well.

CENTURY.—The success of "The Belle of New York" was most pronounced, S. R. O. business being the rule last week. This week Margaret Mather is with us. "The Sign of the Cross" week of Feb. 14.

OLYMPIC.—E. S. Willard, assisted by Maude Hoffman and a good company, appeared last week in a repertory of plays. This week, Fanny Davenport; next week, the Liliputians.

HOPKINS'.—Fair houses viewed the production of "Men and Women," in which Laura Alberta made her debut as a professional, assuming the role of Agnes Rodman. The Visions of Art included new pictures A feature of the programme is an illustrated lecture on the Klondike regions by Ed. S. Shields.

HAVLIN'S.—Last week "When London Sleeps" was presented. "Down in Dixie" this week. Geo. W. Monroe next week

STANDARD.—Vanity Fair, last week, played only to moderate audiences. Irwin Bros. furnish this week's bill, followed by the City Club.

IMPERIAL.—The stock company played "Uncle Tom's Cabin" with such success that it was continued last week, to large houses. This week "Carmen" is the bill.

FOURTEENTH STREET.—It was the intention of the management to continue with Prof. Carraway last week, but for some reason the engagement was canceled Francis Wilson and his company, in "Half a King," is announced for 14 and week.

NEWS.—A reading by James Whitcomb Riley is announced for 10, at the Fourteenth Street Theatre......It is reported that the new Columbia Theatre will be opened not later than March 10, with a first class stock company, in charge of Chas. Salisbury......Eloise French has joined the Hopkins Stock Co. She has lately been seen at the Imperial Theatre

NORTH CAROLINA.

Charlotte.—At the Charlotte Opera House, Feb. 1, "Wang" delighted a large and very enthusiastic house. Dan Packard, Laura Denio, and Frank Casey were particularly well received in their respective roles. "Robin Hood Jr.," 2, had a large audience. Coming: Creston Clarke 9, "Hogan's Alley" 14, "A Prisoner of Zenda" 21.

RHODE ISLAND.

Providence.—At the Providence Opera House, Jan. 31-Feb. 5, "Jack and the Beanstalk" made a decided hit. The company was excellent, and the business was as large all the week as the size of the house would permit. Taking it altogether, it was one of the star engagements of the season. This week Wm. Gillette will appear in "Secret Service." Mr. Gillette, who is a local favorite, has been seen many times in various plays, and will do well without a question. Next week, Thos. W. Keene.

KEITH'S OPERA HOUSE.—Blaney's "A Boy Wanted" last week, which scored such a success here last season, came and did the same thing this year. The show was fully up to that of last season, and the business done was very large. Nellie O'Neil was the dancing feature of the show, and made a decided hit. The present week sees a new one here, entitled "A Hot Old Time," produced by the Rays, and a good week's business will probably be done, as the patrons of this house seem to favor farce comedy. On the week to follow Robert Mantell will apppear in "A Secret Warrant."

OLYMPIC THEATRE.—Good business is always the order of things here, and last week was no exception. The show was a good one, and the management presents another good one this week. The programme is made up as follows: The veriscope presenting the Corbett-Fitzsimmons fight at Carson City. This has never been seen in this city, as the City Fathers thought it would corrupt the morals of some of our people, but this feeling has been overcome, and it will certainly be produced this week. The rest of the bill includes Blocksom and Burns, the Leonards, Cliff Farrell, and Clark and Angeline. Next week, the Big Olympia Co.

WESTMINSTER THEATRE.—The Bon Ton Burlesquers did a good business last week and gave a good show. The costumes were especially excellent and the company contained some very pretty girls. This week we are to have the Watson Sisters, who were here earlier in the season and played to a good week's business. Following comes Rose Sydell's London Belles, who are up near the top in the matter of business.

Pawtucket.—At the Pawtucket Opera House, Jan. 31, Feb. 1, Joe Ruggles came, and did pretty well. Washburn's Minstrels, 2, did a good business and gave a good show. Graham's Southern Specialty Co., 3-5, gave as good a show as has been seen here. The cake walk was fine and was loudly applauded.

LOUISIANA.

New Orleans.—At the Grand Opera House fair attendance has been the order of the week, to witness the performance of "Half a King," by the Francis Wilson Opera Company. A small audience was present on the opening night, but later in the week, when the public began to see the merits of the play, a better condition of affairs existed. "A Trip to Chinatown" comes Feb. 6-12, "Gayest Manhattan" 13-19.

ACADEMY OF MUSIC.—Daniel Frohman's Company, in "The Prisoner of Zenda," has been playing to good houses at this theatre during the week, giving a splendid interpretation of Anthony Hope's great work. Stuart Robson comes 6-12, "Courted Into Court" 13-19.

ST. CHARLES THEATRE.—"A Contented Woman" has been doing good business and pleasing large audiences nightly. The cast, which is headed by Belle Archer, is an excellent one and well deserves the patronage they receive. Primrose & West's Minstrels come 6-12, E. S. Willard 14-26.

NOTE.—It is now an established fact that this city is to have two new modern and up to date theatres, for a few days ago Mark Klaw signed the necessary documents which places the theatrical firm of Klaw & Erlanger in possession of the Tulane property, at the corner of Baronne and Common Streets, where they intend erecting two of the finest theatres in the South. On 3 a contract was given out for demolishing the old buildings that now stand on the property, and the work of tearing down will commence at once. Local architects are now at work on the plans of the new theatres, and Claude Hagan, the expert builder of theatrical stages, answered a telegraphic summons to come to New Orleans to confer with the architects and to plan the stages for the two new theatres. Mr. Hagan will arrive in this city 5, and work on the new theatres will commence at once.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Jan. 31, Marie Wainwright, in "Shall We Forgive Her?" played to good houses. Week of Feb. 6, Lewis Morrison.

BROADWAY.—Week of Jan. 30 the Boston Lyric Opera Co., in "Maritana," played to big business. Week of 6, "The Bohemian Girl" and "Amorita."

LYCEUM.—Week of 30: This has been a big week at this house. World, Keller and Mack, in "Town Topics" played to the full capacity of the house. Week of Feb. 6, "The Pulse of New York."

ORPHEUM.—Stock Co., in "The Rag Picker's Child," played to good houses.

Pueblo.—At the Grand Palmer Cox's "Brownies" did well Jan. 28 Lieutenant Peary will lecture Feb. 8. "Princess Ida," by local talent, will hold the boards 3, 4.

DE REMER THEATRE.—"The Pulse of New York" is advertised to appear here 3, 4. "Town Topics" is also promised at an early date during February, though no date has been fixed yet.

NEW YORK CITY.

Last Week's Events.—The past week started in with a blizzard, which lasted for two days, and during the remainder of the week severe cold prevailed. In spite of the interruption of travel, however, and of other adverse conditions, the theatres were, as a rule, crowded upon the opening night, and the attendance was excellent throughout the entire week. There were but few changes of attraction, and only two novelties were presented. The events which aroused the most interest were the beginnings of engagements by Wm. H. Crane and Chauncey Olcott and the revival of an old play at Daly's Theatre......The continued attractions for the week ending Feb. 5 were: Grand opera at the METROPOLITAN, "The Conquerors" at the EMPIRE, Maude Adams at the GARRICK, "The Highwayman" at the BROADWAY, "The French Maid" at the HERALD SQUARE, "The Telephone Girl" at the CASINO, "The White Heather" at the ACADEMY OF MUSIC, the Castle Square Opera Co. at the AMERICAN, May Irwin at the BIJOU, the Stock Co. at DALY'S, Fanny Davenport at the FIFTH AVENUE, "The Ballet Girl" at the MANHATTAN, "The Royal Box" at the GARDEN, and "A New Yorker" at HOYT'S, the four last named having closed upon that date.......The one week stands closing Feb. 5 were: W. S. Hart at the PEOPLE'S, "The Silver King" at the STAR, "Chimmie Fadden" at the THIRD AVENUE, "The Geisha" at the HARLEM OPERA HOUSE, "The Sporting Duchess" at the COLUMBUS, and "The White Slave" at the METROPOLIS....Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, PROCTOR'S, WEBER & FIELDS', PROCTOR'S PLEASURE PALACE, SAM T. JACK'S, the LONDON, the OLYMPIC, the COLUMBIA, the HARLEM MUSIC HALL and MINER'S BOWERY and EIGHTH AVENUE....Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA and WINDSOR......At the KNICKERBOCKER THEATRE, on Jan. 31, Wm. H. Crane began an engagement, presenting, for the first time in this city, "A Virginia Courtship," a romantic comedy, in three acts, by Eugene W. Presbrey. It met with immediate success.......At the FIFTH AVENUE THEATRE Fanny Davenport, on Jan. 31, at the beginning of the second and last week of her engagement, presented, for the first time in this city, "Joan," a drama, by Frances A. Matthews. This play, which was written for Miss Davenport and which is new this season, has already been tried by her under two other titles, "A Soldier of France" and "The Saint and the Fool." It has met with but little favor on the road, and failed to secure a reversal of judgment here. It was retained as the offering during the first half of the week, while "Fedora," "Cleopatra" and "La Tosca" were seen during the remainder of the engagement...... Chauncey Olcott began on Jan. 31 an engagement at the FOURTEENTH STREET THEATRE, presenting his familiar play, "Sweet Inniscarra."......At DALY'S THEATRE, on Feb. 1, William Wycherly's old three act comedy, "The Country Girl," was revived with the following cast: Peggy Thrift, Ada Rehan; Alithea, Mabel Roebuck; Lucy, Catherine Lewis; Jack Moody, Edwin Varrey; Belville, Chas. Richman; Sparkish, Herbert Gresham; Harcourt, Cyril Scott; Will, Paul McAllister; Servant, Geo. Wharnock. It was preceded by a one act comedy, "Subtleties of Jealousy," by Edmond Pailleron, adapted by Sydney Rosenfeld, and cast as follows: Nelly Yearance, Ada Rehan; Paul Yearance, Charles Richman; Henriette, Irene Perry; a Physician, William Hazeltine......."Cumberland '61" began a fortnight's engagement at the GRAND OPERA HOUSE on Jan. 31......W. S. Hart made his metropolitan stellar debut at the PEOPLE'S THEATRE on Jan. 31, in "The Man in the Iron Mask."......Camille D'Arville made her first appearance as Lady Constance, in "The Highwayman," at the BROADWAY THEATRE on Feb. 1......The COLUMBIA OPERA HOUSE, formerly the National Theatre, was opened Jan. 31 as a burlesque house, with N. Cimini, proprietor, and A. H. Woods, manager......The third week of the season of grand opera at the METROPOLITAN OPERA HOUE, under the management of Walter Damrosch and Charles A. Ellis, began Jan. 31 with the presentation of "Faust," as mentioned in our last issue. "The Flying Dutchman" was given Feb. 2, with the following cast: Senta, Frau Gadski; Mary, Fraulein Mattfeld; Flying Dutchman, Mr. Bispham; Daland, Herr Stehmann; Eric, Herr Breuer; Steersman, Mr. Van Hoose. "Die Walkure" was presented 4, with Mme. Nordica, Frau Gadski, Herr Kraus and Herr Fischer in the principal roles. At the matinee, 5, "Romeo et Juliette" was heard, with Mme. Melba, M. Ibos, Sig. Campanari, Mme. Van Cauteren, M. Boudouresque, Sig. Viviani and other favorites in the cast. Upon the evening of that date "Tannhauser" was given at popular prices, cast as upon previous occasions.

JUSTICE COHEN has made permanent a temporary injunction which Edward Leach obtained restraining New York Lodge, No. 1, of the Benevolent and Protective Order of Elks, from carrying out a lease which the lodge took of the Grand Central Palace for a fair in April. A committee of twenty-five members was appointed last Summer to consider the advisability of holding a fair to raise funds for the charitable purposes of the order, and the committee voted against holding a fair. Twenty-four of the members signed the report. The other member made a minority report, which at a meeting of the lodge was accepted, and the presiding officer of the lodge was directed to sign a lease of premises for a fair. The vote of the meeting was thirty-five for the fair and twenty-five against it. The lodge paid $500 on the lease. The rent was $4,000 for the two weeks, beginning April 2 next. The plaintiff, as a member of the lodge, believed it would not be advisable to hold a fair, and on the ground that the directors, in whom is lodged the right to pass on club expenditures, had not approved the project, moved for the injunction which he has obtained. It was also alleged that the vote did not represent the wishes of a majority of the 800 members of the lodge.

DAVID BELASCO has arranged for a week's engagement at the Harlem Opera House for Mrs. Leslie Carter, in "The Heart of Maryland," beginning March 7. This will be her last appearance in this country prior to her departure for London, where she will present the same play, and possibly a new one now being written by David Belasco.

MANAGER E. E. RICE will produce at the Herald Square Theatre, after the engagement of "A Normandy Wedding," his new musical comedy, "Monte Carlo," the libretto of which is by Sidney Carlton, lyrics by H. Greenback, and the music by Howard Talbott.

FRANZ RUMMEL made his first public reappearance here this season at Chickering Hall, Feb. 1, at the Seidl concert. He received a cordial welcome back to America after his four years' absence.

AN ENTERTAINMENT was given afternoon of Feb. 1, at the Fifth Avenue Theatre, in aid of the New York Kindergarten Association and the Camp Mission Kindergarten, and nearly $2,500 was realized. "Adelaide" was presented by David Bispham, Julie Opp, and other members of the Lyceum Stock Company, the Dannreuther Quartet played, and Mme. Gadski sang an aria from "Fidelio."

J. AUSTIN FYNES has resigned his position as resident manager of Keith's Union Square Theatre to become the general manager of F. F. Proctor's theatres.

"THE SWELL MISS FITZWELL" Co., at the conclusion of the performance at the Bijou, Feb. 2, took a sleigh ride through Central Park to McGowan's Pass Tavern, where a supper was served.

"PHROSO," which was to have been produced by the Empire Theatre Stock Company this season, will not be produced until next season. Charles Frohman has concluded by cable arrangements with the author and adaptor to this effect. "The Conquerors" will run at the Empire Theatre until Spring, when the company will be seen in a lighter play to finish out the few remaining weeks of the season.

THE RELIEF FUND of the Treasurer's Club was augmented Feb. 6 by the proceeds of a benefit performance given at the Broadway Theatre. William Parry and Max Freeman conducted the entertainment, and Ernest Neyer and the Seventh Regiment Band furnished the music. The receipts were encouraging to the management. Among the performers were Camille D'Arville, Bonnie Thornton, Cheridah Simpson, Lizzie Derious Daly, Elsa May, the Beasley children, Victor Herbert, George Fuller Golden, James Thornton, Maurice De Vries, Julius P. Witmark, Wood and Sheperd, George W. Day, Charles A. Bigelow, William Armstrong, Joseph O'Mara, Frank J. Keenan and Carl Lanzer.

DANIEL FROHMAN has arranged with Garrett P. Serviss for a a series of illustrated lectures to take place in the Lyceum Theatre every morning in Lent, commencing Monday, March 7. The programme for the first week is as follows: Monday, "Spain;" Tuesday, "Peter the Great and the Making of Russia;" Wednesday, "Greece, the Cradle of Civilization;" Thursday, "Napoleon Bonaparte;" Friday, "Paris," and Saturday, William Tell and the Romance of the Alps." These lectures will mark the beginning of a series of Lenten entertainments to be given at the Lyceum Theatre every season.

KEITH'S UNION SQUARE THEATRE.—Marking the closing days of his tenure of office, Resident Manager J. Austin Fynes presents, week of Feb. 7-12, for the entertainment of the host which follows vaudeville amusement as served here, a bill of the average great excellence which he has presented on this stage for nearly five years. It is an interesting coincidence that Francesca Redding, the first legitimate actress to present one act comedies and plays on the vaudeville stage, is one of the features of probably the last bill to be put together by Mr. Fynes, at this house, where he has originally introduced so many notable dramatic stars and leading men and women of the legitimate fie'd to a new avenue of public usefulness, which has subsequently brought worthy credit and stability to the varieties. Miss Redding, on Monday, Feb. 7, introduced Edward Gervase's one act comedietta, "The Duchess of Devonshire," for the first time on any stage. She is seen to excellent advantage in the new role, and the comedy work of her assistant, Carleton Macy, is highly effective. The chief feature of the bill is Caron and Herbert's comedy acrobatic act, than which none better is extant in America, and probably nowhere else. Caron's irresistable and artistic clowning could be no better foiled than by Herbert, who interpolates some tremendously clever acrobatics, and the act rounds out a positive hit every time. No less credit for hit scoring should be awarded Montgomery and Stone, a brace of blackface entertainers who need fear few rivals. Dancing, singing and all 'round entertainment is splendidly presented by this clever pair, and their efforts found hearty approval. Old line and evergreen favorites like the Russell Brothers are never overlooked by these audiences, and they scored the most pronounced sort of a hit with their sidesplitting servant girl lampoon, as well as with clever dancing and John Russell's sweet singing. Hilda Thomas, although for some time absent, found herself not forgotten, and her wholly entertaining and at times absolutely remarkable artistic work was cheered in full measure. Frank Barry's assistance at the piano rounds out this excellent act agreeably. The change of song and soloist in the animated music sheet was decidedly for the better, and maintained the new feature in strong demand. One of the most agreeable acts in the bill was furnished by Staley and Birbeck, whose transformation act is among the best things in vaudeville. Adelina Roattina, a thoroughly proficient operatic soloist, was heard in several delightfully rendered solos; the "Two Gerties," Le Claire and Hayes, offered an attractive specialty, to abundant applause, and the bill was rounded out with good acts by the Savans, the Brothers Fortuini. Harry Parker's dogs, Mat Farnan, Dobson and Travis, E. J. Holland, and Kurtz, a clever juggler. Next week's bill brings Charles A. Stevenson, in a one act play; Mary Norman, in her exceedingly artistic monologue, and El Zabodie, an aerialist freshly landed from Europe.

WEBER & FIELDS' MUSIC HALL.—The business at this house continues to be of the S. R. O. order of things here. "Pousse Cafe" is still the potent draught of the resort, and although on Feb. 7 it entered upon the eleventh week of its merry stay, its popularity is as pronounced as ever. Various changes are constantly being made in the burlesque, new laughing hits put in, etc., and thus it is kept in a continual state of freshness. The illness of Sylvia Thorne and her consequent temporary retirement from "The Wayhighman" skit last week, was of course regrett d, but her role of Lady Constantly Singqueer has since been filled in a most acceptable manner by Rose Beaumont, along with her other work as the mechanical doll and one of the Scotch Lassies. Bessie Clayton is still a feature during the second act of the burlesque. The olio for week of 7 included Lizzie B. Raymond, who rendered a number of songs in her usual happy style, and was accorded the same hearty reception which always falls to her lot. The Dillon Brothers, parody singers, come in for a good share of approval, and the Freemonts, in their tough sketch, won their full share of approval.

STAR THEATRE.—No diminution in the latter day crush for admission to this house was noted on Monday, Feb. 7, when Davis & Keogh's production of "The Great Train Robbery" went on view, the house being packed from top to bottom. Business Manager Nugent's enterprise, a popular scale of prices and free handed advertising is a combination which keeps the seats filled week in and out. Next week "A Baggage Check" will be the farcical magnet. "The Great Train Robbery" was thus cast: Tom Gordon, Theodore De Vere; Sam Carter, George Robinson; Dan Hollis, Frederick De Vere; Broncho Joe, Thomas J. Quinn; Wm. Bennett, W. H. Harvey; Sergeant Flynn, Chas. Robinson; Joshua Glue, "Cal" Stewart; Solitaire, Frank O'Brien; Peanuckle Schlitz, Bob Robinson; Tip Porter, Dan Sullivan; "Crazy Dog," James D. Deer; John Sherley, Ed. Adams; Jim Judson, J. H. Harris; Rattlesnake Pete, Charles Carter; Expressman, W. H. Warner; Express Messenger, Amzi Newton; Louis Gordon and Frank Dashell, Kitty Wolfe; Alice Bennett, Florence Lytelle, Maggie Murphy, Annie Phillips Jackson; Rose Wilson, May Allen; Fanny Knight, Lucy Browne; Laura Dorn, Mary Barnes; Mary Lee, Nellie Melton.

IT WAS ANNOUNCED, Feb. 6, by F. F. Proctor that he had consummated an arrangement by which he has engaged J. Austin Fynes as general manager of his three playhouses, the Pleasure Palace and Proctor's Twenty-third Street, in this city, and the Leland Opera House, in Albany. Mr. Fynes has been the resident manager of B. F. Keith's Union Square Theatre since its opening under that title in 1893, and his successful direction of that very profitable house has won for him a great deal of commendation among managers generally. Mr. Proctor, when seen last night at the Pleasure Palace, said: "My theatrical enterprises have grown to such an extent, and my plans for their further development are of such an important nature, that I have long felt the need of a skilled general manager. Mr. Fynes is, in my judgment, one of the brightest young managers in this country. He will relieve me of the detail that has hitherto encumbered me, and he will in addition be given free rein for the carrying out of his ideas, in conjunction with certain long cherished plans of mine. The continuous vaudeville business, we are both agreed, is as yet in its infancy. The public at large has indicated in a most substantial manner its belief in popular prices, and the combination of clean vaudeville and very low prices has undoubtedly come to stay. Mr. Fynes will assume his new duties in a week or so, and his control of my working forces will be absolute." Mr. Fynes, who was seen at Keith's, said: "Mr. Proctor is the possessor of three magnificent and profitable theatrical properties, the detail work of which has become enormous of late years. I shall hope to relieve him of most of that, and at the same time to co-operate with him in the completion of important plans which he has thus far had no leisure to work out. The policy of the houses will be unchanged. Continuous vaudeville will be presented at very low prices. The best attractions to be found, both here and abroad, will be played the year 'round. He has also some surprises in store, but further than that I cannot say at present." Mr. Fynes said he did not know who would succeed him at the Union Square Theatre. Mr. Keith is in Boston, where his headquarters are established. Prior to joining Mr. Keith Mr. Fynes was dramatic editor of THE NEW YORK CLIPPER, and dramatic critic at various times of several daily papers. It was hinted that Mr. Proctor was preparing to extend his circuit to other cities, but the rumor was not verified by that manager. Mr. Fynes also declined to discuss it.

IT IS RUMORED that F. F. Proctor is likely to obtain a lease of Hammerstein's Olympia.

BROADWAY THEATRE.—"The Highwayman" began on Feb. 7 the ninth week of its run, with its record of good attendance still unbroken. Camille D'Arville has won hearty praise in the role of Lady Constance.

KNICKERBOCKER THEATRE.—Wm. H. Crane entered on Feb. 7 upon the second week of his engagement with gratifying prospects. His new play, "A Virginia Courtship," has won popular approval, and it is very probable that it will be the sole offering during his lengthy stay at this house.

MINER'S EIGHTH AVENUE THEATRE.—Fred Rider's Night Owls is the burlesque offering at this house for Feb. 7-12, and judging from first night indications this favorite organization will reap its accustomed abundant reward during its present stay on the West Side.

GARRICK THEATRE.—Maude Adams, in "The Little Minister," started on Feb. 7 upon the fourteenth week of her engagement at this house. Her audiences are still as large and as enthusiastic as ever. Her triumph could scarcely be more complete, and will stand upon record as one of the most conspicuous in the annals of the local stage.

HERALD SQUARE THEATRE.—"The French Maid" begins on Feb. 7 the twentieth week and the last fortnight of its run. It has been a box office success, and good fortune is likely to attend it during the remainder of its stay.

TONY PASTOR'S THEATRE.—Interspersing almost every style of the performer's art known to vaudeville, the current bill brings excellent diversion to all comers. The undeniably artistic efforts of Lillian Burkhart, assisted by Caryl Wilbur, in "Dropping a Hint," tops the programme, which includes a dozen favorite faithful followers of variety profession, who give her a hard chase for favor. The stoic would be moved by Tony Pastor's comic songs, which invariably result in a rousing tumult of approval, and it would be a strangely constituted mortal who would not enthuse over Sam and Kittie Morton's dancing act, or not give vent to admiration for the dainty and agreeable bit of work their little daughter, Clara Louise Morton, contributes to their splendid specialty. Tommy O'Brien and Clara Havil score heavily with their acrobatic comedy sketch, in which O'Brien accomplishes more flip flaps and difficult "stunts" to the square inch than any act of its kind, and the airy nothingness of the comedy skit which introduces Charles F. Jerome and Clara Bell finds ready response in the inordinate laughter of their hearers. Nellie Burt seems to work on a sliding scale of favor, beginning with moderate success for her first songs and ending in a tumult when she sings coon songs, with the added gusto of considerable more or less impressive dance steps. Lesser lights, but strong contributors to the all 'round good amusement, are Florence Moore, the Franscioli Sisters, the Three Harrises, Greve and Sanford, Connors and Weston, the Three Renos, the Martinetti Brothers, and the Prestons. The house was packed to its standing room limit Monday, Feb. 7, when the above bill was reviewed by an audience which seemed in all manners delighted.

KOSTER & BIAL'S.—The bill for week of Feb. 7 was up to the standard of this house and drew a well filled house Monday night. The Kurachins, on the perpendicular poles, were new comers who found great favor. The Picchiani Sisters, also new, proved themselves to be very clever acrobats. Another new number was presented in the person of Ajax, who gave a good exhibition of feats of contortion. Raffin's monkeys were also seen for the first time at this house, and the little animals performed a number of feats that proved their trainer to be a master in his calling. Remenyi began his second week a pronounced favorite, his skillful playing of the violin winning him rounds of hearty applause. Lottie Collins held over and continued to be popular. Julie Mackey was still a favorite, her songs winning much approval. O. K. Sato, an eccentric juggler, well and favorably known, proved himself to be as clever as usual and met with a good reception. Others were the De Kock troupe of acrobats, De Bessell, comedy clay modeler; Clarise Agnew, soubrette, and Charmion, aerialist; all of whom came in for their full share of approval.

SAM T. JACK'S THEATRE.—Jennie Yeamans, in tights, continues to make a physical hit as the prime factor in the burlesque forces here, "The Model" being the continued offering. Following the round circle of femininity and blackface humorists which starts the amusement, an olio of merit pleased the good house assembled Monday, Feb. 7. Jennie Lamont and Josie Love are the only members retained, aside from Burt Jordan, who is in for a second week; Jack Burke and Will F. Scott, in athletics and Coster songs; Senator Frank Bell, who talks long and loudly on the nothingness of several happenstances, and Worth and Marshall, comedians, completing a specialty array worthy of much commendation. The audience is compelled to wait for Miss Yeamans' specialty until in the burlesque, when, after divesting herself of any cumbersome apparel which might interfere with the proper introduction of a monologue, she scores strong success with her neat contribution. She is an established favorite. Manager Jack is gradually gaining ground from the standpoint of box office receipts, and is evidently determined to live down the reputation of "The Jonah."

PEOPLE'S THEATRE.—Leon and Adelaide Herrmann opened to a good house Monday evening, Feb. 7. The programme opened with Mr. Herrmann in a thirty minutes exhibition of magic, introducing the illusion, "The Maid of the Moon." "Elixir Vitae," translated into "Decapitation," with spectacular effects, was second on the list. "The Artist's Dream," performed by Dot Robinson, Wm. E. Robinson, Adelaide Herrmann and Leon Herrmann, was particularly well staged. Mme. Herrmann's spectacular dances, with splendid light effects, were one of the most pleasing features and were repeatedly encored. In conclusion, Mr. Herrmann gave an exhibition of palming, which occasioned much surprise, and his egg trick as well as the hat trick, were cleverly done. Matt. L. Berry is manager for the Herrmanns, Henry Darwin, assistant; W. R. Robinson, master mechanic; E. Kinsbergen, musical director; Harry Handley, stage director; T. J. Clark, electrician. Next week, Charles Leonard Fletcher, in "A Parisian Romance."

HUBER'S PALACE MUSEUM.—Proprietor Geo. H. Huber and Manager Anderson decided that Ed. Stickney's "strong" act was unsatisfactory, and terminated his engagement after his first performance, Monday, Feb. 7. So attractive is the general offering, however, that one factor less has no detrimental effect upon the entertainment, as the curio features for the week include Big Alice, a corpulent lady; Sig. Ralston, a snakist; Daddy, a conversational dog; Gilbert's trained goats, a "strong" attraction; Fannie Burdette, a diminutive snake enchantress, and Mlle. Valeti, a whittler; the stage show engaging J. M. Moore's New Orlean's Minstrels and the following white performers: La Crede and Raymond, the Forest City Trio, Patchen Brothers, Fred Burgess and Ada Jones. Business continues excellent at all times.

LONDON THEATRE.—The Venetian Burlesquers is repeating here, and was greeted by well filled houses Monday afternoon and evening, Feb. 7. The clever olio, as well as the burlesque, provided amusement in plenty, and every act came in for its just share of recognition. Leo and Chapman, in their opening act, were well selected to cheer up the audience. Dot Davenport, the attractive little singer; Helf and Yost's songs, the Sisters Monroe, with their lively soft shoe and buck dances; the Manhattan Comedy Four, whose names are identified with success; Russell, Odell and Russell, in their grotesque comedy act, and Goldin, the magician and humorist, form the olio. "A Trip to Venice," in conclusion, introduces the company in a series of witty dialogues, handsome groupings and other spectacular features, Al. Shean, as the Hebrew, leading the fun. Next week, the Twentieth Century Maids.

COLUMBIA OPERA HOUSE.—The French Gaiety Girls Co., under the management of W. O. Austin, is the attraction here, opening Feb. 7. "Bradley's Surprise," Bobby Bryant, Doyle and West, Lawrence Alburta, Sisters Sattlar, Mackey and Lovely, West and Zenta, and "A Hot Time in Paris" compose the bill. Business is very light.

MINER'S BOWERY THEATRE.—Flynn & Sheridan's Big Sensation Show is playing a return engagement, and the house on Monday, Feb. 7, was big. Mlle. Zettella is again at the head of the white burlesque force, and May Bohee leads the colored contingent. The specialties include Maude Gordon and Flossie Hughes, Marion and Pearl, Bohee and Coates, Lena and Vina, and the Golden Gate Quartet. "College Pastimes" introduces the girls in a series of lively dances, handsomely dressed. "A Swift Chase," a Klondike romance, closes the show. Next week, the Night Owls.

LOU F. SHAW'S BENEFIT, at the Fourteenth Street Theatre, Sunday, Feb. 6, resulted in a tidy sum being realized for the allsviation of his immediate wants. The entertainment was promoted and supervised by J. Austin Fynes and James J. Armstrong, assisted by Geo. H. Harris. the performance engaging Harry and Mildred Rouclere, Foreman and West, Al Stern, Imogene Comer, Polk and Collins, J. K. Emmett, Sadie Fox and Keith's animated song sheet, Alice J. Shaw, Geo. H. Wood, John W. Ransone and Eddie Guiguere. Emil Katzenstein and Arthur C. Kirkham, pianists at Keith's Union Square, furnished excellent musical assistance. Mr. Shaw expects to leave for Colorado in the immediate future.

FOURTEENTH STREET THEATRE.—Chauncey Olcott continued his run of "Sweet Inniscarra" Monday, Feb. 7, when he entered his second week, the house being filled in all sections. His stay is for an indefinite period.

EMPIRE THEATRE.—"The Conquerors," now in the sixth week of its stay at this house, is still drawing crowded houses, and is likely to remain on view until the season begins to wane.

"THE TELEPHONE GIRL'S" fiftieth performance at the Casino, Feb. 2, was signalized by the distribution of souvenirs in the shape of whisk brooms hung in a silver washed metal holder representing a telephone, to which a chain is attached, so they can conveniently be suspended from the wall.

MANHATTAN THEATRE.—This house opened Feb. 7, under the new management of Wm. A. Brady and F. Zeigfeld Jr., with the first metropolitan production of "Way Down East," a rural play, in four acts, by Lottie Blair Parker. The play was originally produced Sept. 3, 1897, at Newport, R. I., and the story has already appeared in our columns. The play deals with New England, portraying its people and custams in a simple yet interesting manner, the plot hinging on the unhappy lot of Anna Moore, who has been basely deceived by the man she loved. The work is well constructed, is full of heart interest and is always interesting. It is well staged, with realistic effects, a snow storm showing through the windows in the third act being excellent. The scenery is also deserving of praise, and the admirable acting of the various members of the company did much to warrant the assumption that the hearty approval accorded the performance by the large audience on the opening night was genuine, and that the play will become one of the most popular successes of the present metropolitan season, a distinction it fully deserves. As Anna Moore, the deceived girl, Phœbe Davies made an individual triumph, and earned curtain calls at the end of each act. Her performance throughout was even and consistent, and in the scenes where force was required she rose to the occasion, giving excellent examples of strong emotional work. Odell Williams made an excellent Squire Amasa Bartlett, a New England farmer, who, though possessing a warm heart, on occasions can be hard pated and uncompromising. Howard Kyle, as David Bartlett, again proved himself to be a very clever actor, and won much approval. His performance was forceful and he well deserved the applause his work called forth. George Backus, as Prof. Sterling, gave a good example of character acting, and Minnie Dupree, as Kate Brewster, was charming. Lack of space prevents further individual mention, but suffice it to say that all of the roles were well sustained. The cast in full: Squire Amasa Bartlett, Odel Williams; Louisa Bartlett, his wife, Sara Stevens; David Bartlett, their son, Howard Kyle; Kate Brewster, their niece, Minnie Dupree; Prof. Sterling, their Summer boarder, George Backus; Hi Holler, their chore boy, Felix Haney; Anna Moore, Phœbe Davies; Lennox Sanderson, Frank Lander; Martha Perkins, Ella Hugh Wood; Reuben Whipple, Chas. V Seamon; Seth Holcomb, Bartley McCullum; Dr. Wiggins, Homer Granville; Sam, P. Merry; Jim, William Welsh; Zeke, John De Verne; Bill, S. R. Grey; Cynthia, Jane Forrest; Amelia, Caro Leigh; Betsey, Lucy De Verne; Priscilla, Louise Lehman. Singing by a mixed quartet was a pleasing feature of the performance. The work was produced under the supervision of Jos. R. Grismer.

PROCTOR'S THEATRE.—Good business continues to rule here, and the good weekly bills presented warrant such a result. For week of Feb. 7 the leading feature of the programme was furnished by Minnie Seligman, who, with the assistance of a company of players, presented W. S. Gilbert's one act drama, "Comedy and Tragedy." Her appearance signalized her return to the stage and her first appearance at a continuous house, and her reception was most flattering, rounds of hearty applause falling to her lot. The play was thus cast: D'Aulnay, Albert Gran; Duc D'Orleans, Richard Ganthony; Dr. Choquart, Frank Davis; Abbe Dubois, Lester Wallack; Vicomte De Mauzun, Jack Dean; De La Ferte, Deming Cowles; De Grancy, Don Merrifield; De Courcelles, Irving Jessup; De Broglio, Hughson Hawley Jr.; De La Fere, Stanley Wood; Joseph, George S. Stevens; Pauline, Eleanora Allen; Clarice, Minnie Seligman. Bert Coote and Julie Kingley, assisted by Alfred Burnham and Miss O'Neill, in their little skit, "Supper for Two," won favor. Alice J. Shaw, the whistler, and her two daughters, in dances, received marked approval for their work, Alf Grant presented an amusing monologue, which was well appreciated. The Midgleys (Sager and Fannie), in their well known juvenile comedy act, proved themselves as entertaining as ever and were accorded full evidences of approbation. Others who found favor were: The Folly Trio, in their act, entitled "In the Vaudevilles;" John D'Alma, with his trained dogs and monkeys; Pepita and Rosita, transformation dancers; Ida Gray Scott, soprano singer; the Quinns, in a sketch; Hal Merritt, mimic and impersonator, and Dixon, Bowers and Dixon, in their acrobatic comedy sketch, entitled "The Three Rubes," and George Thatcher and Ed. Marble. The living pictures were still continued.

HOYT'S THEATRE.—Charles Frohman presented at this theatre, on Feb. 7, a three act English farce, entitled "Oh! Susannah," and provided a worthy company of players for its interpretation, through whose efforts alone the performance was saved from an immediate failure. The first production of the piece occurred on Sept. 6, 1897, at the Eden Theatre, Brighton, England, and on Feb. 3 it was given its first American offering at the Hyperion Theatre, New Haven, Ct. Its authors are Mark Ambient, A. Atwood and R. Vann, and they have done nothing save to contribute a jumble of incoherent situations, a crudely constructed plot and some very commonplace dialogue, seasoned, in place of wit, with dashes of cockney slang. Had it not been for the very worthy and energetic efforts of the principals of the cast the opening night audience would beyond doubt have refused to endure the entire performance, for the crudities became more pronounced as the play progressed, and at its finale it was plain that any attempt to render the work of itself an entertaining contribution to our stage must prove futile. It tells of how Aurora, the slavey to John Shephard, a young doctor, has become so hopelessly in love with him that she takes every means to make him understand her affection, and even openly declares it, despite the difference in their stations. He has secretly married the girl of his choice, and when the solicitor of his rich aunt arrives with the power to settle a large income upon him, and brings two marriageable daughters to entangle him in the matrimonial web, the complications are fairly under way. His wife, being extremely jealous, believes him to be really smitten with one of these young ladies. A visit from his rich aunt is anticipated, and a fun loving friend of Shephard's, Andrew Merry, is overheard by the former to plan a visit to the doctor's house made up in imitation of this aunt. Shephard is resolved to give his mischevious friend a royal greeting, and when the real aunt arrives, which occurs before the bogus one has put in an appearance, he handles her in a decidedly rough manner, believing her to be Merry, in a good masquerade costume. Merry arrives and all is satisfactorily explained, but Aurora is kept in suspense during the entire time, and believes her love to be returned by the doctor until the last moment, when, upon being roughly spurned by him, she collapses. Aurora is the only character about whom any genuine interest could centre, and her wooing is so grossly absurd, and consequently so much in keeping with the rest of the performance, that, farcical though it is, it cannot be acceptable, and must be classed with the rest of the play, and pronounced too silly to be worthy of an extended presentation here. To Josephine Hall has the task of handling this role been given, and she certainly "struggled hard with it," to quote one of Aurora's own favorite phrases. She was recently brought into prominence by her rendering of a similar part in "The Girl from Paris," and an elaborated and extended caricature of the same kind is what the present role was intended to be. It seems a pity that Miss Hall's conscientious and finely tempered performance could not have a more worthy setting, for her acting was decidedly enjoyable, and was received by the audience with unstinted but discriminate applause. Her accent occasionally failed her, but she was genuinely funny, despite the fact that she had nothing but slang to draw upon, and her stage business was natural and exceedingly well conceived. She proved herself able to draw successfully upon pathos, too, and had her role any real merit her characterization would unquestionably meet with lasting success. Fritz Williams and Robert Cotton were entertaining, as usual, and if the piece should be held upon the boards for any length of time, which seems most improbable, their performances will very likely be greatly improved. Jessie Busley, Maude Harrison and the others made the most of rather thankless parts. The cast: John Shephard, Fritz Williams; Mr. Plant, Robert Cotton; Andrew Merry, R. N., Frank Doane; Hon. Waverly Vane, Alfred Hickman; Tupper, Jessie Bushley; Miss Susannah Shephard, Marion Lester; Flora, Maude Harrison; Ruby, May Wood; Pearl, Blanche Burton; Mrs. O'Hara, Maggie Fielding; Aurora, Josephine Hall.

METROPOLITAN OPERA HOUSE.—The fourth week and the last fortnight of the season of grand opera, under the direction of Walter Damrosch and Charles A. Ellis, began Feb. 7, with a presentation of "The Barber of Seville," with Mme. Melba in the role of Rosina, and with the same cast as upon the occasion of its former production.

WALLACK'S.—"The Girl from Paris" entered on Feb. 7 upon the fourth and final week of its stay. On Feb. 14 John Drew will begin an engagement at this house, presenting his latest play, "One Summer's Day," which will then be seen for the first time in this city.

FIFTH AVENUE THEATRE.—Mme. Modjeska began a fortnight's engagement at this house on Feb. 7, presenting as her first offering her own version of Schiller's "Mary Stuart." In spite of the fact that this once favorite star had petulantly declared, during her last metropolitan engagement, that she would never again play in this city, she was greeted by a large and very kindly disposed audience, that showed its appreciation of her finished art, and gave her generous though well deserved applause. A bad resolution is better broken than kept, and we congratulate Mme. Modjeska upon her change of determination, while we admit that we are thereby probably the greater gainers. We had much reason to fear that we had lost her forever, for since her last appearance here, when she spoke so unkindly, she has made two farewell tours in which she ignored us, but she has now shown us, by the facility with which she changes her mind, that we need in the future feel no alarm, even though she should again threaten to punish us. Mme. Modjeska's excellent impersonation of the unfortunate Queen of Scots has already received due credit at our hands, and requires no further comment, as her art has lost none of its finish. Joseph Haworth, who is featured in her support, chose the romantic and picturesque role of Mortimer, which he ably filled. The cast: Mary Stuart, Helena Modjeska; Elizabeth, Anna Proctor; Leicester, Lester Lonergan; Shrewsbury, George S. Spencer; Burleigh, John Malone; Kent, George Sylvester; Sir Amius Paulet, Wadsworth Harris; Sir Edward Mortimer, Joseph Haworth; Sir Andrew Melville, James M. Ward; Burgoyne, William Wilson; Officer, David Ward; Hannah Kennedy, Mrs. Sargent; Page, Maud Northam; Margaret Kyrle, Anna Daly. The bill will remain unchanged this week, but next week Mme. Modjeska will be seen in her familiar repertory.

PROCTOR'S PLEASURE PALACE.—An auditorium well filled by those upon amusement bent was the condition that prevailed at this house on Monday, Feb. 7. Vanleer and Barton, eccentric comedians, started the fun, and were succeeded in turn by Rialta, fire dancer, who won the favor of the audience. The McDonough Trio, in acrobatics, secured recognition, their human ladder being their trump card. Laura Biggar was pleasing in person and acting in her comedy, "The Woman Upstairs," her efforts being ably seconded by J. Burns and H Porter. Frank Cushman, in his minstrelsy, was as good as of yore, and easily found a warm spot in the hearts of the auditors. James Thornton made his accustomed hit with his songs and witty sayings, demonstrating he was among friends by the applause he received. Joseph Hart, cleverly assisted by Carrie De Mar, pleased by their efforts at amusing in the original sketch, "The Quiet Mr. Gay." Among the others on the bill who found favor were Bigger and Dreher, soloists and duettists; the Fansons, in their sketch, "Our Childhood Days;" Smith and Fuller, in their entertaining musical act; Alburtus and Bartram, juggling clubs, and Leonidas' cat and dog circus.

THIRD AVENUE THEATRE.—"Who is Who?" a farce comedy, in which Joe Kelly is seen as Jack Harland and Chas. A. Mason as Peter Von Baumbach, opened to a fair sized house Monday evening, Feb. 7. There is plenty of fun provided throughout its three acts, and the musical numbers and specialties round it out to a very enjoyable extent. There are bright lines in the play and Joe Kelly's grotesque and rapid peculiarities, and Mr. Mason's German proclivities, are suitably employed in making the most of them. These two, of course, are responsible for most of the fun. But they are ably assisted by a capable cast of comedians and a bevy of ladies, who brighten the play. Griffith Evans played Jeff Barclay, Eddie Giguerre was Tony Tracy, an ubiquitous bill collector; Johnnie Le Fevere, the janitor; J. E. Goggin, office boy; Chas. Davis, Baumbach's servant; Annie Dacre, Mabel Von Baumbach; Blanche Boyer, Tillie Coombs; Fannie Denham Rouse contributed a clever character of a forcible matron, as Martha Sackett; Georgie Tompkins was Angelica, her daughter; Eva Randolph played Coral, the Chicago girl, and Evelyn Forbes was Mabel, the Long Branch girl; Nellie Blanchard, Maud Bank, Evelyn Woodward, May Whiting, Lillian Whiting and Belle Tufts. Specialties were introduced by Kelly and Mason, the Whiting Sisters, Goggin and Davis, and Giguere and Boyer. Bert St. John is manager for Stair and Nicolai, Smith Turner, representative; Griff P. Evans, stage director; Johnnie La Fevre, properties. Next week, "Darkest Russia."

AMERICAN THEATRE.—The Castle Square Opera Co. inaugurated the seventh week of its season at this house Feb. 7, on which occasion Flotow's four act grand opera, "Martha," was presented. The house was literally packed to the doors. Every seat in the house was sold, and the management finally had to stop selling tickets of admission. Grace Golden sang the role of Lady Harriet Durham and acquitted herself with great credit. Her rendition of "The Last Rose of Summer" was repeatedly encored, and her work all through was excellent. Charles O. Bassett sang the role of Lionel, and the many encores accorded him afforded proof of his good work. Lizzie Macnichol, as Nancy, also scored a success. The cast: Lady Harriet Durham, Grace Golden; Nancy, Lizzie Macnichol; Lord Tristan Mikleford, E. N. Knight; Plunkett, William G. Stewart; Lionel, Charles O. Bassett; The Sheriff, John Read. During the week William Stephens will alternate with Mr. Bassett in the role of Lionel, and on Wednesday evening Elsa May will sing the role of Lady Harriet, Miss Golden singing it at the other six performances. The opera was admirably staged and costumed, and the work of the chorus was excellent. Monday night marked the fiftieth performance of the company at this house, and silver pin trays were given as souvenirs of the event. Next week's bill will be "Pinafore" and "Cavalleria Rusticana."

BIJOU THEATRE.—May Irwin began Feb. 7 the thirteenth week and last fortnight of her successful engagement here in "The Swell Miss Fitzwell." "What Happened to Jones" follows 21.

CASINO.—"The Telephone Girl" has started upon the seventh week of its run, with a record of good business to its credit, and with a future apparently full of promise. It is speeding on towards the seventy-fifth performance, and souvenirs for that occasion are now being prepared.

LYCEUM THEATRE.—"The Tree of Knowledge," now in the third week of its run at this house, is meeting with well merited success. The performance is now running very smoothly. A special matinee performance of "The Princess and the Butterfly" is announced for Feb. 8, when James K. Hackett will make his reappearance.

ACADEMY OF MUSIC.—"The White Heather," with its beautiful scenery and strongly dramatic situations, has won full measure of popular approval. It is now in the twelfth week of a successful run, and is destined for a long stay. The one hundredth performance, with souvenirs, is announced for Feb. 15.

NUGENT'S SUNDAY CONCERTS continue to attract great crowds to the Star Theatre, every seat being filled Feb. 6, with standing room in demand. The bill engaged Fred Hallen and Molly Fuller, Dora Wiley, Press Eldridge, Smith and Fuller, Geo. Graham, Miller Price Dow, Dan Waldron, and Grant and Morton.

Harlem.—At the Harlem Opera House Henry Miller, in "Heartsease," began an engagement Feb. 7, and as this is his second time here he should do a big week's business, as the house was well filled at the opening, and the advance sale is reported as large. Manager Blumenthal reports that several managers are negotiating for this house for a season of light opera, beginning the first part of May. Next week, "A Stranger in New York."

COLUMBUS.—"In Gay New York" is the attraction that will furnish amusement for the patrons of this house during the present week, and a big week is looked for. The cast is about the same as when seen earlier in the season, and the company gave a very satisfactory performance, to a large and friendly audience, on their opening night. Next week, "A Black Sheep."

OLYMPIC.—Business was good during the past week, considering the cold snap. Al. Reeves' Vaudeville and Burlesque Co. made its first Harlem appearance this season, to a first class house, and created a favorable impression, and the prospects are bright for a week of big business, as the company is well put together. Next week, "Miss New York Jr."

HARLEM MUSIC HALL.—This house was crowded 7, and as the week's bill is one of the best of the season it should continue to do big business throughout the week, the following people appearing: John Fox and Katie Allen, Press Eldridge, Truly Shattuck, the Wests, the Three Vilona Sisters, Walton and Doyle, the Two Abaccos, Marguerite Ferguson, and Hodges and Launchmere.

HARLEM MUSEUM.—Business continues good, and the attractions are up to the standard. The people this week are: Lutes Bros., Peters and Walters, Della West, Mullaney and Shaw, James Wilson, Rawson and Beasley, Placido Rios, Bartino and Dan Reggen.

METROPOLIS.—Hi Henry's Minstrels appeared at this resort Feb. 7, to a packed house, and gave one of the best shows of the season. It is doubtful if the people in this section have ever been treated to so gorgeous a display as was presented on the opening night, the company being especially strong in their singing, most all of the members receiving several encores. The excellence of the performance won favorable comment from all present, and Manager Henry has reason to feel proud of his aggregation. The programme included O. W. Bayley, G. W. Reeves, Griffin and Cowper, J. Albert Gates, Geo. Goewey, Oscar Michaelis, C. A. Skelcher, Arthur Deming and Dan Allmon. G. M. Decker, Harry Leighton, a double quartet, Hi Henry, the Patrol Quartet, the performance concluding with the sketch "Alaska, or On to the Klondike."

Brooklyn.—The weather was most disagreeable here last week, and its vicissitudes were as variable as they were unpleasant. The iciness of the atmosphere was more pronounced at the local theatres than it has been in any previous week this season. Business, like the mercury, took a decided drop. It fell so low that in many instances the managers complained of chilblains. The white mantle of frost has often been spread over theatrical circles, but his hoary head has not been so conspicuous in a long time as it was last week. No one was slighted in his visit here.

MONTAUK.—Julia Marlowe began her second and last week's engagement here Feb. 7 before a large and fashionable audience. She presented "Romeo and Juliet" one of the plays that has made her so popular on this side of the river. Her Juliet is girlish, and at the same time does not lack strength in the tragic sense. This play will be repeated at Wednesday matinee. On Tuesday, Thursday and Friday evenings Miss Marlowe will play "For Bonnie Prince Charlie." On Wednesday evening she will give her only performance of "As You Like It." On Saturday she will be seen in a new part by Brooklynites, playing both afternoon and evening in the role of Parthenia, in "Ingomar." Next week, Sol Smith Russell, in "A Bachelor's Romance."

BIJOU.—"Fallen Among Thieves" is the piece Manager Harry C. Kennedy has selected for his patrons this week. A large audience witnessed the opening night's performance 7. It is one of Davis & Keogh's. The piece contains much human interest, and has bright, crisp dialogue and cleverly drawn characters. It contains considerable comedy, and holds the interest of the spectators from beginning to end. Next week, "Cumberland '61."

COLUMBIA.—John Drew began his engagement here 7, in "A Marriage of Convenience," before a fine audience. It is a bright and sparkling comedy. Isabel Irving shared with Mr Drew the applause. Next week, the Conried Comic Opera Co.

GRAND.—Primrose & West's Minstrels furnish the entertainment here this week, opening to a large audience 7. The programme is long and exceedingly interesting. Ezra Kendall told some stories in his droll and amusing manner. Carroll Johnson and Billy Rice (the veteran minstrel) were given a warm welcome. The Schrode Brothers, pantomimists and acrobats, gave an interesting pantomimic comedietta. Other specialties were well received. Next week, "In Gay New York."

PARK.—The stock company here has for this week's amusement the romantic drama, in four acts entitled "The Unknown," by John A. Stevens. Howell Hansel plays the part of the "unknown;" Miss Crossman, Bessie; Charles Canfield, Dr. Richard Prinkton; Edward Esmond, Arnold Tyson; Mr. Davenport, Albert Stormking; William Davidge, Jack Salt, a jolly tar; George W. Lawsen, Pat; Daisy Lovering, Louise; Anna B. Layng, Annetie, and R. Harold Davidge, Worthington. Next week, "The Galley Slave."

STAR.—Sam Devere's Own Co. of vaudeville performers holds the stage here this week. Two large audiences witnessed the afternoon and evening performances given 7. Good specialty acts were given by Bartell and Morris, Leonard and Barnard, Johnson and Dean, Catheryn Rowe Palmer, W. J. Talbot, Rice Brothers, Byron and Langdon, Pearl Haight. The performance ends with a farce by Sam Devere, entitled "Peep-o'-Day Club."

HYDE & BEHMAN'S.—The Vesta Tilley Co. make up this week's bill to a big house, with two performances 7. The people are Vesta Tilley, Lew Dockstader, Four Cohans, Charles T. Aldrich, Reno and Richards, Lamont Family, Valmore and the musical Johnstones.

AMPHION.—"The Geisha" began a week's stay here 7. The company includes Nancy McIntosh, Virginia Earle, James T. Powers, Julius Steger and Augustus Cook. The audience on the opening night was large and appreciative. Good business last week. The following attraction is "The Girl from Paris."

GAIETY.—Ward and Vokes, favorably known in this part of the town by their impersonation of the tramps in "A Run On the Bank," this week bring their new farce, called "The Governors." They are quite as funny as in their other play, and have the support of a competent company, which includes Lucy Daly, Margaret Daly Vokes, John Page, John Keefe and Gus Wernberg. A big audience enjoyed the performance night of 7. Business last week was good. Coming week of 14, Primrose & West's Minstrels.

EMPIRE.—Joe Oppenheimer's Burlesque Co. was the magnet that attracted a great big audience night of 7. The spectacular extravaganza, "Miss New York Jr.," is the vehicle used to introduce all the members of the company. The olio: Harry Le Clair, female impersonator; the Three Marelles, in acrobatic feats; Crawford and Manning, Florence Edwards, the fire queen; Ripley and Williams, and Marie De Rossitt. The burletta, "The Little Queen of Egypt," brings the performance to a close. Good business last week.

BROOKLYN MUSIC HALL.—This week's bill is headed by Fred Hallen and Molly Fuller, in a new little comedy. Others, in an exceptionally fine bill, are James F. Hoey, Johnson, Davenport and Lorella, Louise Montrose, Pat and Mattie Rooney, the McAvoys, and McCabe and Sabine. The opening house was crowded, and the indications are this will be a banner week. Business continues to Manager Howard's satisfaction.

COMIQUE.—The house was crowded night of 7, when the London Gaiety Girls began a week's stay. A bevy of pretty girls are seen in the musical burlesque, "An Outing Party," and the burlesque, "King Kokomo." The olio: The Herbert Bros., in acrobatic feats; Ella J. Fontelle, in her latest parodies; the Keegans, in a clever sketch; O'Brien and Jennings, and the Lovelles. Business last week was good. Coming week of 14, Turner's spectacular production "Robin Hood."

LYCEUM.—James W. Harkins Jr.'s new play, in five acts, "The Man Without a Country," is this week produced by the stock company. The opening house was big. Good business last week. Next week, "The Strolling Players."

AMERICAN.—"The Land of the Living," among whose sensational features is the explosion in a building, is here for a week's stay. The opening house, 7, was good. Good business last week. Coming week of 14, Rachelle Renard, in a repertory, including "Ingomar," "East Lynne" and "Leah."

NOTES.—It was announced, 7, that the stock company at the Park Theatre would be disbanded 19. The members of the company have received their two weeks' notice to that effect. The reason for this action is stated to be that Hyde & Behman, the proprietors, are dissatisfied with the stock company enterprise and intend turning the theatre into a combination house. The first intimation given by the managers of the theatre of their intention to change their policy was on Sunday afternoon, when Stage Manager Huffman went to Miss Crossman, the leading lady, and other members of the company, from Mr. Hyde, and gave her the alternative of accepting a twenty-five per cent reduction in salary or closing in two weeks. Miss Crossman declined to accept the reduction, as did other members of the company. Upon hearing this decision Hyde & Behman determined to discontinue the stock company......The Eastern District Theatrical Employes will give their annual ball and concert on Sunday, Feb. 20, at Phillips' Turn Hall.

NEW YORK STATE.

Albany.—Notwithstanding a stormy week theatres were well patronized, one house turning people away. Harmanus' Theatre presented Thos. W. Keene, supported by Charles Hanford, in "Richard III," Feb. 1, and a good sized house thoroughly enjoyed the elaborate rendition. On 2 Charles Frohman's company appeared in "Never Again," to the evident delight of a numerous gathering. Al. W. Martin's 'Uncle Tom's Cabin," 4, 5, held the stage for three performances, and this old standby once more found favor with a large number of people. At the matinee every seat was filled with the younger generation. "My Friend from India" comes 7, followed by "Superba" 8, 9, and Kellar 10. "The Hidden Gem," by local talent, will be performed 11, for a charitable object.

THE LELAND OPERA HOUSE had a large following all the past week, as the favorite Wilbur Opera Company is with us again. "Fra Diavolo," "The Black Hussar," "The Merry War," "The Bohemian Girl," "The Grand Duchess" and "La Mascotte" were some of the operas sung, changing the bill daily and nightly. Every seat was taken at all performances. The company will continue another week, giving "The Royal Middy," "Boccaccio," "Two Vagabonds" and "Maritana." "A Hired Girl" is booked 14-16, followed by "The Land of the Living" 17-19.

THE GAIETY THEATRE had one of the most successful engagements of the season with Weber's Parisian Widows, people crowding the house at each performance. The excellent bill presented was in the hands of Raymond and Clark, Lizzie Van, the Cosmopolitan Trio, Burman Sisters, Tenley and Simonds, Howard and Emerson, and Boyce and Black. The afterpiece, "A Night on Broadway," was a side splitting burlesque, in which the whole company showed to advantage. Weber & Field's Vaudeville Club is billed for 7 and week.

Buffalo.—The Star Theatre offers "A Stranger in New York" this week. Coming: Feb. 14-16, Nat. C. Goodwin, in "An American Citizen." "The Sunshine of Paradise Alley" and Thomas W. Keene were last week's attractions.

LYCEUM THEATRE.—Mathews and Bulger returned here 7 with their farce, "At Gay Coney Island," to remain a week, and will be succeeded, 14, by "Superba." "In Old Kentucky" closed a fair week 5.

COURT STREET THEATRE.—Bryant & Watson's American Burlesquers opened 7. Sam Devere's Own Co. comes 14. "Miss New York Jr." played to good business last week.

WONDERLAND.—This new place of amusement was opened to the public 7, at Nos 247-249 Main Street, under the management of Joseph E. Girard. It occupies the former site of the Academy of Music, which fell a prey to the incendiary's torch about three years ago. The new building occupies one half of the lot on which the old Academy stood, but Mr. Girard has a lease of the entire lot through to Washington Street, which may be hereafter used should circumstances warrant. On the ground floor is the theatre proper, which is built to ac-

commodate about five hundred people. A dramatic stock company and a vaudeville show will hourly alternate here between noon and ten o'clock at night. The second floor is decorated in green, and it is on this floor that wax figures and groups will be exhibited. Monkeys and birds will find room on this floor, and vaudeville entertainments will be furnished here also. Pink is the prevailing color of the third floor, which will be devoted to curios of various kinds and here is also a platform upon which will be given exhibitions of trained animals. The attaches will be neatly uniformed in dark green suits, caps to match. Admission to all parts of the house will be ten cents, with extra charges of five and ten cents for reserved seats in the theatre. The site is a capital one for a place of this kind, and the outlook of the venture is towards success The following is the opening week's bill: Gertrude Planka with her trained lions, the Musical Ravens, Gannon Bros., Russell and Russell, Excella and Heath, Charles Innes, Franz and the cinematograph. "Was She Guilty?" is the drama.

FENTON'S WINTER GARDEN.—The following people are here this week: Belle Emerson, Edith Elmore, Lillie Clifton, Carrie Grant, Burt Harte, George Gracie, Tommy Harrison, Ben Robin and George Shaly.

NOTES.—The Seventy-fourth Regiment Band is giving Sunday night pops at Music Hall. Grace A. Carbone was the soloist 6......The German Rose comes to Edison's Vitascope Theatre in Ellicott Square, week of 14......The transformation of the Casino (on Pearl Street) into Shea's Garden Theatre is progressing.

Syracuse.—At the Wieting Opera House Kellar came to light attendance Jan. 31, Feb. 1. "My Friend from India" had good business, at advanced prices, 2, 3. "Never Again" came to large attendance 4, 5 Billed: "The Tarrytown Widow" 7, Al G Field's Minstrels 9, Al. W. Martin's "Uncle Tom's Cabin" 11, 12

BASTABLE THEATRE.—The Charles P. Salisbury Stock Co. starts its sixth week presenting "All the Comforts of Home," having finished a very successful week with "The Social Highwayman." The S. R. O. sign has been out at nearly every performance.

GRAND OPERA HOUSE.—"A Guilty Mother" drew well Jan. 31-Feb 2, as did "The Sidewalks of New York" 3-5. Due: Edward Harrigan, in "Old Lavender," 10-12; Go-Won-Go Mohawk 14-16.

PERSY KINGSLEY, of "In Old Kentucky Co.," was called home this week by the death of his father, and is now confined to his bed by an attack of pleuro-pneumonia, the same disease which caused his father's demise.......Francis Drake, leading woman of the Salisbury Stock, has been ill during the past week, Mrs Salisbury assuming her part. Grace Lamkin resigned by reason of this arrangement, holding that, as second lady, she was entitled to the part. Miss Lamkin's part was taken by Mrs. J. P. West, an amateur, of this city.

Rochester.—At the Lyceum Theatre "The Isle of Champagne," headed by Richard Golden, begins a two nights' stay Feb. 8, to be followed by Hanlons' "Superba" for the last three nights. "The Wedding Day" played to one of the largest audiences the Lyceum ever held, at advanced prices. Next week, W. S. Hart, in "The Man in the Iron Mask" and Sowing the Wind."

COOK OPERA HOUSE.—The week's opener is Edward Harrigan, in "Old Lavender," playing the first half of the week, with Go Won Go Mohawk for the last half of the week. "A Guilty Mother" played to good business, leaving 5. Next week, 14-16 dark, 17-19, "Little Lord Fauntleroy."

THE ACADEMY OF MUSIC will remain dark for the entire current week. Coming, 14 and week, "Michael Strogoff"

WONDERLAND THEATRE announces the following people for this week: Mr. and Mrs. Augustin Neuville, Bud Snyder, Stanley and Jackson, the Clover Trio, Charley Case C. W. Littlefield and Whitney Bros.

BRUCKER'S MUSIC HALL has the following people this week: Melrose Quartet, Little Mav Hoey, Marie Leslie, Feutz Bros., and Herr August Rhoda's Orchestra.

Troy.—At Rand's Opera House, Jan. 31, Feb. 1, "Never Again" played to S. R. O Thomas W. Keene, in "Julius Cæsar," did a fair business 2; Hi Henry's Minstrels packed the house 5. "The Tarrytown Widow" came 8 9. "My Friend From India" 11, 12

GRISWOLD OPERA HOUSE.—The Sawtelle Dramatic Company did a good business all last week. "Faust" came 7, 9, "The Sidewalks of New York" 10, 12.

GAIETY THEATRE.—The Allen May Novelty Company drew big houses last week. The Fay Foster Extravaganza Company came 7, for the week.

Binghamton.—At Stone Opera House "My Friend from India" came to large business Jan. 31 "Superba" pleased good sized audiences 4 5. Al. G. Field's Minstrels comes 7. An entertainment will be given 10 under the management of Mrs Francis Curtis, dramatic critic of *The Binghamton Chronicle*, and the entire proceeds will be donated to the Firemen's Convention Fund, of this city. "The Girl from Paris" comes 11.

BIJOU THEATRE.—The Rose Hill English Folly Co gave excellent satisfaction, to good business, Jan 31-Feb 2 The Gay Girls of Gotham pleased good audiences 3-5. Sam Scribner's Columbian Burlesquers comes 7-9, "The Fast Mail" 10-12.

Elmira.—At the Lyceum Theatre Waite's Comedy Co. commences a second week's stay Feb. 7, opening in "Men and Women." Business was good last week. Due: Edward Harrigan, in "Old Lavender." 14; Lillian Kennedy, in "The Deacon's Daughter," 16; Alliance Minstrels (Corning, N Y., amateurs), benefit of Elmira Lodge, B. P. O. Elks, 17; "The Sporting Duchess" 18.

RIALTO MUSIC HALL.—Arrivals 7: J. P. Ornson, Charles Patterson, Willis Hubbard, Will Digby and Dave Seymour. Business continues good.

Utica.—At the Utica Opera House "Eight Bells" was a favorite Feb. 2. "Never Again" pleased a large audience 3. "The Tarrytown Widow" did good business 4 5 Kellar comes 7, "My Friend From India" 8, Al Field's Minstrels 10, "Little Lord Fauntleroy" 11, 12.

THE COLUMBIA.—Tanner and Gilbert, Daisy Wade, Alga De Forest, Grace Edwards and Billy McCarthy will furnish the bill for week of 7.

Newburg.—At the Academy of Music "The Heart of Chicago" (Northern Co) had a very slim audience Jan. 31, owing to blizzard weather, which was quite severe through this section of the State. The play made a hit, however, and will, in all probability, return later on. Hanlon Bros.' gorgeous scenic production, "Superba," followed Feb 2 to S R. O. business, and, as heretofore, pleased. Kirke La Shelle's "The Wizard of the Nile," Fred Frear leading, comes 8, and promises to do well, it already having a big advance sale, at advanced prices. It will be the only attraction here this week. The Sages are announced for 14 and week in a series of hypnotic entertainments, otherwise nothing is booked at this writing until the latter part of the month. ......Columbus Hall is dark this week. Prof. Anton J Wiechers, the magnetic healer, and his clever coterie of vaudevilles ended their engagement 5 and departed for Kingston, N. Y......Strangers in town can always find THE CLIPPER on sale at either Cleary's or MacGregor's news depots, 114 and 134 Broadway, a couple of blocks west of the Academy of Music.

Middletown.—At the Casino Minnie Seward and a clever company held the boards Jan. 31 and week, and drew good houses despite the inclement weather. The Mary French Field Concert Co. comes Feb 10. Minstrels, local talent, assisted by Billy Williams, 11; J. Al. Sawtelle 14-19, Gorman Bros , in "Mr. Beane from Boston," 23; "The Real Widow Brown" 24.

Geneva.—The Smith Opera House was dark Jan 31 and week. Booked: "The Silver King" Feb. 7, "Other People's Money" 8, Hoffmann Leggett Concert Co. 10, "Secret Service" 14, "The Devil's Auction" 16, Morrison's "Faust" 18.

MARYLAND.

Baltimore.—The Conreid Opera Co., with Julie Kopacsy at its head, commenced a week's engagement at Ford's Opera House Feb. 7, in "Die Lauchtaube" ("The Cooing Dove"), which was heard for the first time here. The house was well filled. Waldmeister's "La Belle Helene" and "Die Fleidermaus" will be sung during the week. Ward and Vokes did well with "The Governors" week ending 5. Digby Bell brings "The Hoosier Doctor" 14.

ALBAUGH'S LYCEUM THEATRE.— Sardou's delightful comedy, "A Scrap of Paper," was carefully presented 7, and proved highly satisfactory. The one hundred and fiftieth performance of the season will take place 11, when souvenirs will be distributed. "Sweet Lavender" drew the large audiences which have became quite a matter of course at this house week ending 5. "Men and Women" follows 14.

NIXON & ZIMMERMAN'S ACADEMY.—Frank Daniels and his excellent company scored another hit 7, when "The Idol's Eye" was seen for the first time here. Good business ruled last week with "The Old Homestead." "My Friend from India" is billed for 14.

HOLLIDAY STREET THEATRE.—"The Last Stroke" furnished an exciting evening to a big audience 7. "A Hired Girl" had no reason to complain of the volume of business week closing 5. "In Old Kentucky" comes 14.

AUDITORIUM MUSIC HALL.—Hyde's Comedians always do well here and the opening houses, 7, gave no evidence of any diminution in their popularity. Last week's house bill met with general favor. Next week, "A Boy Wanted"

KERNAN'S MONUMENTAL THEATRE.—Rice & Barton's Rose Hill Folly Co. came to a well filled house 7. Fred Rider's Night Owls had a prosperous week, ending 5. Jermon's Black Crook is due 14.

CASTINE'S ODEON THEATRE.—New 7 and week: Johnston and Gorman, Alf Holt, Lorraine and Howell, Fanny Granger, Trueheart and Dillon, and Millie Milburn

CLARENCE M RICHARDSON, a member of Denman Thompson's "The Old Homestead" Co , was found dead in bed at the Academy Hotel 2, by a bell boy who had been sent to wake him. His death was due to apoplexy. Mr. Richardson was fifty years of age, a native of Portland, Me., and had been with "The Old Homestead" Co. for eleven years......Florence Miller, a well known burlesque and variety actress, died at a sanitarium in this city 2. She was about twenty six years of age, and had been a member of the Alice Oates, Sam Devere and Reilly and Wood's companies.

FLORIDA.

Jacksonville.—At the Park Theatre the Manola-Mason Co., due Jan. 31, stranded in Savannah, Ga., and did not appear. "What Happened to Jones" played to the capacity of the house, at advanced prices, Feb. 3. Gilmore and Leonard's "Hogan's Alley" had a profitable engagement 4. Booked: Denman Thompson, in "The Old Homestead," 9, "Wang" 10, 11.

CENTRAL CONCERT HALL.—Olio the same as last week. Business is highly satisfactory.

Under the Tents.

WELSH BROS.' NEWEST GREAT SHOW NEWS.—The tenth season of this show will be inaugurated at Lancaster, Pa., early in April. All of the canvases will be new and are now in course of construction. All of the paraphernalia will be of a better quality than ever, and the general appearance of the show will sustain Welsh Bros.' past reputation. The executive staff will remain the same as last season, with the exception of the musical department. The corps of performers for big show and concert will comprise all new faces. The show in its entirety will remain intact, with popular prices and an air of newness as the drawing magnets. "Old Southern Life," under Welsh Bros.' management, is touring the Eastern and Middle States. The season closes April 2.

GEO AND KITTIE CLARK will open their third season under canvas at Medina, N. Y.

ADVANCE BRIGADE OF COOPER & CO.'S CIRCUS, traveling with advertising boat Bettie Lee: E. L. Brannan, general agent; Wm T. Lister, secretary; Tom B. Howard, contractor; Fred Andrews, boss bill poster; A. W. Migett, lithographer; J. M. Whitmore, banners and programmer; Louis Carter, Frank Davis, R. L. Berry, bill posters; Wm. Evans, pilot; J T. Bradley, engineer; Ed. Johnson, cook. The advance boat left New Orleans, Jan. 28, and have covered all the principal points on the Mississippi and Red Rivers, also bayous Des Glaze, Teche and La Fourche. The season closes Feb. 21, in New Orleans.

LEW NICHOLS is engaged for the season as superintendent of side show with the John Robinson's Greatest of All American Shows. Madam Leland, mind reader, and Maud Sims, snake enchantress, are also engaged.

SIDONIA has signed with La Pearl's Show for the coming season.

THE ZELLROS have signed with Gollmar Bros.' Show for next season.

MONS. LA PLACE was made a member of the K. of P. Lodge Feb. 5 at Barnhill, O.

WHITING AND MURALLO have signed with Gollmar Bros.' Circus for next season.

NOTES FROM ORTON BROS.' WINTER QUARTERS.—Our ad. in THE CLIPPER brought three hundred letters, and enabled us to secure people satisfactory in all departments. We will control all privileges, side show, candy stand and concert. The wagons are all in the paint shop, except the swan wagon for the children in parade, which is under construction, and when completed will be a model of beauty. We have decided to add black striping to the gold trimming on the advance, band, ticket and swan wagons. Orton Bros. will have a double attraction on the outside, the high dive and an outside ascension on a wire, also a military drill uptown after supper. Material is being gotten out for forty lengths of seats. Norman Orton got quite a severe fall from his horse recently, but is able to be around again.

THE WEAVERS have signed for Stevens & Smith's Circus.

MANNIE AND PEARL FOREPAUGH, riders, aerialists and gymnasts; Corena, the French rider, and John Hines leave the City of Mexico Feb. 26 to join the Nickel Plate Shows at Macon, Ga. The Yamomato Family of Japanese performers, five in number, and Joe Lewis are engaged to the Nickel Plate Shows.

L. M. DEEDS, of the Deeds, writes to THE CLIPPER thus: "THE CLIPPER has again proven itself to be the best of all advertising mediums in this business. I received sixty-seven answers to my small ad. in a recent issue of the worthy OLD RELIABLE. In three days from the day of its issue I had received thirty-eight letters."

THE SOUTHERN RAILROADS are reported as "being out for the stuff" the coming season. Their rates for transportation are quoted as "up among the little stars and sailing around the moon." The railroad magnates should borrow a leaf of advice from the ancient tale of "The Goose that Laid the Golden Egg."

COL GEORGE WASHINGTON HALL and his American Circus have conquered Mexico, the Greasers having given up a profit of some ten thousand samolians to the Gringos.

THE RUSSELL & MORGAN PRINTING CO , of Cincinnati, O., has an outfit in quay for merchandise furnished. If an angel comes forward and releases it, it will take wings in the Spring.

NEW JERSEY.

Newark.—The disagreeable weather affected business very perceptibly in Newark last week, but this week promises better results. A large audience gathered at the Newark Theatre Monday night, Feb. 7, to make the acquaintance of Hoyt's "A Stranger in New York" (No. 1 company). It was a pleasant greeting and business should rule good for the week. Weather conditions affected the business of "The Girl from Paris" last week. Frank Daniels, in "The Idol's Eye," will appear 14 and week. An extra matinee will be given Wednesday, 9.

JACOBS'.—"The Woman in Black" opened with a good house 7. It will probably draw well through the week, as melodramas usually do in Newark. The Rays, in "A Hot Old Time," succeeded in drawing good houses last week in the face of the snow. Saturday night, 5, the house was crowded. "The Electrician" stops here week of 14.

WALDMANN'S.—A large audience viewed the Gay Girls of Gotham 7. The show was very extensively billed, and should play a good week. Strange to say, the weather affected business here last week, and the Knickerbockers played only a fair week. Al Reeves' Big Burlesque Co. is booked 14-19.

COLUMBIA.—The appearance of the Buckley-Hurst School of Horses, this week, will, no doubt, stimulate business considerably. The programme is further augmented by the following people: Hattie Delaro Barnes, assisted by thirty little coons, in an animated song sheet; W. T. Carlton, baritone; Mr. and Mrs W. T. Robyns, in "Counsel for the Defence;" the Marians, aerialists; Beatrice Leo, singer; Jay Aytch, on his musical bicycle, and the Murphys, sketch team. The opening, 7, was to a large audience. Katie Rooney, in "The Girl from Ireland," will fill the week of 14.

NEWARK MUSEE.—The current entertainers are Elsie Allen, Sadie Delmore, Andy Morris, Delmore and Arlington, the Blondells, Allen and La Brant, Kelly and Paul, and Baker and St. John.

TRILBY NICKELODEON.—Business runs about as usual Pie eating contests are a feature. Appearing this week are: Chas Killingbeck, club swinging; Pete La Mar, comedian; Lottie Walton, soubrette; Ray Vaughan, songs; Valley Mayhew, Corrinne Willard and Maud Myring, in singing and dancing.

NEWS.—The following people appeared at the regular Sunday evening concert at the Krueger Auditorium, 6: Ford and Dot West, sketch team; Eva Swenburne, vocalist; Ward and Brown, German comedians; Laura Bennett, coon songs; Fielding, clown juggler; Harry and Fred Mayo, in character changes; the Pantzer Trio grotesques......I was misinformed in my letter of last week regarding the people who will next season have a hand in the management of the Newark Opera House. Messrs. Weber and Fields emphatically deny having any interest whatsoever in this theatre next season. This is the house which Louis Robie will manage next year..... James R.Garey produced a pleasant little one act comedy, for the first time on any stage, at the Columbia Theatre, 4. The title is "The Bride and Groom," and presents three characters, Laura Hetherington, Lillian Harper; Robert Hetherington, James R Garey, and the Porter, Geo S. Fell......Jake Schmidt, treasurer of Waldmann's Newark Opera House, is slowly recovering from a long siege of illness......The staff of the Krueger Auditorium will give a reception 28......The Irish Fair, which was held in New York a short time ago, was opened in Machinery Hall, this city, 7. All the features which made it popular before are retained. It will remain open for two weeks......Kherns and Pole and Carrie Ezier joined "The Gay Girls of Gotham" here Monday, 7, which materially strengthens the show.

Elizabeth.—At the Lyceum Theatre the Alma Chester Co , in repertory, came Jan. 31-Feb. 5, to satisfactory receipts, the cold weather, however, having its effect on the attendance. To arrive: "The Girl from Paris" 7, "The Sporting Duchess" 8, "Never Again" 11, "Under the Dome" 15.

STAR THEATRE.—The Herrmanns came 5, to fair attendance. The adroitness of Leon Herrmann in magic certainly showed him to be a Herrmann, while Mrs. Herrmann, in her spectacular dances, won deserved applause. The theatre was filled with a fashionable audience 3, who listened to an excellent concert given by the boy soloists of Grace Church, New York City, under the direction of J. M. Helfenstein. G. H. Adams booked for Feb. 7-9 canceled. "The Pay Train," booked for 14, canceled. Mrs. General Tom Thumb Co. 17-19. Elizabeth Music Club concert (local) 21, "The Chain of Destiny" 22, Durrell Vinton Co , in repertory, 28-March 5.

TIPS.—J. Green joined the Alma Chester Co in Elizabeth Jan. 31, as did the Murray Sisters, who will do specialties and juvenile work. Mr. Green succeeds Geo. C. McLean. O W. Dibble, manager of the company, with Irving White, Will J. Kennedy, James C. Welsh and Howard Crampton, of the company, were initiated into the Elizabeth Lodge of Elks 31. On Feb 1, by invitation of the manager, the lodge attended the performance at the Lyceum and were well pleased.......The Elizabeth Lodge of Elks will hold a social 9, at which time members of New Brunswick and Essex Lodges will be present, as well as members of New York Lodge.

Hoboken.—Conreid's Irving Place Theatre Co. presented "Aschermittwoch" (Ash Wednesday), to a fairly good house, at Souller's Lyric, night of Feb. 6. For 7-9 and daily matinee Carl A. Haswin, under the management of Geo. W. Sammis, will present "Little Lord Fauntleroy," with Ellis Smedley in the title role. The opening was fair. "Ten Nights in a Barroom" 10, 11 and Saturday matinee. "The Streets of New York" night of 12, "Under Sealed Orders" 14-16. Business Manager Souller reports has been good.

IMPERIAL.—Lillie Cheavalier, Lillie Adams, Maggie Douglas, Jennie Ward, Jessie Coles, Ward and Smith, and Mack and Redhill.

LYCEUM.—Lena Cooley, Luena Murrillo, Lynch and Kane, Georgie Leonard, Dollie Ward, Marie Curtis, Gertie Randolph and Geo. La Rose.

HUDSON HALL.—Nina Lester, Madge Mason, Mlle. Dolores, Mabel Rice, Mamie Ward, Mae Gray and Billy Howe.

BIJOU.—Belle White, Kittie Ward, Hopper and Starr, Emma Guischard, Hattie Bennett and May Donnelly.

GANTZBERG'S.—Eva Marsh, Rositta Rene, Doll and Burden, and others. Hans Dohlen and Edwin Rub will have a contest of strength night of 8.

NOTES.—Frank Vennetta has gone to his home at Milwaukee, Wis., where his mother is lying at the point of death. ....Manager Weinthal has completed the interior of his music hall, and it is without exception the handsomest in this county.....Manager Souller has arranged with Conreid's Irving Place Co. for the appearance of Julie Kopacsy at the Lyric, in "Die Lachtaube," Sunday, 20. "Die Logenbruder" is booked 13.

Jersey City.—Duncan B. Harrison will present this week at the Academy, "The Pacific Mail." The opening night attendance Feb. 7, was large, and the play itself gave entire satisfaction. The company is large and good. Next week, Ward and Vokes. "The Heart of the Klondike" closed a profitable stay 5.

BON TON.—The New York Stars, with Steve Brodie as a potent factor, brought a packed house at the matinee, with an overflow in the evening. The bill presented proved more than satisfactory, and Mr. Brodie received an ovation. Next week, Harry Williams' Own Co. The Octoroons closed a large week 5.

COURT HOUSE THEATRE.—Maude Gilbert, Georgie Hamilton, Sadie Ross, John Osborn and Francis Weldon, May La Grange, Matilda De Pount, Annie Ward and others. Manager Cronheim reports business excellent.

OLYMPIC.—Laura St. Gaudens, Georgie Burt, Minnie Howe, Francis Smyth, Dillian Schubert and others. Business is good.

NOTES.—Through an error I received the wrong booking last week, namely, Digby Bell, in "The Hoosier Doctor." Mr. Bell comes five weeks later......Laura St. Gaudens introduced a novelty combination act at the Olympic 7, that met with success. She appears at Keith's Union Square Theatre, New York City, shortly.

Paterson.—Kennedy's Players closed a very successful week at the Opera House Feb. 5. The bookings are as follow, viz : "The Wizard of the Nile" 7, for the annual benefit of the local lodge of Elks; Charles Cowles, in "A Country Merchant," 8, 9; "Never Again" 10, "My Friend from India" 11, 12, Gus Hill's New York Star Specialty Co. 14-16, "The Woman in Black" 17-19

EDEN THEATRE.—The Colored Sports Big City Show had fairly good houses for week ending 5. Alma Chester's Repertory Co. is the bill for 7 and week. Geo. H. Adams, Pantomime Co. is underlined for 14 and week.

BIJOU THEATRE.—Rose Sydell's London Belles had good houses 31 and week. The Parisian Widows Burlesque Co. is the attraction at this house for 7 and week. For week of 14 we have Robie's Bohemian Burlesquers.

MANAGER LEAVITT, of the Bijou, reports the death of Florence Miller, burlesque star, at Baltimore, 2.

Plainfield.—At Stillman Music Hall Mrs. Fiske and company, in "Tess of the D'Urbervilles," came to a large and fashionable audience Feb. 1. "The Tornado" 3, and the Herrmanns 4, came to light business, sleighing and annual local affairs proving great opposition. Coming: "The Sporting Duchess" 7, "The Captain's Mate" 12, "Under the Dome" 16.

ILLINOIS.

Chicago.—Revolutionary heroes occupied public attention at two leading houses last week. They were given extraordinary interest by the fact that they were portrayed by such players as Nat Goodwin and Richard Mansfield. The themes are similar in the introduction of the gallows as the tragic phase about which the story turns, but an opportunity is given to observe the contrast in the methods of Clyde Fitch, who is responsible for "Nathan Hale," and Bernard Shaw, author of "The Devil's Disciple." The eccentric character of Dick Dudgeon, as shown by Mr. Mansfield, is well known by this time. Mr. Goodwin is given less freedom by the fact that Nathan Hale is a hero of history, which interfered considerably with Mr. Fitch in rounding out the play. Both plays are thoroughly unconventional and both are uncommonly popular, the Grand and Hooley's being packed nearly every night in the week. Zero weather cut into business for two or three days at all the houses, but most of them made up for it later in the week. Saturday night brought out many an S. R. O. sign. "Miss Francis of Yale" was introduced to Chicago at the Great Northern, and proceeded to do a good business. It remains this week. Fanny Rice, in "At the French Ball," packed the Schiller all the week. George W. Monroe is now here in "A Happy Little Home" De Wolf Hopper and "El Capitan" leave the Columbia and "The Belle of New York" comes to this house of musical attractions. Other changes are of lesser note.

HOOLEY'S THEATRE.—Nat C. Goodwin and Maxine Elliott—(in connection with this play Miss Elliott's name should always be mentioned)—presented "Nathan Hale" for the first time on any stage Jan 31. This new play of Clyde Fitch's may be classed as good but not great, and was excellently rendered by a competent company. In the plot Mr. Fitch in the main follows history, and thus casts gloom over the greater portion of the action. The house was filled every night in the week, and the audiences were extremely warm in their approbation. The piece is continued during this week. It will be withdrawn after the present engagement until the New York opening in the Fall. The German drama presented at this house on Sunday is "Dr. Klaus." Charles Coghlan comes next week with "The Royal Box"

SCHILLER THEATRE.—Fanny Rice was as amusing as ever in "At the French Ball." She drew good houses right along, in spite of wind and weather, and the fact that she has been seen in this play in Chicago before John S Terry, Effie Guise, Maude Bayley and others rendered her able assistance. George W. Monroe is here this week, in his farce comedy, "A Happy Little Home." Annie Lloyd, Emelie Melville, Edwina Dorothy Drew, and others known in burlesque, vaudeville, minstrel and comic opera, are with him. "The Great Diamond Robbery" comes next.

COLUMBIA THEATRE.—De Wolf Hopper, Edna Wallace Hopper, Bertha Waltzinger and the rest of the company presenting "El Capitan" have bidden farewell after two good weeks This means an indefinite farewell to the opera on the part of Chicagoans, as Mr. Hopper expects to return next in Sousa and Klein's "The Charlatan." The current attraction is "The Belle of New York." Dan Daly has apparently recovered sufficiently to resume his old role during this engagement. The wire act by which he was injured will not be repeated. Among the others to be seen are Harry Davenport, George A. Schiller William Morris, William H Sloan, Edna May, Phyllis Rankin, Marie George, Helen Lord, Irene Bentley, William Cameron, George K Fortescue Frank Turner, William Gould, Lionel E Lawrence Catherine Linyard, Paula Edwardes, Hattie Moore and Rose Witt.

GRAND OPERA HOUSE.—Richard Mansfield's engagement is proving highly profitable. Even standing room has been unobtainable part of the time. "The Devil's Disciple" has been the bill. "Arms and the Man" will be given for three performances this week, "The Devil's Disciple" being presented the rest of the time Next week, the last, will be devoted to the familiar plays of his repertory, "A Parisian Romance," "The Merchant of Venice," "Prince Karl," "Richard III," "Beau Brummel" and "Dr. Jekyll and Mr. Hyde."

GREAT NORTHERN THEATRE.—"Miss Francis of Yale" was presented last week with success. Etienne Girardot was amusing in the masquerading role. Idalene Cotton, Lavinia Shannon, Monte Donico, Gertrude Homan and the others helped to brighten the performance. The piece remains this week.

MCVICKER'S THEATRE.—This is the final week of James A. Herne in "Shore Acres," and the last time he expects to be seen here in that play for some time to come. Monday, Feb. 7, marks the one hundred and fiftieth performance in this city, and is marked by the distribution of souvenirs The engagement has been satisfactory, considering the long time the piece has been before the public. Next week brings "The Sunshine of Paradise Alley."

LINCOLN.—North Siders turned out well last week to see "Darkest Russia." Southern life is portrayed this week in "On the Suwanee River." Next on the book is "McFadden's Row of Flats."

HOPKINS'.—The usual good business was done last week. The Rogers Brothers were the feature. "The Animated Music Sheet" is the current feature. "Little Lord Fauntleroy" is the drama. On the specialty list are Harry Armstrong, Watson and Hutchings, Stein and Evans, Jessie Leon and the American biograph.

ALHAMBRA.—"The Last Stroke," Jacob Litt's Cuban melodrama, enjoyed a good run last week. "Under the Polar Star" is the current show. It is followed by "When London Sleeps."

BIJOU.—"The Operator," with William and Willard Newell heading the cast, drew well last week. "Yuit Tong," with its high binders, opium den and other features drawn from Chinese life, is now running The company is augmented by fifteen genuine celestials from the wilds of the "levee." Sam Morris, in "Old Money Bags," follows.

ACADEMY.—"Under the Polar Star" attracted good crowds in spite of the genuinely frigid atmosphere outside part of the week. "When London Sleeps," sensational in its scenes and climaxes, takes up this week. "A Guilty Mother" comes next.

OLYMPIC.—This house entertained the usual large crowds last week. Papinta comes over from the Chicago Opera House to head the current bill. Annie Myers and the Warthern Troupe are in the olio. Others are: The Three Buffons, pantomimists; Carrie Scott, Dick, Dick and Dickie, Fred Roberts, the four Hagebaras Japs, William Schaar, Kimball and Donovan, Lovenberg Sisters, La Roy Millard, John and Nellie Daly, Mack and Elliott, and Gorman and Fields.

CHICAGO OPERA HOUSE.—Few seats were left unsold at any time last week and many were turned away at some of the performances. Pat Reilly is the feature for this week The Fanchonette Sisters and the Deonzo Brothers are among the list. Others presented are the Six Parisians, Frobel and Ruge, Frank D. Bryan, the Three Gardner Bros , Eulalie, the Three Lane Sisters, the Eldridges, Armstrong Bros., Gorman and West, Campbell's trick dog, Chris and Maude Lane, and Cloud and Kershaw.

HAYMARKET.—Last week's bill drew crowded houses to this popular house The current bills are headed by A O. Duncan. Webb and Hasson come next The list also includes Barnes and Sisson, Caroline Hull Smith and Cook, Welby, Pearl, Keys and Nellis, the Three Rackett Bros , Harry Edison, the Nondescript Trio, Julia Kelley, the Andersons, Belle Sacha, the Tanakas, Mile Alma and the Three Constantine Sisters.

PARISIANS.—This house did fair business last week The flying ballet was the feature. Many new faces are seen among the vaudevilles this week, among them Dean and Jose Dan and Jennie Stewart, Blanche Le Clair, and Voletti and Carlos.

SAM T. JACK'S OPERA HOUSE.—"The Human Vampire" put on by Harry Morris' company, proved popular last week "The Radley-Barton Ball" and "The Silly Trial" are here again. Kazina heads the specialty list. She is backed by Clark and Thompson, the Fonte Boni Brothers, Gertie Harrington and others.

CLIFFORD'S SAVOY.—Harry Montague's Burlesquers, in "A Hot Time," played to good houses all during the past week May Howard and her well organized company of burlesquers is the attraction of the present week.

CLIFFORD'S GAIETY.—Rice & Barton's Gaiety Girls Burlesquers made last week's programme an interesting one. Vanity Fair is the extravaganza for the present week. A burlesque, "The Arrival of the Lords," is also put on. Dave Marion, as well as Mitchell and Tess, are on the specialty list.

CLARK STREET MUSEUM.—In the curio hall Evatima Yardo is the leading figure. La Belle Sadia appears in conjunction with Rosa's Midway Co. A good stage bill and many new curiosities are also offered.

LONDON DIME MUSEE.—In the curio hall will be seen F. Walters, the blue man; Jannaro, juggler; Maraoi, trained alligators; Henrio, magician In the theatre: Clara Miller, Proctor and Collins, Ada Cook, Powers and Johnson, the cake walk and the Midway dancers.

GOSSIP.—The place of Edith Evelyn, Beatrice Cameron's understudy, who resigned from Mansfield's company has been taken by Carrie L. Keeler, formerly in "Sowing the Wind," "Chimmie Fadden" and the recent "Gabriel Bockman" companies. This necessitates rehearsals of the entire repertory. For this reason the production of "The First Violin" has been postponed for some little time......Mr. Wagenhals, of Wagenhals & Kemper, came here last week in behalf of Louis James to talk over a renewal of the old combination with Frederick Warde. The latter and Julia Stuart have been discussing starring together, and the matter is not settled. ......Clyde Fitch gave a reading in Steinway Hall Feb. 2, in which he rendered a portion of "The Moth and the Flame," which Herbert Kelcey and Effie Shannon will produce in Philadelphia 17. Beatrice Herford assisted him by giving a monologue, and Nat Goodwin recited one of Riley's poems......Manager E P Simpson, of the Academy, has offered a couple of prizes for the best poems with his house as the subject. The first prize is a season ticket, and the second a box for one performance....Nat Goodwin gave a breakfast in honor of Clyde Fitch after the performance Feb 2. Among those who attended were De Wolf Hopper, Richard Mansfield, Maxine Elliott and A. M. Palmer......Mrs Minnie Maddern Fiske does not reach Chicago, to play "Tess of the D'Urbervilles" at the Grand, until after her New England trip......James A. Herne occupied the pulpit in the Church of the Redeemer 5. His subject was "Henry George and the Single Tax."

Peoria.—At the Grand Opera House, on Jan. 31, James J. Corbett presented, for the first time on any stage, his new play, by Henry Guy Carleton, "The Adventurer." The play is good, and affords Corbett a good chance. He has greatly improved, and should win as an actor. A boxing bout closed the entertainment, owing to a previous announcement, though it is not the intention to give these in connection with the performance at all. The company is first class, and the play is well staged. Well received by a large audience. Henry Guy Carleton was here and personally superintended the first production. On Feb. 1 the Trans Oceanics (Western) put up a splendid show, to a well pleased and fairly large audience. On 2, Oliver Byron came to small business, in "Ups and Downs of Life." On 3 Gen. John B. Gordon lectured on "Last Days of the Confederacy." Henry E. Dixey comes 8, Sousa's Band 9. James B. Mackie 10. "The Brownies" 11, matinee and night; "The Girl I Left Behind Me" 12, matinee and night; "The Hearthstone" 14, "A Stranger in New York" 16, Rosabell Morrison 17, "The Cherry Pickers" 18.

Decatur.—At the Powers Grand "A Coat of Many Colors" came Feb. 1, to good business. James J. Corbett made a very favorable impression as Jack King in his new play, "The Adventurer," to a good house 3. Margaret Mather, 4, presented "Cymbeline," to a good sized audience. Coming: Sousa's Band 8, Henry E Dixey 9, "Pudd'nhead Wilson" 10, T. P. A. Minstrels (local) 11, "Miss Francis of Yale" 14, "The Hearthstone" 16, "The Span of Life" 17.

Quincy.—At the Empire Hopkins' Trans-Oceanics Co. played to big business Feb. 3 Walker Whiteside and his excellent company, in "The Merchant of Venice," drew a fair but appreciative audience 1. Henry E. Dixey comes 12, Joseph Holland, in "The Mysterious Mr. Bugle," 14; "Side Tracked" 16, "A Stranger in New York" 19.

TEXAS.

Dallas.—At the Opera House "Pudd'nhead Wilson" Jan 31, Feb. 1, was well received. Jas. O'Neill, 2, 3, and matinee, had large houses Fred'k Warde canceled 4, 5. Coming: Henshaw and Ten Broeck 7, Robt. G. Ingersoll 8, Roland Reed 10, Francis Wilson 11.

CAMP STREET.—Last week's people hold over. Business good. Joe Baker is now proprietor and manager of this house, Joe Mills having sold him his interest.

THE DALLAS CYCLE PARK has been leased by Geo W. Loomis & Co. The stage is being rebuilt and new scenery painted. Joe Mills will have the management and run the house for the entertainment of the masses.

Fort Worth.—At Greenwall's Opera House "The Prodigal Father" came Jan. 27, to a light business. "Pudd'nhead Wilson," with Theo. Hamilton in the title role, was the attraction 28 Mark Twain's comedy is in capable hands, and the production met with the approval of a very fair audience "Tennessee's Partner" drew very well 29, and repaid the patrons for their attendance. James O'Neill, an old favorite, ever popular, presented "Monte Cristo," to a well filled house Coming: 14-16, Punch Robertson; 17, Primrose & West; 19, "The Fast Mail."

THE STANDARD.—Business is immense. People: The Bickets, Kelly and McDonald the Beverly Sisters Reilly and Forrest, Josie Duncan, Minnie Linck, Ethel Barlow, Minnie Russell, Ada Yule, Pearl Winans, Lulu Lawton, Maggie Lawler, Bert Swor, Frank Gibbons. The Bickets are doing a sensational aerial act, and Kelly and McDonald the most amusing burlesque boxing turn ever seen at this house.

HOLLAND'S.—Business fair. People: Lydia Temple, the three Nuggets, Eyth and Lester, Gale and Echols, Little Dot, Si Holt, Jno. F. Burns and stock. Lydia Temple, the Texas Blonde, and Gale and Echols, the whirlwind buck and wing dancers are the drawing cards this week.

NOTES.—Kelly and McDonald will cross the pond in March to fill a London engagement with Barnum & Bailey......Jean and Georgie Powers are back from the everglades of Florida, shaking hands with old friends.

Houston.—At Sweeney & Coombs' Opera House "A Trip to Chinatown" was coldly received by a large audience Jan. 31. The return plays of Hoyt's are not up to the standard that they were on their first production here, the casts being filled with inferior people. This has proved very disappointing to those who witnessed the initial performances and with whom Hoyt's plays were prime favorites. The Bostonians, in "The Serenade," 1, had an immense house at advanced prices, and all the old favorites were enthusiastically received. Robert Ingersoll's "Why I Am An Agnostic," 2, had standing room only. Stuart Robson had two large audiences 3. Due: Roland Reed 4, Lillian Lewis 7, Francis Wilson 8, Frederick Warde 9, "Prodigal Father" 10, "Courted Into Court" 12.

PALACE THEATRE.—Business is large. The people Jan. 31 and week: Nina Beason, Maude Howe, J. P. Balderson, Blanche Lea, Jack O'Berti, Prof. Burton, Victoria Castellan Rose Buton, Alvido, Flo Williams, Mat Cooper, Marie Broughton and Ethel Wilson.

MASCOT THEATRE.—The same programme as last week, with the same people. Prof. Plontz is still on the Square with his Museum and School of Anatomy, and doing excellent business.

Galveston.—At the Grand Opera House Daniel Frohman's Company presented "The Prisoner of Zenda," to large and appreciative audiences, Jan. 25, 26 Henshaw and Ten Broeck, in "Dodge's Trip to New York," drew well filled houses 28 and matinee 29. The Bostonians, at advanced prices, presented "The Serenade," to a packed and enthusiastic house, 31.

NIEMEYER'S MASCOT THEATRE.—For week of 31: Modesta and Kent, Dan Kennedy, Louisa Allen, Carroll and Lewis, Mitchell and McDuffie. W. J. Niemeyer, brother of Proprietor Niemeyer, has left the employ of the Mascot and will make his home in the future in Dallas, Tex.

HENRY CLAY BARNABEE, of the Bostonians, enjoyed an oyster roast during his stay here, tendered him by the local Masons.

San Antonio.—At the Grand Opera House James O'Neill, Jan 28, 29. Stuart Robson 31, Feb. 1, Bostonians 2 fared well. Coming: Baldwin-Melville Co. 3, 4 and 6, Roland Reed 7, "Ben Hur" 8, 9, Baldwin-Melville 11-19. Business good.

BETHOVEN HALL.—Robt. G. Ingersoll is due 4.

Austin.—At the Hancock Opera House James O'Neill, in "Monte Cristo," did well Jan. 27. Henshaw and Ten Broeck came 31. "Ben Hur" (local talent) had good business Feb. 1. Stuart Robson came for two performances 2. To come: Roland Reed 8, Francis Wilson 9.

IOWA.

Des Moines.—The Flints, hypnotists, closed a three nights' engagement at the Grand Opera House Feb. 5, where they had good business. "The World Against Her" played to poor houses Jan. 31-Feb. 2. "The Girl I Left Behind Me" satisfied good audiences Jan. 27-29. The Holden Comedy Co played in repertory to fair houses 24-26 Coming: "A Jay in New York" Feb 7 and week, Holden Comedy Co. 14-16, Hopkins' Trans-Oceanics 17-19.

FOSTER'S OPERA HOUSE.—"The Brownies," with Palmer Cox, put in one night, Feb. 2, to a good house Lewis Morrison, in "The Master of Ceremonies," drew but a small audience Jan 29. "Miss Philadelphia" did not fare well 27. "Pudd'nhead Wilson" drew well 24 and a fair house 25. ... medt took the title role in the absence of Edwin Mayo. Coming: "The Mysterious Mr. Bugle" Feb. 16, "Human Hearts" 17.

Council Bluffs.—At the Dohany Theatre the Flints, mesmerists, closed a successful week Jan. 29, and the engagement was extended for three nights, commencing 31. Lewis Morrison, in "The Master of Ceremonies," pleased a small house 30. The company canceled their hotel contract, and secured accomodations in Omaha, Neb., the next stand It is claimed this action interfered with the business done. The local hotels are up to the standard, and an effort is usually made to boycott attractions that do not patronize them Lew Hall's Minstrels comes Feb, 4-5, "Miss Philadelphia" 7; "The World Against Her" 12...... Manager Bowen and wife tendered a dinner party 2 to Dr. Flint, mesmerist, his company, the local press, and the dramatic correspondents.

Davenport.—At the Burtis Opera House, Jan. 28, Lewis Morrison, in "Faust," drew fair business. On 30 Oliver and Kate Byron, at matinee, presenting "Ups and Downs of Life," played to a small audience. At night they presented "The Turn of the Tide to better business. Feb. 1 Jas. J. Corbett gave his second performance of "The Adventurer," to a big, top heavy house. On 3 Henry E Dixey drew a big house and gave a meritorious performance. Mme. Scalchi and her concert company come 5, "The Girl I Left Behind Me" 6, "The Brownies" 8, Sousa's Band 13, the Paiges 14-19.

Burlington.—At the Grand Oliver Byron came Jan. 31, to good business. The Scalchi Concert Co. gave a magnificent entertainment Feb. 2, to light business, on account of the weather. Henry Dixey's box office returns 4 were not satisfactory. Cissy Fitzgerald's outlook for 5 is very good. "The Girl I Left Behind Me" is due 8, "The Brownies" 10, Sousa's Band 11.

Keokuk.—At the Keokuk Opera House Blaney's "A Boy Wanted" drew well Jan. 31. Mme Scalchi Concert Co. sang to a good down stairs house Feb. 1. Cissy Fitzgerald, in "The Foundling," is due 7; "The Girl I Left Behind Me" 9, "The Mysterious Mr. Bugle" 15, "A Stranger in New York" 18, Clay Clement, in "The New Dominion" (return date), 21.

Dubuque.—The Holden Comedy Co., No. 1, played Monday night, Jan. 31, to a good house Henry E. Dixey entertained a fairly good house Feb. 2. "The Girl I Left Behind Me" is due 4, Palmer Cox's "Brownies" 7.

Miscellaneous.

NOTES FROM THE BELMONT & MEEKS COMBINATION of Balloonists, High Divers, Brass Band and Orchestra.—We take to the road April 1, opening in Richmond, Va., at Electric Park, and work a circuit of five parks all the season. Roster: Prof. Harry N. Meeks, high rope walker; Prof. J. C. Belmont, aeronaut and high diver; Prof John R. Waldmann, aeronaut; Blanche Adell, aeronaut, and Stella De Barr, high diver. We will use a Sharp & Jackson car, which will leave the shops March 31, with dining and sleeping apartments for the entire company, under charge of Sam Trewolla, with the following assistants: Charlie Howell, assistant porter; W. M. Francis, in charge of dining room and kitchen, and Henry Foley, properties, with two assistants.

NOTES FROM BYRON SPAUNS' BIG SPECIALTY SHOW: We are now touring Michigan, having had but one losing night since our opening, Aug. 4. We were booked for Greenville three nights, but were obliged to cancel the first night on account of being showbound, it taking a snowplow and three engines to push us into town. We play nothing but one and three night stands, and in spite of the heavy storms we are doing good business.

TEXAS HARRY writes us that he is out on the plains scouting.

BILLY AND FLOSSIE BRYANT are with Sapho's Electric Concert Company.

J. C DAWSON, manager of the Braxton Modern Egypt Co , writes: While showing at Knox, Pa , Feb. 1, the Opera House caught fire, destroying everything we had, even to our letter heads. Our loss will reach $1,500. We will again take to the road Feb. 14, opening at Dover, O.

THE BOWMAN-SWEETMAN NOVELTY CO. opened its season Oct 9, at Cozad, Neb. Business has been satisfactory with the exception of five weeks in Kansas. The company will tour Nebraska the remainder of the season, closing March 1. Prof. S. P. Bowman will furnish the side show again this season with J. M. Barry's Great American Circus and Menagerie. Mme. Bowman has also signed.

ROSTER AND NOTES FROM THE Duane Twentieth Century Wonder Workers: Wm. D. Duane, M. D., electro-magnetic specialist, manager; Will E Dewyllis, musical director; John D. Ryan, Irish comedian, vocalist and dancer; Fred Berlo, black face comedian and contortionist; Del Wilton, grotesque acrobat and comedian; Della Burnham, singing and dancing soubrette, and Prof. Harry Schwinkle, massagist. We have been doing a wonderful business in Maryland and Pennsylvania. The members of the company presented their manager, Dr. Duane, with a watch charm recently, the occasion being his thirty-eighth birthday.

MISCELLANEOUS SHOWS.—Roster and notes of the Herbana Remedy Co , No 1: Our company was royally entertained at Manasquan, N. J , last week by Theo. A. Zimmerman, proprietor of the Osborn House, who at the conclusion of our engagement presented Comedian J. J. Hall with a magnificent tube steel cane. In a neat little speech Mr. Zimmerman said he made the presentation in behalf of his son, bicycle rider A. A. Zimmerman, as a token of his kind regard for the Herbana Company. We claim to be the strongest medicine company organized in recent years, and our entertainment the most novel ever presented in medine lines. Our new 60ft. car, "Herbana," which will be completed by March 1, will be one of the handsomest ever turned out of the Pennsylvania shops. Notwithstanding the severity of the weather our business has been phenomenal. Roster: Dr. W. L Hirst, lecturer; J D Harrison, general advertising agent; James Howard amusement director. Performers: James Letton, black face comedian; Prof. Jules Van, ventriloquist; Annie Letton, balladist; Little Benella, infant encyclopædia; John J. Hall, Irish comedian and vocalist; Madam Harrison, mind reader; May Wilburn, planiste; James Howard, Dutch comedian, and Berri's troupe of performing beavers. We are booked through the New England States until March 1, when we jump direct to California on our new car "Herbana"......Roster of German Medicine Co : S A Kennedy, lecturer; F. C Mera da, comedian; Norma Meranda and Eva Kennedy, skirt dancers; W. B. Lemmon, banjoist; Billy Lee, comedian, and Iris Kennedy, dancer.

CONNECTICUT.

New Haven.—The decidedly cool weather of the past week was productive of an encouraging increase in business, and the week closed in a satisfactory manner for all the local managers.

HYPERION.—Business here during the past week was entirely satisfactory. For this week Manager G. B Bunnell has arranged a series of productions of unusual excellence. "On, Susannah," produced by Charles Frohman's Company, was the attraction Feb. 3-5, and was rewarded with large business. Minnie Maddern Fiske comes, in "Tess of the D'Urbervilles," 8; Melba, in grand opera, 10; "A Southern Romance," with A L. Lipman and Isabelle Evesson in the cast, 11, 12

GRAND OPERA HOUSE.—"Hogan's Alley" played a return engagement here Jan. 31-Feb 2, to fair business, and was followed by "Fallen Among Thieves," to satisfactory returns, 3-5. James T. Kelly comes in "The Baggage Check" 7-9, Charles Cowles, in "The Country Merchant," 10-12; "Chimmie Fadden" 14-16, "Humanity" 17-19, Katherine Rober 21-23, "The Chain of Destiny" 24-26.

POLI'S WONDERLAND THEATRE.—Business here is always excellent and last week was no exception. This week: Bessie Bonehill, the Parent troupe of French acrobats, the Unique Trio, Dorothy Neville, C. Harry Kittredge, Maud Courtney, Billy Carter, Jules and Ella Garrison, Fisher and Carroll, Pearl McIntyre, Billy Rice, Edith McIntyre, Quinn, Cameron and Farley.

Hartford.—At Parsons' Theatre Corse Payton's Comedy Co. has held the stage for the past two weeks, and the engagement has proved a tremendous success. With hardly an exception the house was filled to the capacity at every performance, and the receipts have far surpassed anything ever done by a similar organization in this city. Coming: "My Friend from India" Feb. 8, Minnie Maddern Fiske, in "Tess, of the D'Urbervilles," 9, 10; "Jack and the Beanstalk" 11, 12, "Capt. Impudence" 14, the Herrmanns 15, "Twelve Temptations" 17, "What Happened to Jones" 18, Al. G. Field's Minstrels 19.

HARTFORD OPERA HOUSE.—"Fallen Among Thieves" had a satisfactory attendance Jan 31, Feb. 1. Rentz-Santley Burlesque Co. did a very large business matinee and night of 2, "O'Hooligan's Wedding" canceled 3, and the veriscope was substituted and had liberal patronage. "Northern Lights" had full houses 4 5. Coming: Flynn & Sheridan's "City Sports" 7-9, Rachelle Rennard 10, Blaney's "A Boy Wanted 11, 12, "Gay Girls of Gotham" 14, 15, Walter Kennedy, in "Sampson," 16; "McNulty's Visit" 17, 18, "Chimmie Fadden" 19.

MAJOR JOHN M. BURKE, general agent of Buffalo Bill's Wild West, was a visitor 4......H. R. Caulfield has assumed the management of Magician Jewett.

Bridgeport.—At the Park City Theatre business was fair last week, Minnie Maddern Fiske, in "Tess of the D'Urbervilles," is due Feb. 7.

SMITH'S AUDITORIUM.—The weekly report from this house shows the same huge business as all previous weeks since the opening. Booked: "The Streets of New York" Feb. 7-9, "A Secret Enemy" 10-12.

TENNESSEE.

Memphis.—At the Grand Opera House Roland Reed came Feb. 1, to a big house. Rosabel Morrison followed 2, 3, in "Carmen." In the title role her work proved satisfactory, but the support was not very acceptable. Clay Clement was lately booked for 4 5. The Klimpt Hearne Repertory Co. closed a profitable engagement Jan 29. Due: Jas. O'Neill Feb. 7-9, D. S Willard 10-12, Jas. Hearne 14, 15, Margaret Mather 16, 17. The house will be dark 18. A lecture will be given 19.

NEW LYCEUM THEATRE.—Wood and Ward presented a good show to good business Jan 31-Feb. 2. "Tennessee's Pardner," 3-5, deserved better patronage than it received on its opening night Francis Wilson did a fine business 28, 29. Coming: "Pudd'nhead Wilson" 7-9, Louis James 10-12, Frawley Stock Co. 15-17, Robt. G. Ingersoll 18.

AUDITORIUM.—Prof Sheerer, hypnotist, occupied the house, to moderate attendance, Jan. 31-Feb. 2 "A Night at the Circus" did fairly well Jan. 27-29. Coming: Jules Walters Feb. 7-9, Oliver Byron 10-12, "A Booming Town" 14-16, and Extravaganza Co. 17-19.

BUSINESS MANAGER CHAS. A. MCGRATH, of the Wood and Ward show, gives the roster of that company as follows: Harry Wood, Jack Ward, Will T Hodge, Chas. Eberhardt, John Sullivan, Hank Mudge, Chas Middleton, J. K. Jeffries, J. Breel, Sadie Handy, Josephine Knight, Dot Owen, Ruth Sheppard, Elizabeth Bruntley, Annie Heard, Goldsmith Sisters, W. O Edmunds, manager, and Frank Wilstein, musical director.

Nashville.—At the Masonic Theatre Roland Reed, Jan 31, in "A Man of Ideas," had his usual crowded house, although the price of seats was advanced to $1.50. Both Mr. Reed and his leading lady, Isidore Rush, are great favorites here, and they were well received. Rosabel Morrison, in "Carmen," came Feb. 5 and gave a matinee and night performance, both of which were well patronized. Bookings: E. S. Willard 7-9, Innes' Band 10, 11, Margaret Mather 15, "Shore Acres" 16, "The Girl I Left Behind Me" 18, 19

THEATRE VENDOME.—Wood and Ward, in "Two Merry Tramps," came 3, 4, and Friday matinee. They were well advertised and drew good houses, but their performance was not up to the standard and they failed to please. Coming: "Tennessee's Pardner" 8, 9, "Pudd'nhead Wilson" 11, 12, Louis James 15, 16, Lyceum Concert Co 17, Glee Club 18. Robert G Ingersoll lectures 21.

GRAND.—The next attraction, "A Night at the Circus," 17-19.

DELAWARE.

Wilmington.—At the Grand Opera House, Feb 3, Thomas E. Shea had a large audience for his performance of "Dr. Jekyll and Mr. Hyde." "Uncle Tom's Cabin" had a fair attendance 5. Himmelein's Ideals opened 7 a week's engagement, with every seat sold at 8 P. M. "Shannon of the Sixth" comes 14, "Under the Dome" 18 Isham's Octoroons 19.

WONDERLAND.—The big business Manager Dockstader is doing justifies his putting on for 7-12 the following strong bill: Wesson and Walters, McBride and Goodrich, Billy Williams, Rossley and Rostelle, Raymond Sisters, Jeanette Lliford, Howley and Leslie, and Akimoto's Japanese Troupe.

GEORGIA.

Augusta.—Week of Jan. 31 was given over to comic opera. The Wilbur Kerwin Co. was the attraction, and drew good attention all the week. They gave way night of Feb 2 to Hoyt's "A Milk White Flag" Co , who had a fairly good house, and fully deserved a better one.

CONTINUED ON PAGE 832.

MASSACHUSETTS.

Boston.—An old time genuine snow storm arrived with a violence that fairly staggered us for a time. The "first nighters" of the week had a hard time of it when they were seeking their homes from the various amusement houses (homes, by the way, which some of them did not reach until many weary hours had passed). Hundreds were compelled to remain in ice cold, snow bound cars, in some instances as long as eighteen hours. During the latter part of the week theatrical business picked up well and closed generally with good box office balance sheets. With the exception of the Boston Museum and the Hollis Street Theatre changes of bill will be in order at all the regular houses for the current week.

BOSTON THEATRE.—The really notable event in our dramatic line this week will be the presentation at this house of Stange and Edward's comic opera, "The Wedding Day," with Lillian Russell, Della Fox and Jeff De Angelis. Week of Feb. 14 the same attraction. Anna Held closed 5, to good business.

PARK THEATRE.—This week "The Ballet Girl" will be presented, with the adjuncts of a chorus of fifty voices, novel ballet effects and an enlarged orchestra. "A Normandy Wedding" closed 5, to fine business.

TREMONT THEATRE.—There is a hiatus in the regular season here this week, the Independent Corps of Cadets having pre-emptied the house for the entire week, during which they will present R. A. Barnet's new musical comedy, "Queen of the Ballet," the music for which was written by E. W. Corliss. Beginning 14, comes "The Geisha." "The Mysterious Mr. Bugle" closed 5, a good date.

HOLLIS STREET THEATRE.—"The Heart of Maryland" drew huge audiences to this house last week, and was unanimously commended as one of the very best dramas presented in Boston in many months. It will remain one week longer, and will be followed, 14, by Julia Marlowe, for a two weeks booking, in "Countess Valeska." On Monday evening, Jan. 31, this house had one of the biggest overflows in the history of this popular theatre, the occasion being the annual testimonial to Assistant Manager Chas. J. Rich, and his friends availed themselves of the opportunity to testify their appreciation of the beneficiary.

CASTLE SQUARE THEATRE.—"The Prisoner of Zenda" literally coined money last week for this house, and not a performance was given but that the theatre was crowded to the doors. For week of 7 the management gives us "Our Boys," produced with the full strength of the splendid stock of the house, including the new accession to the ranks, Cora Edsall, as Violet Melrose. Next week, "The Lost Paradise."

BOSTON MUSEUM.—Andrew Mack, in "An Irish Gentleman," played to big houses last week here, and is announced for one more week. The play, if possible, has made the star more popular than ever before, and that his reputation is solidly established in Boston goes without saying. Week of 14, Wm. Gillette is booked for appearance in his successful play, "Secret Service."

BOWDOIN SQUARE THEATRE.—Henry Petitt's sterling drama, "The Black Flag," is the strong card at this house this week, and will be cast to the full strength of a carefully chosen coterie of players. Among them are Edwin Mordaunt, William Cullington, Edwin A. Paget, A. H. Stuart, Arnold Reeves, Charles Farrell, Charlotte Hunt, Roselle Knott, Nellie Hancock, Florence Hale and others. Next week, "Northern Lights." Last week, "Hoodman Blind."

COLUMBIA THEATRE.—Robert Mantell, in "A Secret Warrant," drew excellent business here last week, and is followed, 7, by a scenic production of "Cuba's Vow." Next week, "The Sidewalks of New York."

GRAND OPERA HOUSE.—Manager Magee has effected a special engagement of a single week with Dan McCarthy, who will be seen in the Irish comedy drama, "The Cruiskeen Lawn." Next week Kelly and Mason will fill in with "Who Is Who?" Last week "The Ladder of Life" drew well.

KEITH'S THEATRE.—For week of 7 the programme here calls for the appearances of Mr. and Mrs. Chas. T. Ellis, in a comeky sketch; Irma Orbasany, with her trained birds; Sherman and Morrissey, the Olympia Quartet, Alexander Heindl, Mark Murphy, Fielding, clown juggler; Hall and Staley, the Maginleys, Scott and Wilson, Walz and Ardell, Grace Smith, trick bicyclist; Edward J. Boyle, blind vocalist and pianist; Master Conrad B. Goodrich, banjoist; The Diamond Comedy Four, and John Till, with his marionettes.

PALACE THEATRE.—The offering of Manager Geo. Francis to his patrons for week of 7 is the Bon Ton Burlesquers. The show opens with "The Matrimonial Bureau," a sparkling satire on the "Four Hundred," and is followed by an olio given by Billy O'Brien, musical comique; Geo. Scanlan and Paul Stevens, in a comedy sketch; Mamie Lamb and Blanche Faucette, singers and dancers; Long Kennedy and Joe Hestor; A. C. Laurence, mimic and vocalist, and others. The wind up will be a travesty entitled "Vassar Girls in Camp," chock full of pure fun.

AUSTIN & STONE'S MUSEUM.—In the big lecture hall here during week of 7 will be seen the Vienna Lady Athletes, an aggregation of female strength and muscle. Others in the hall are Mary and Wm. Heuman, cyclists; Castellat and Hall, the "jolly kids;" Chevalier Henri, Ozav, equilibrist; Carola and Laurent, acrobats; Miles and Ireland, Celtic comiques, and the big American bioscope, with a score of new views. On the stage: Billy Burke, Walsh Sisters, Wheeler and Wright, Bonnie Bessie Harnden, Joy and Clayton, Victor Vass, the Three Ravells and the Sister Travers.

HOWARD ATHENÆUM.—The Rentz-Santley Burlesque Co. is here this week, and open the show with the spectacular burlesque, "A World of Pleasure." In the vaudeville are Joe J. Sullivan, Lottie Elliott, Joe Welch, Minnie Cline, Lawson and Ward, Sisters Engstrom, Frank Fisher and Nettie Crowell, Francis Namon, Tyrene and Evalyne, and Harry S. Marion. In the Howard's "Own Show" are Mazus and Mazett, Fish and Quigg, Lou Wells, clown juggler; Zimmer, Al. Dashington, Tony Mack, Kamochi, the female Jap juggler; John Walsh, Robert Tyrrell, balladist, and James Taylor, song and dance man.

LYCEUM THEATRE.—The Rose Sydell London Belles are here week of 7, with what is said to be a very taking show. It opens with the skit, "Cafe de l'Amerique," and ends with the burlesque, "The Isle of Sham Pain." Interloped is a series of catchy turns by Campbell and Sherry, Howard and Bland, Edgar Bixley, Hart, Walling and Weston, in a brand new comic sketch; Winifred Stewart, female baritone, and Comedian Charles Kenna, in his comicalties.

GRAND THEATRE.—The six act sensational drama, "Streets of New York," is billed here for week of 7, with a very competent cast, and will be mounted in a most fitting manner so far as stage accessories go. In the olio are Mason and Titus, John H. Shepley, Grenache Bros., Tom Hefron, Frank Cushing, Bessie and William Ventini, and Kitty Brennan and Tom Lowell.

THE NICKELODEON.—This pretty little house on Hanover Street not only maintains its popularity, but is adding to it daily. The curio halls always contain something worth seeing, and Manager Fred Samuels puts up a very catchy budget of stage attractions in the theatre proper. The abnormally low price of admission and the merit of the attractions presented are sure to draw a steady clientel of an excellent class, and the success of the house is fully assured.

NOTES.—B. F. Keith has contributed $500 toward the relief fund for the families of the firemen who were killed in the great fire which occurred here last Saturday......Week of 21 Prof. Harry Parker and his troupe of trained dogs will open at Keith's Theatre. Week of 14 Alice Atherton will be heard at this house in her laughing song......Minnie Godfrey and Lillian Ruggles, the well known musical and vocal team, have joined fortunes again after a short separation, and will be seen at one of the vaudeville houses week of 7......Cora Edsall has joined the Castle Square stock, and appears this week as Violet Melrose, in "Our Boys."......Blaney's farce comedy, "A Boy Wanted," will be presented in Boston at an early date......Henry Guy Carleton's play, "The Adventurer," with Jas. J. Corbett in the principal role, will be produced here by Manager Wm. Brady later in the season......Maud Huth and Billy Clifford, in vaudeville, are booked for Keith's Theatre week of 28......"The Prisoner of Zenda" did an immense business last week at the Castle Square Theatre. The holding capacity of the house was tested to its fullest limit......L. D. Blondell, the well known natator, will be in the cast of "Cuba's Vow" at the Columbia Theatre this week. He assumes the character of Gen. Maceo......Gertrude Pianka, "the lion queen," comes to Austin & Stone's Museum with her lions.

Worcester.—At the Worcester Theatre Henry Miller, in "Heartsease," drew big houses Feb. 2, 3. "A Southern Romance" had large audiences 4, 5. Coming: "Jack and the Beanstalk" 7, 8, "A Boy Wanted" 9, 10, Robert Mantell, in "A Secret Warrant," 11; Kellar 14, 15, "Heart of Maryland" 16, 17, "Captain Impudence" 18, 19.

LOTHROP'S OPERA HOUSE.—Richards and Canfield, in "My Boys," had large attendance all last week. Coming: "Chimmie Fadden" 7-12, the Rays, in "A Hot Old Time," 14, 19.

BIJOU THEATRE.—Large houses were the rule all last week. The biograph has added greatly to the attractiveness of this theatre. The following are booked for week of 7-12: Lillie Western, Gus Bruno, McGee and Crimmins, Bingham, Sheridan and Forrest, Malle Little, and the biograph.

NOTES.—A. S. Lipman and Isabelle Evesson joined "A Southern Romance" Co. here, and assumed the leading roles for the first time Feb. 4......Henry Miller and company, in "Heartsease," arrived in town 2, without any scenery or stage costumes, which has been delayed by the big blizzard. The members went on in their street clothes, but, nevertheless, made a big hit.......Manager S. Goodfriend, of the Frohman forces, was in town a few days last week, and left 3 to take charge of Julia Marlowe's New England tour, which opens at the Tremont Theatre, Boston, 14.

Lawrence.—At the Opera House the Ullie Akerstrom Company held the boards week of Jan. 31, producing the following repertory: "A Strange Marriage," "The Crushed Tragedian," "A Bachelor's Housekeeper," "Under the City Lights," "A Prisoner of Fate," "A Beautiful Slave," "The Streets of New York," "The Egyptian Dancer," "Cinderella" and "A Waif of London." The business was only fair, owing in a great measure to the severe storm. The house was closed on Tuesday evening and afternoon. "The Drummer Boy of Shiloh" is due Feb. 11, 22.

NEW THEATRE.—Business at this house was light during last week, opening with Smith's "Reuben Glue" Co., Jan. 31, for three nights. Manager Smith departed Feb. 2, leaving the members of the co. to look after themselves. The Early Birds Burlesquers came 3-5. Coming: Stowe's "Uncle Tom's Cabin" 7-9, Rush's Knickerbockers 10-12.

ULLIE AKERSTROM left this city Friday at 3 P. M. for Chicago, having received a telegram announcing the death of her mother. The company lay off next week and open in Westfield the week of 14.

Taunton.—At the New Theatre Leon W. Washburn's Minstrels came Jan. 31, Feb. 1, afternoon and evening, to good business. "Under the Dome" had a light house 3. Blaney's "A Railroad Ticket" had fair returns 4. Booked: Kate Claxton, in "Two Orphans," 7; Graham's Southern Star Specialty and Cake Walk Co. 9, May Shaw's Burlesque Co. 11.

Fall River.—At the Academy of Music the Smyth & Rice Comedians, presenting "My Friend from India," Jan. 31, delighted a small house. Walter E. Perkins in the title role was excellent. Miss Kenyon Bishop and Fred Moyer are worthy of mention, while the rest of the company were good. Leland T. Powers (Y. M. C. A. course), booked Feb. 2, canceled his engagement on account of the death of his son. He will appear later. Kate Claxton, in "The Two Orphans," 3, was greeted by a fair sized audience, and gave perfect satisfaction. Her support was good. Lincoln J. Carter's new comedy drama, "Under the Dome," was presented for the first time in this city 4, 5, for a two nights' engagement, and was thoroughly enjoyed by good sized audiences. Charles E. Blaney's "A Railroad Ticket" comes 7, with Burt Haverly as a special feature. "The Prisoner of Zenda" illustrated (Star course) 9, "Northern Lights" 11, 12.

CASTO THEATRE.—Despite the wild weather of the past week business at this theatre has remained at high water mark. Dora Wiley is singing better than ever, and Mr. Haynes' comedy, "The Banker's Luck," was a great success. Opening 7: Johnstone Bennett and Geo. W. Leslie, in "A Quiet Evening at Home;" Deaves' Royal Marionettes, Harry Burgoyne, Riley and Hughes, Clark and Temple, and Wiley and Sanford, Charley Frey remaining over. Week of 14, Richard Harlow is the feature.

RICH'S THEATRE.—This cozy playhouse, under the new management (Mason & Beck), has proved a great success, as shown by the business of the past week, which went way ahead of expectations. The Venetian Burlesquers gave a delightful conglomeration of vaudeville, burlesque and opera, and held the boards Jan. 31-Feb. 2, to good business. The attraction from a musical, artistic fun making costuming and scenic standpoint was easily the gem of the season. The specialties were of the A1 order, the "hit makers" being the Sisters Monroe, Helf and Yost and the Manhattan Comedy Four. The Rentz-Santley opened 3 to the capacity and played the S. R. O. the remainder of the week. Everything was new, bright and good, yet the following deserve special notice: Fisher and Crowell, Minnie Cline and Tyrene and Evalyne. Coming: Roble's Knickerbockers (return date) 7-9, Vaudeville 10-12, "Parisian Belles" 14-19, Al Reeve's Big Burlesque 21-23.

NICKELODEON MUSEE.—Manager Sheedy offers a strong bill for the current week, including the following: Balbroma and Olgatree, Dan Nash, Frank Murphy, Jessie Thomas, Sig. Arcaris and niece, G. Martin, and Williams and Melburn. Last week the Dutch comedy team, Whitely and Bell, scored through their clever comedy singing and dancing the biggest hit of any sketch duo having played this house. Business keeps up to the usual high standard.

FLINT MUSEUM.—The entertainers at Manager Pollock's amusement resort for week of 7 are as follows: The Elliott Sisters, Hugh Morrow, James Miller, Hamon and Belmont, Jack McCowan and Prof. Langtry. Business is good.

NOTES.—The members of the Midnight Club, to the number of twenty, were entertained evening of 2 and morning of 3 by John M. Welch, of "Cuba's Vow" Co.; James Daley, of Rhode Island News Co., and Messrs. Stowal and Kingsley, of a New York newspaper. A clam boil, with the usual "fixin's," followed......Mrs. Charlie Frey, who has been spending the Winter on their farm at Granite, N. H., joins her husband at the Casto 14, and they will play dates for the remainder of the season......Louis Cyr and his troupe of strong people will assist in an entertainment to be given at the Notre Dame Church 8. The receipts will be devoted to church purposes......Pollie Holmes, the "Irish Duchess," was in town 2 and fixed a date at the Casto......Capt. Paul Boyton, of the floating chutes No. 3, gave a dinner party to a number of his Fall River and New York friends on board the chutes 3......Harry W. Ball, a former resident of this city, now of the firm Ball & Ware, theatrical booking agents, Boston, was in town 4......Ed. Williams, the former manager of the Border City Musee, which was compelled to close on account of lack of patronage, has once more entered the field as a manager. He has secured a large building, consisting of two floors, and is busily engaged in fitting it up as a museum. The lower floor will be devoted to the curio department, and the upper floor will be used as a theatre, with a seating capacity of three hundred. Nothing but first class attractions will be seen here. It will be called the Parlor Musee......Evening of 1, Helf and Yost were the recipients of a beautiful floral tribute from admiring friends......In conjunction with the Parisian Belles, booked at Rich's Theatre 14-19, Managers Mason and Beck have secured Madam Dorian, the sensational aerialist, as an extra special feature......Sherman, Wade and Burt Haverly, of "A Railroad Ticket," and John M. Welch, of "Cuba's Vow" Co., entertained the members of the Hogan Club afternoon of 6, at the club's rooms.

Lynn.—At the Lynn Theatre "Under the Dome" came Jan. 31, for two performances. There was a good attendance the first night, but the storm rendered useless the wires that furnished the house with electric light, and the last performance had to be abandoned. "Captain Impudence," booked for Feb. 3, did not show up, the company probably being stalled somewhere in the snow. Mme. Marie Decker and the Adamowski String Quartet appeared 4, in the Boston star course, under the management of George A. Foxcroft. John A. Stevens' "Unknown" did a fair business 5. The bill this week is: "A Southern Romance" 7, Kate Claxton, in "The Two Orphans," 8, 9; Prof. Henry E. Northrup, M. A., lecturer, in the Boston Star course, 11; "Uncle Tom's Cabin" 12. John T. Moulton's Comedy Co. 14-19.

MUSIC HALL.—The Cock o' the North Vaudeville Co. came Jan. 31, for three nights, but gave only evening performance and a matinee. It is said that the actors in it went to Boston, and that was the last seen of them. The house was dark the rest of the week. Coming: Girard's Inter-Ocean Co. Feb. 10-20, Dan McCarthy's Dramatic Co. 14-16, Austin's Vaudeville Co. 17-19.

TUXEDO MUSEE.—A good business was done at this house last week, considering the weather, and the woman's bicycle contest proved a strong attraction. The bill this week includes Madame De Vere, bearded woman; Mabel Hart, in Grecian pictures; a female tug of war contest, and other features.

NOTES.—Mrs. Ada Dennison, wife of E. D. Dennison, of "The Northern Lights" Co., who has been with him in New York for the past two weeks, returned to her home in this city early last week, making the trip in the blizzard. Mr. Dennison and the company will appear at the theatre in this city in a few weeks......The drama, "Le Maitre de Forges" (The Iron Master), was presented at the Lynn Theatre 2, for the benefit of the St. Jean Baptiste Church. The production was given in French and by local talent......The Operetta, "Jack and the Beanstalk," is to be produced in St. Mary's Parochial School Hall, 22, for the benefit of the school.

Lowell.—At the Opera House Corse Payton's Comedy Co. played their first week's engagement, ending Feb. 5, to S. R. O. during the whole week. At the matinee performance, 5, there was the largest house of the season. The second week opens 7, for which there is a big advance sale. "The Heart of Maryland" comes 14, 15, Washburn's Minstrels 16, 17, Herrmann 18, 19.

MUSIC HALL.—Watson Sisters' Co. came Jan. 31-Feb. 2, but apart from the act of the stars the company is weak, drawing fair houses. Stowe's "Uncle Tom's Cabin" Co. played 3-5, to fair business. "Humanity" comes 7-9, "Side Tracked" 10-12, Bon Ton Burlesquers 14-16.

SAVOY THEATRE.—This theatre will reopen 7, under the management of H. B. Tucker, of Springfield. Four vaudeville performances will be given each day, with prices at 10 and 20 cents. Billed for opening week: Mascot, Griff Williams, Mexican Troubadours, Frank De Barr, Vanola Milburn, Norwood Bros.

NICKELODEON.—The La Belle Rosa Dancers served to draw large houses last week. Billed 7, for week: The Summers, Harry and Lottie Blanchard, May Handy, Dan Burke and Mlle. Le Marre.

WASHINGTON.

Seattle.—At the Third Avenue Theatre the Georgia University Graduates began a week's engagement Jan. 30, to a big house. "Ole Olson" drew tremendous houses week of 23. "In Old Madrid" comes for a week Feb. 6. "Under the Dome" will be with us week of 13.

SEATTLE THEATRE.—"In Gay Paris" came to crowded houses Jan. 30, 31. "A Night In Bohemia" comes Feb. 3, 4. The Seattle Athletic Club will produce Collings and Bray's "A Midwinter Night's Dream" 9-13.

PIKE STREET THEATRE.—For some unexplained reason Managers Levino and Townsend decided to close this popular little house Jan. 30 when every cent of indebtedness was paid. The prospects now are that it will soon reopen, under new management, as a combination house.

JEFFERSON THEATRE is dark.

PEOPLE'S THEATRE.—John and Tom Considine became proprietors and managers of this house Jan. 29, when they assumed charge, having made a satisfactory settlement with Millar Bros. & Co. People 31: May La Rose, Josie Bright, Hartwell Sisters, Hattie Ward, Conlon and Ryder, Clair Stanley, Nick Williams, Phœbe Bloom, Frank Morgan, Madge Hall, Billy Girard, Margeson, Katie Henlea, Lulu Watts and three Albion Bros.

OLYMPIA THEATRE is doing nice business. Wm. Moss, McCoy and Regan, Maggie Sheridan, Hanson and Drew, Wanda, Vivian Russell, Morris and Morris, Budd Bros., John J. Fitterx, Viola Morgan, Omene and the projectoscope.

BELLA UNION THEATRE is packed nightly and the strong bill is as follows: Frank Readick Dramatic Co., in "The Danites," and the following olio: Harry Pollworth, Vivian, Georgie White, Ed Dolan, Dollie Mitchell, and Josie Bowers.

FACTS.—John Cort has secured a lease on a half block of ground on Cherry Street, between Second and Third, where workmen are already making preparations for the erection of a three story building, to be used as a theatre, on the top of which a roof garden will be built. The house will be ready in six weeks and will be run as a first class vaudeville house......W. G. Stevenson, proprietor and manager of the Delmonico Theatre, Victoria, B. C., was in this city 31, Feb. 1, on business.

Spokane.—At the Auditorium "Under the Dome," Western, came to good houses Jan. 31-Feb. 1. The Grau Opera Co. closed a week's engagement in repertory Jan. 29, playing to moderate business. "Ole Olson" comes 11.

COUER D'ALENE.—For the week of 30 Chapman and Warren's Dramatic Co. head the bill with the comedy, "My Turn Next." Pearl Ashley is the only new face.

COMIQUE.—Manager John Cassidy's song, "The Great Eastern Fire," depicting the scenes of the recent holocaust in this city, as sung by Ed. Muhlner, with cinograph effects, has proved a drawing card. The openings are: Violette, Thomas F. Kelly, La Petite Ruth and the Twentieth Century Co., with the cinograph.

WYOMING.

Cheyenne.—At the Cheyenne Opera House, after a number of canceled dates, Lieut. Peary will lecture Feb. 10, Lewis Morrison will appear 17, Bittner Theatre Co. 21-23.

OHIO.

Cincinnati.—Old Boreas blew his frosted breath over the city last week, and the mercury danced to zero music. Winter came with all his chilly satellites, and, while the cold was welcome, it was just a trifle too severe to please theatrical people. Despite the blizzard, however, business was good enough all around to warrant the assertion that the amusement pulse is healthier in some quarters than it has been for over a year. This, however, does not alter the fact that Max C. Anderson doesn't want to run two theatres next season. He will stick to the Walnut Street and relinquish the Fountain Square, which proved successful only under his management. With S. W. Brady relinquishing Heuck's the season of '98-99 possesses some delightful uncertainties for Cincinnati's amusement goers and much speculation for managers who are left.

GRAND OPERA HOUSE.—The Liliputians will come 6, in "The Fair at Midgettown." Last week Sol Smith Russell was seen in no less than five plays. He presented "A Bachelor's Romance," to good houses. Then he put on a triple bill—"Mr. Valentine's Christmas," "The Taming of the Shrew" and "The Spitfire," concluding his engagement by an interpretation of "The Rivals." "The Sign of the Cross" 14.

WALNUT STREET THEATRE.—Billy Barry is due 6 when he presents "The Rising Generation." Only good words were spoken for Flo Irwin last week and "The Widow Jones" attracted audiences of splendid size. "Blue Jeans" 13.

PIKE OPERA HOUSE.—Crowded houses, with the S. R. O. sign in frequent evidence, mark the engagement of the Neill Stock Co., which commenced the seventh week of its phenomenal success 6, producing "Jim the Penman." Houses are usually all sold out before the curtain rises, and the advance sales are heavy a fortnight ahead. Last week "In Mizzoura" proved almost as magnetic as any of the plays that preceded it. Grayce Scott, as Liza, added to the host of admirers she has made.

HEUCK'S OPERA HOUSE.—"The Great Diamond Robbery" will be put on 6, succeeding "Down in Dixie," which did a nice business. The performance 4 was marked by a great outpouring of *The Post* newsboys, and the urchins packed the upper part of the house. Thos. E. Shea, in "Man o' War's Man," 13.

FOUNTAIN SQUARE THEATRE.—The Rossow Midgets Specialty Co. will open 6. Last week Billy Thompson's Triple Alliance—vaudeville, veriscope and athletics—did a great business. The show proved a good one, and Billy Madden found that crowds were interested in his new fistic luminaries, Gus Ruhlin and Charley Goff. John L. Sullivan 13.

STAR THEATRE.—Bartley Campbell's famous success, "The Galley Slave," will be presented 6, by the Brady Stock Co., which did fairly well in their flier into comedy last week. "Our Strategists" played to business not quite as big as ordinary.

PEOPLE'S THEATRE.—Tom Miaco's City Club Burlesque Company will appear 6. Last week the Casino Operatic Burlesquers played to big business. Jimmy Barry boxed all comers. The Gay Masqueraders 13.

AVERY'S MUSEUM.—Giacomo Galletti's trained birds, Le Vay's trained bears and Dollie Dimple, tattooed lady, will be the curio hall cards 7. In the auditorium: Mickey Finn, Hazel Robinson, Hale and Queen, Shepard and Forrest, and the stock co., in a local skit, entitled "A Sycamore Street Shoe Shop."

GOSSIP OF THE LOBBY.—Angela Dolores, of the Neill Stock Co., was summoned to Philadelphia, but returns in time to assume a part in "Jim, the Penman."......Music Hall was jammed 1, when Sousa's Band appeared. The audience was very enthusiastic, and when Sousa relinquished the baton to Herman Bellstedt, and allowed him to conduct the band during the rendition of Bellstedt's West End March, the compliment drew a cyclone of cheers......John M. Cooke came in advance of "The Great Diamond Robbery."......Robert Fulton arrived before the City Club Burlesquers......James E. Fennessy has consented to act as stage manager at the United Bowlers' Charity Festival at Music Hall, March 24......Rose Shay, Jennie Mennheimer and Wm. Rickel are to be the soloists at the first annual concert to be given by the First Regiment Band, O. N. G......The Grenville Sisters, Ada Wilkes and Lew Seekers are at Buckeye Theatre......Kathryn Davis has composed the Neill Two Step and it will be played at the Pike next week......Richard Tyson and Fred Noonan have joined the Neill Stock Co......Innes Band plays at Music Hall 7......The Irvington Dramatic Club give a performance of "What's Next," 10, at Lavasser Hall.

Cleveland.—Weather and business, very bad during the past week.

EUCLID AVENUE OPERA HOUSE.—Julia Arthur presented "A Lady of Quality" during week of Jan. 31, and personally made quite an impression on our people by her splendid performances. Her company is well balanced, and the costumes and scenic accessories are particularly fine. Otis Skinner will be seen in "Prince Rudolph" Feb. 7 and week; E. H. Sothern, in repertory, 14 and week.

LYCEUM THEATRE.—"The Isle of Champagne," week Jan. 31, did poorly. Richard Golden, as King Pommery was funny in the extreme, and was well applauded. Katherine Germaine the prima donna, who has been quite ill for three weeks and unable to perform, appeared Feb. 4, quite improved, and will henceforth resume her part. Week of 7 will be given over to the Cleveland Grays, our crack military command, who give a minstrel performance under the direction of J. Edward Aylard. Wm. Barry will be seen 14 and week in "The Rising Generation."

CLEVELAND THEATRE.—"Peck's Bad Boy" put in a bad week, beginning Jan. 31. "Blue Jeans" 7 and week, and Katie Emmett 14.

STAR THEATRE.—Russell Brothers' Comedians were here week 31. They give an excellent show and are deserving of best of patronage. The olio is exceptionally strong, and embraces the Fremonts, Drummond, Staley and Belle Birbeck, Harry and John Dillon, Lizzie B. Raymond, Montgomery and Stone, Caron and Herbert, Nestor and Bennett, and last, but the best of all, the inimitable Russell Brothers themselves. Col. Billy Thompson's Triple Alliance is booked for Feb. 7 and week. May Howard 14, week.

CUES.—By the death of Gus J. Heege, at Cleveland, Feb. 2, 1898, the theatrical profession loses one of its particularly bright lights. He was a talented actor and playwright with a national reputation. Mr. Heege had been ill for only four weeks. Bright's disease and its attendant complications caused his too early demise at the age of thirty-six years. Just half his short life had been passed upon the stage. Although it was known that he was ill and under the care of a physician, his death was not immediately expected, and, indeed, it was hoped that he would recover, consequently his quick taking off came as a matter of surprise and pain to his many friends......W. T. Campbell, of Drew and Campbell, managers Star Theatre and Buffalo Bill's Wild West Shows, will be located at the Sturtevant House, New York, for several weeks, arranging for the Summer tour of the Cody show.

Toledo.—The past week was one of unusually good patronage at all the playhouses, and everybody is happy in consequence.

VALENTINE THEATRE.—Margaret Mather, in "Cymbeline," played a return date Feb. 1, to a big house. E. H. Sothern, 2, came to the S. R. O. business, in "The Adventure of Lady Ursula." Hoyt's "A Stranger in New York," 4, 5, had good houses. Julia Arthur comes 7, 8, Otis Skinner 10, DeWolf Hopper 12.

PEOPLE'S THEATRE.—"The Great Diamond Robbery" opened Jan. 30, for four nights, to large business, and pleased all lovers of the melodrama. Matthews and Bulger, in "At Gay Coney Island," 3-5 proved as popular as ever and packed the house at each performance. Bookings: "Peck's Bad Boy" 6-9, "A Black Sheep" 10-12.

WONDERLAND.—The first week's business was good, with the following people on the bill: J. K. Igoe, ventriloquist; Sam Furst, the whittler, and Hewes and Claire, magicians, in the curio hall. In the theatre—Nelson and Milledge, and Mabelle Eckert and Ludwig Heck, musical team, were the principal features, with Mlle Hilda, Tegge and Daniel, and Sophie Burnham, in vaudeville turns. Coming week of 7: Curio hall—Cora McNeil, Prof. King, and Chas. Myslik and wife. Theatre—Rosaire, the Branigans, Johnson and Stevens, the Grahams, and John D. Gilbert.

NEW ERIE THEATRE.—During the past week the vaudeville work has been in the hands of the Buskeys, song and dance team; Master Chas. Phelps, vocalist; Cooley and Doyle, song and dance team; Valvo and Markelle, Gay Leyton, and Baker and Young, with the stock in "Big Foot Wallace." The bookings for week of 7 include most of the old favorites and some new faces in the olio, with the stock in comedy.

Dayton.—At the Grand Opera House the first week in February opened with a splendid array of attractions. E. H. Sothern, in "The Adventure of Lady Ursula," Jan. 31, pleased a large audience. "Under the Red Robe," Feb. 2, also drew a select gathering. The Liliputians, in "The Fair at Midgettown," enjoyed a good business, 3-5. These little people have become great favorites with Dayton audiences. Hoyt's "A Stranger in New York" will again pay us a visit 9. We will, however, have the pleasure of seeing the Eastern Co. this time. De Wolf Hopper comes in "El Capitan" 10.

PARK THEATRE.—Judging from the size of the houses the popularity of John L. Sullivan has not waned in the least in this city, the S. R. O. sign being used at each performance of his engagement here Jan. 31-Feb. 2. The Rossow Midgets did an excellent business 3-5. Katie Emmett comes 7-9, Moulin Rouge Extravaganza 10-12.

SOLDIERS' HOME THEATRE.—Gibson and O'Meara, 1, canceled. Dan Kelly, in "The Shadows of a Great City," drew very well 4.

Akron.—"Blue Jeans" played to a fair sized house at the Grand Opera House Feb. 3. Joe Ott, in "The Star Gazer," had poor business 4. The performance made a big hit, curtain calls being numerous. Sadie Raymond, in "A Missouri Girl," drew small houses afternoon and evening 5. The Gibney Comedy Co. comes week of 7.

ASSEMBLY THEATRE.—Webb's Comedians started in to fill a week's engagement, commencing 31, but disbanded after two nights of poor business. Coming: The Vernie Lee Comedy Co., in repertory, week of 7.

Columbus.—At the Great Southern Theatre Innis' Band, for one night, Feb. 6. E. H. Sothern had a packed house 1. Margaret Mather did well 2. "Secret Service" had fair business 3-5. "A Stranger in New York" comes 6, Julia Arthur 9, De Wolf Hopper 11.

HIGH STREET THEATRE.—"A Guilty Mother" opens for the first half of the week 7. The Rossow Midgets Specialty Co. had big business Jan. 31-Feb. 2, Vogel's "Darkest America" also did well 3-5.

GRAND OPERA HOUSE.—"Young Mrs. Winthrop," by the stock, opens 6, for three nights and matinee. "The Amazons" and "The Wife" both did well week ending 5. "Friends" is announced for 10-12.

Zanesville.—Schultz's Opera House was dark the entire week ending Feb. 5, but will open 9 with "Darkest Russia," to be followed 14 by Creston Clarke, and "The Dazzler" 16.

MEMORIAL HALL.—Annie Laura White, in her six comic monologues, entitled "Flirts and Matrons," Jan. 31, met with a flattering reception. Mr. and Mrs. Robert Wayne Dramatic Co. is booked for week of 7, with prospect of extra big business.

Steubenville.—At the City Opera House "The Dazzler" comes Feb. 10, "The Hoosier Doctor" 11, Hopkins' Trans-Oceanics 12, "Peck's Bad Boy" 14, "The Heart of Chicago" 15.

LONDON THEATRE.—Members of the Tally-Ho Club week of 7 are Judge and Walton, Thompson and Morton, Brumage and Clark, Hanson and Mack, Welch and Starr, and the stock. Business is good.

Sandusky.—At Nielson Opera House Hoyt's "A Stranger in New York" made its initial appearance here Feb. 3, before one of the best pleased audiences of the season. "Darkest America" is underlined for 7, Digby Bell, in "A Hoosier Doctor," 8; "Little Trixie" 12, "For Fair Virginia" 14, Cleveland German Opera Co. 16, "Creation" (home talent) 18, J. S. Murphy 19.

Springfield.—At Black's Opera House "A Stranger in New York" comes Feb. 8, Joe Ott, in "The Star Gazer," 12......Charles P. Brunner has been appointed manager of this house to fill the vacancy caused by the death of Samuel Waldman. Mr. Brunner has officiated as head usher for the past twenty years, and has become very popular with the profession as well as with the patrons of this house.

INDIANA.

Indianapolis.—At the Grand Opera House Hoyt's "A Stranger in New York," 31-Feb. 2, was seen here for the first time. The house was packed to the doors at every performance. The following changes in the company were made during the engagement here: Anna Boyd was substituted for Charlotte Crane, Charles Dugan for Wm. H. Currie, John Dudley for Henry Hallam.

ENGLISH'S OPERA HOUSE.—The Liliputians, in "The Fair in Midgettown," Jan. 31-Feb. 2, had very large business. These little people are very popular here, and the performance being given in English at this engagement increased the interest and attendance. Booked: De Wolf Hopper, in "El Capitan," 8, 9; Joseph Holland, in "The Mysterious Mr. Bugle," 11, 12.

TOMLINSON HALL.—Sousa's Band gave one concert 2, to moderate business.

PARK THEATRE.—George W. Monroe with a clever supporting company, in "A Happy Little Home," Jan. 31-Feb. 2, was well patronized and there was much laughter and applause. The specialties introduced by several members of the company were well liked. Dorothy Drew, in vocal selections, and Edwina, in dances, were the features. John L. Sullivan's Comedy and Vaudeville Co., 3-5, filled the house twice a day. The company includes: The Brownings, the Darling Sisters, Begley and Lee, Cora Strong, Petching Brothers, the Goldens. A burlesque, "A Trip Across the Ocean," is given, and the performance concludes with a bag punching and boxing turn by Ed. B. and Rolla White, which was very good. Ed. B. White and John L. Sullivan sparred three short rounds. Bookings: The Moulin Rouge 7-9, "A Guilty Mother" 10-12, "Darkest America" 14-16, Rossow Midgets Specialty Co. 17-19.

EMPIRE THEATRE.—Irwin Bros.' Burlesquers last week had a prosperous week. In the olio were: Sidney and Minerva, Thomas Baker, the Devaros, Woods and Irving, Quigley Bros., Harvey Sisters and Dick Leggitt, who were all applauded. In the closing burlesque the features are "The Hebrews," "The Hebrew Ladies," "The Four Pirates," "The Four French Miles" and "The Five Barrison Sisters." Booked: Rice & Barton's Gaiety Spectacular Extravaganza 7-9, City Club 10-12......Henry M. Talbott, of Dickson and Talbott, started on a three months' trip to Australia Jan. 31.

Marion.—One of the most successful attractions, both from an artistic and monetary point of view, which has appeared at the Grand the present season was "The Hearthstone," which held the boards matinee and night of Jan. 29. In the face of a cold rain an audience that packed the house from pit to dome greeted Al. G. Field's Mammouth Colored Minstrels Feb. 4. The company is under the management of Will A. Junker and presents some strong specialties, among which are the Magnolia Quartet, Shelton and Perrin, and Prof. D. W. Sanders' Dog and Monkey Circus. Jas. A. Herne's "Shore Acres" will appear matinee and night 5, John W. Vogle's "Darkest America" 12.

WHITE THEATRE.—Davis' Mammoth "Uncle Tom's Cabin" Co. filled an engagement at this house 2-5. Popular prices prevailed, and the company was rewarded with liberal patronage throughout the week. The Henderson Comedy Co., in repertory, comes 7 and week.

NOTES.—Snell Bros. have purchased the Rhodes Opera House at Litchfield, Ill., from Thos. Rhodes......Thos. Vaughn, of this city, who purchased an interest in Hal. Reid's "Human Hearts," has gone to St. Louis to join the company......Ben Patterson, leader of the Marion Colored Band, joined Al. G. Field's Colored Minstrels here Feb. 5......Jos. B. Webber has succeeded J. B. Beard as manager of the Lyceum Theatre at New Albany, Ind.

Frankfort.—The last week we had a prolonged and howling blizzard, with zero weather, nearly all the time, yet at the Columbia business with one exception was entirely satisfactory to all concerned. There were six performances in the theatre during the week: "The Hearthstone," Jan. 31, had good business; Al. G. Field's Colored Minstrels, Feb. 2, came to poor business; Jessie Mae Hall 3-5, with Saturday matinee, to big business. Miss Hall is a favorite here and the business amounted to an ovation. Coming: Slayton Jubilee Singers 15, "Puddinhead Wilson," 16, Joe Ott, in "The Star Gazer," 25. The demand for Joe Ott seats is very large.

VIRGINIA.

Norfolk.—Notwithstanding the fact that we have had the coldest and most disagreeable weather of the season, business at the Academy of Music for the past week has been of a most encouraging nature. The Herrmann Co. opened the week of Jan. 31, to good business. Following, Modjeska and Joseph Haworth, at advanced prices, presented "Macbeth" Feb. 3 to the delight of a well filled house. "Gayest Manhattan" closed the week 4, 5, giving three performances, to excellent business, standing them up on the opening night, with every seat filled matinee and night 5. Coming: "A Milk White Flag" 11, "The Heart of Chicago" 12, "A Jolly Night" 15, 16.

BIJOU THEATRE.—New people week of 7: Geo. Laudon, Lillie Thompson, Isabella Jamson, Laura Seaton and Chas. Knigh. Harry Shafer, stage manager, will have a benefit night of 11, the Kinneat Bros. being the attraction on that occasion. La Petite Abbie, of this theatre, was the recipient of two diamond rings.

ATLANTIC GARDEN.—No change in the bill at this house. Business good. Maggie Morris has just closed a six weeks' engagement at this resort.

Richmond.—"The Dazzler" came to the Academy of Music Jan. 31-Feb. 1, to uniformly good business, and was thoroughly enjoyable. "Gayest Manhattan" attracted two large audiences, but the performance was flat and failed utterly to arouse any enthusiasm. Modjeska filled the house 4, at advanced prices, with "Magda" as the offering, and scored her usual triumph, closing the week with "Mary Stuart" matinee, and "Macbeth," evening, to large and appreciative audiences. "The Heart of Chicago" comes 10, 11, "A Milk White Flag" 12. The house will be dark week 14.

PUTNAM'S THEATRE COMIQUE.—Opening 7: Bessie Nitram, Jennie Wilks, Rosa Chandler and L. G. Toney. Business continues good.

LOUIS JOADWINE, of Joadwine and De Witt, is on a visit to the city.

Petersburg.—The Academy of Music was dark week of Jan. 31. Booked: "The Heart of Chicago" Feb. 15, "A Jolly Night" 17, "Under the Dome" 31.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre Willie Collier, in "The Man from Mexico," did good business Jan. 24-26. Light houses greeted Nellie McHenry, in "A Night in New York," 27-29......Coming: Mahara's Minstrels 31-Feb. 2, "Courted Into Court" 4, 5, Bostonians week of 7......The Burbank Theatre did fairly week ending Jan. 30, with "Forgiven" and "In Mizzoura." Beginning 31 the Elliford Co. presents "The Stowaway."......Orpheum patronage keeps up to the full mark, good performances being the magnet. People 31: Paula and Dika, Barn y and Russell, Maud Beall Price, Crimmins and Gore, Robello, Farnum Brothers and the Patrice-Hampton-Whitbeck Combination, in "A New Year's Dream."......Sam T. Shaw was made a member of the Theatrical Mechanics' Association while his company was playing at the Burbank Theatre in this city......Gus tav Walter now owns a lemon and orange ranch in the vicinity of Los Angeles, having recently made the purchase......Percy Wheedon, advance for the Bostonians, prolonged his stay here to revel in the delights of our climate......M. Reis, proprietor of the "Oil District Circuit," was a tenderfoot in our midst week of 23-29, this being his first visit to California......The Hendersons, of Coney Island, are still here......The Merchants' Ad. Sign Co., of this city, has been succeeded by the Wilshire Bill Posting Co., and the latter concern has petitioned the City Council to have the present license charge raised from $25 to $300 per annum. This is opposed by the Los Angeles Bill Posting Co.

NEBRASKA.

Omaha.—At Boyd's Theatre Joe Cawthorne, in "Miss Philadelphia," appears matinee and night of Feb. 6. The Frawley Stock Co. open a three night's engagement 7. Tim Murphy comes the last half of the week; Hopkins' Trans-Oceanics 13-16, James O'Neill 17-19, "The Man from Mexico" 20-23. Lewis Morrison had small but appreciative audiences 31-Feb. 2. Fannie Bloomfield-Seisler had a large audience 3.

CREIGHTON THEATRE.—The Woodward Theatre Co. still plays to crowded houses nightly. "Queena" will be the bill the first half and "The Galley Slave" the last half of week of 7. The specialties: Elinore Sisters, Pete Baker, Zeno Zeno Zeno.

NEBRASKA MUSIC HALL.—Week of 7: Norris and Haswick, Matt and Jessie Schaeffer, the Fantas, Perry Sisters, Lou Farrell, Tillie Collins, J. J. and Retta Clements, Mamie Haswick, Emily Hayes, Sand and Frank, Leo Edwards, Mae Gordon and stock. Business fair.

Fremont.—At the Love Signor Blitz' Co. had a fair business for the week ending Feb. 5. Coming: "A Boy Wanted" 7, Spooner's Dramatic Co. 21 and week. C. A. Osborn, the new manager of this house, took charge 1.

DISTRICT OF COLUMBIA.

Washington.—Notwithstanding the excellent bills presented at all of our playhouses, no remarkably large business was done at any of them. It may be that where all attractions were so uniformly excellent the patronage was likewise uniformly distributed and our seven places of amusement catered to the full amusement loving clientele.

RAPLEY'S NATIONAL THEATRE.—Otis Skinner and his fine company presented "Prince Rudolph," magnificently mounted, to audiences which increased in size as the week progressed. Sol Smith Russell this week, with "A Bachelor's Romance," "The Rivals," and a triple bill embracing "The Taming of the Shrew," "Mr. Valentine's Christmas" and "The Spitfire." This engagement bids fair to be the banner one of the season judging by the advance sale and the estimation Mr. Russell is held in this city. "The Circus Girl" Feb. 14-19.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE had John Drew, in "A Marriage of Convenience," last week, to good business and complete satisfaction. This week will be entirely devoted to Shakespearean tragedy by Thomas W. Keene and Charles B. Hanford, supported by an excellent company, presenting "Richelieu," "Richard III," "Louis XI," "Othello," "Hamlet," "The Merchant of Venice" and "Julius Cæsar." "Under the Red Robe" 14-19.

LUCKETT & DWYER'S COLUMBIA THEATRE had the first large city production of "A Paris Model," a three act comedy, by Jane Mauldin-Feigl. The new comedy was produced under the direction of Rudolph Aronson, who furnished a company fully equal to the requirements, and staged it in first class style. It is a clean comedy of modern metropolitan life and manners, with amusing characters, brilliant lines and laughable situations. The original cast was as follows: Leo Dietrichstein, Loimer Johnson, Roy Fairchild, William Bonnelli, Felix Haney (who was later replaced by Joseph Harrington), Edward Morrison, Robert G. Thomas, Charles Wilson, Ralph M. Thomas, Howard Missemer, Joseph F. Watson, Joseph Harrington, William Avery, Maud Haslam, Caroline Cooke, Mollie Revel, Nina Freeth, and Mlle Pilar-Morin. C. F. Phillips is the business representative; L. E. Weed, business manager; W. H. Post, stage director; Joseph Harrington, stage manager, and William Gilden, carpenter. Much improvement was noticeable as the week advanced, and as the present week will be devoted entirely to rehearsals, the comedy will undoubtedly be much improved when it secures its first New York production, which occurs at the Lyric Theatre during the week of 14-19. The first production of "A Paris Model" occurred Jan. 24, at the Lyceum Theatre, Scranton, Pa. This week Anna Held, in "A Gay Deceiver" and "The Cat and the Cherub." Frank Daniels, in "The Idol's Eye," 14-19.

RAPLEY'S ACADEMY OF MUSIC had "Shannon of the Sixth," a strong melodrama, which treats of love, war, intrigue, occultism and several other things, all woven into a most acceptable fabric. The houses were uniformly large and the satisfaction most complete. The title role was splendidly rendered by William H. Power, and his support was entirely adequate. The production as a whole fully merited the liberal patronage it received. This week, "Sowing the Wind." Hoyt's "A Milk White Flag" 14-19.

KERNAN & RIFE'S GRAND OPERA HOUSE had a most excellent week, with Hyde's Comedians as the attraction. The patronage was well deserved, as the following first class people contributed to the bill: Helene Mora, McIntyre and Heath, the Great Lafayette, Charles R. Sweet, Caufield and Coulton, the Randalles, Thorne and Carlton, and Williams and Walker. This week Charles E. Blaney's "A Hired Girl" will, without doubt, fill the house, as is usual with attractions of this character. "The Last Stroke" 14-19.

KERNAN'S LYCEUM THEATRE had the Gay Masqueraders, one of Gus Hill's outfits, under the management of Bobby Manchester. It is an organization which compares favorably with any heretofore seen at this house this season, and the patronage was liberally bestowed. This week, Jermon's Black Crook Extravaganza Co. Fred Rider's Moulin Rouge 14-19.

GRIEVES' BIJOU THEATRE, reseated and refurnished, opened its doors last week, with much additional seating capacity, but even then the house was not big enough to accommodate the crowds which came night and day to see the fine bill of specialties presented by the clever people named in last week's letter. This week the bill includes the names of Hines and Remington, Hyberta Pryme, Marie Stuart, Collins and Collins, George E. Austin, Keno and Welch, the O'Dells, Mlle. Darr, and McMahon and King.

WILLARD'S HALL.—Prof. Carpenter closed a very popular four weeks' season of mesmerism and hypnotic experiments 5.

NOTES.—Otis Skinner entertained the High School pupils and a large number of invited guests 4 with a highly interesting lecture on the characters of Shakespeare from the standpoint of the actor......Gilbert and Sullivan's pretty opera of "Iolanthe" was most successfully rendered by an amateur cast 4, at the National Rifles Armory......Washington Lodge, No. 15, B. P. O. Elks, has its annual matinee benefit 11, at Luckett & Dwyer's Columbia Theatre, commencing at 12 M., and will last for six hours. The following people have volunteered: Thomas W. Keene, Charles Hanford, Anna Held, Helene Mora, Marie Stuart, Mary Richfield, Rose Sutherland, Fannie Fields, the Althia Sisters, Hyberta Payne, Charles R. Sweet, Thomas J. Ryan, Waldo Whipple, Willis P. Sweatman, George E. Austin, Hines and Remington, Collins and Collins, McMahon and King, Williams and Walker, the Carroll Institute Dramatic Co. and the Madrids. The financial outcome is already assuredly large, as at the present writing the house is nearly all sold......Charles Carroll and wife, formerly of Forepaugh's Circus, who have been spending the Winter in Washington, will join Ringling Bros.' Show next month......Manager Zeigfeld has arranged for a reception to newspaper men to meet Anna Held in her new private car during her engagement here this week.

CANADA.

Montreal.—The past week has been a quiet one in theatrical circles. The only thing of importance was the presentation of Tremayne's new play at the Francais. The Academy was dark, and will be dark week of Feb. 7-12, owing to the closing of "A Southern Romance." Sparrow & Jacob have arranged for another scheme for the Queens, in the formation of a first class stock company. W. H. Wright, who successfully managed the Francais in 1895-96-97, will be the manager. It has not been announced yet who will be leading man, but Beryl Hope will assume the position of leading lady. The first production will be "Saints and Sinners," on 21. One cannot help but notice, in all the productions at the Francais for the last few seasons the excellent mounting the piece receives, and Stage Manager Morton is receiving flattering commendations by the press generally.

QUEEN'S.—Go-Won-Go Mohawk came week of Jan. 31. "Hogan's Alley" Feb. 7-12.

FRANCAIS.—"A Rogue's Daughter," from the pen of the Montreal playwright, W. A. Tremayne, received a first rate rendition week of Jan. 31-Feb. 5. Juno Salmo was a big headliner in the vaudeville. "Diplomacy" 9-12.

ROYAL.—This house did a big week Jan. 31-Feb. 5, but certainly the performance of the Fay Foster Co. did not deserve it. Stanley Whiting and his rag time specialty was highly appreciated. The closing burlesque was a miserable affair, and it was only the known fact of a couchee couchee dance at the finale that kept the audience seated. Rush's White Crook week of 7.

SOHMER PARK.—The bill here Jan. 30 was the colored fraternity of "The Romance of Coon Hollow." It was decidedly poor to say the least.

HARRINGTON REYNOLD, leading man at the Francais, is again laid up with appendicitis.

Toronto.—At the Grand Opera House, Jan. 31-Feb. 2, Lillian Russell, Della Fox and Jeff De Angelis came to big business. "The Sunshine of Paradise Alley," 3-5, opened well. E. H. Sothern, in "The Adventure of Lady Ursula," comes week of 7.

TORONTO OPERA HOUSE.—"A Trip to Coontown," Jan. 31-Feb. 5 did a banner business. "A Romance of Coon Hollow" comes week of 7.

PRINCESS THEATRE.—The Cummings Stock Co., in "A Social Highwayman," packed the house to the doors at each performance last week. The show was a good one and well put on. The scenic effect was superb. The bill for week of 7 will be "Men and Women."

THE BIJOU did a big business last week with Nelsonia, Ida Nicoli, Clara Cameron, Gilmore and Magee, Lotta Gladstone and Mme. Tavary.

MASSEY MUSIC HALL.—The Blind Paderewski, Nutini, appears 17.

Ottawa.—The Cummings Stock Co. put on "Dr. Bill" and the "Abrabian Nights" at the Grand Opera House week of Jan. 31, to very good business. "Pink Dominoes" and "Capt. Swift" 7-12.

STAR THEATRE.—For 31 and week Flynn & Sheridan's City Sports came to fair business. Week of Feb. 7 a stock company will put on "The Merchant of Venice" and "The Corsican Brothers."

Guelph.—At the Royal Opera House, Jan. 31, "The Nancy Hanks" had a small house. Paul Cazeneuve comes Feb. 5, in "The Three Guardsmen;" "A Trip to Coontown" 9, "The Isle of Champagne" 14.

Berlin.—At the Opera House Zera Semon and marionettes had fair business for week of Jan. 31. "The Isle of Champagne" comes Feb. 15, Andrew McPhee Dramatic Co. 21-23, Wm. Owens 28-March 5.

KENTUCKY.

Louisville.—At Macauley's Theatre "At Piney Ridge" was the attraction the fore part of last week. The attendance was only moderate, owing to severe cold weather. "Under the Red Robe" filled out the week, drawing good houses. Mary Hampton, a Louisville girl, headed the cast. Her friends were out in force. Coming: Julia Arthur Feb. 10-12.

AUDITORIUM.—The Theodore Thomas Chicago Orchestra gave two concerts 1, 2, drawing fashionable audiences.

AVENUE THEATRE.—"On the Suwanee River" made its first appearance before a Louisville audience last week, creating a good impression. For week of 7, John L. Sullivan's Vaudeville Co.

TEMPLE THEATRE.—Kate Claxton's version of "The Two Orphans" was rendered by the Meffert Stock Co. in splendid style last week. For week of 7, "The Dancing Girl."

NEW BUCKINGHAM.—Fred Rider's Moulin Rouge Extravaganza Co. played to good business all of last week. For week of 7, Broadway Burlesquers.

PHŒNIX HILL PARK.—The Olympian Carnival Co. presents an eight day ladies' 'cycle race, commencing 6.

Paducah.—At Morton's Opera House Clay Clement, in "The New Dominion," 2, had a large and appreciative house. Fields & Hanson's Minstrels came 5. Mr. and Mrs. Byron 7, "A Night at A Circus" 9, "Tennessee Pardner" 11.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL. MANAGER.

SATURDAY, FEBRUARY 12, 1898.

RATES.

ADVERTISEMENTS.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

J. T. K., Manchester.—1. There would be very little demand for the act, and the team would probably not be able to obtain more than twenty dollars per week. 2. Play anywhere that an engagement is offered. 3. The act is long enough. 4. He is no longer teaching.

E D M., Hartford.—1. About fifteen dollars per week. 2. We know of no one desiring such help. 3. We presume it is in this city, but we cannot furnish address.

MRS. A. R., Brooklyn.—Address the party in care of THE CLIPPER.

MAJIK, Riverside.—We have thus far been unable to obtain the information you seek, but will endeavor to supply it in a later issue.

F. J., Manetta —1. Address J. Albert Cathcart, Atlantic City, N. J. 2. Address M. Suydam, Union Square, New York City.

F. S., Macon.—1. The query you send was answered in our issue of Jan. 22 last, copies of which we can supply. 2. The party is still alive.

G. L., New Orleans.—We never advise anyone to go upon the stage, and as you are now earning your living you should try to be content with your lot

C. B. S., New Orleans —Amateur dramatic societies rarely come under our notice, and we cannot inform you whether or not such societies exist in the towns you mention

O. H., Newark.—Italo Campanini, operatic singer, died in Parmo, Italy, Nov. 23, 1896.

J. R. D., Petrolia —We are fully supplied, and do not know of any one who wants them.

A. H. M., Fair Haven.—Address the parties in our care.

H. M.—1. From forty dollars per week upward, according to merit. 2. There is a good demand.

J. McC., Slocum City.—We do not deal in songs. Address any of our song publishing advertisers.

J. H. F., Jersey City.—Probably from thirty to forty dollars per week.

J. McD., Buffalo.—1. Address A. Q. Scammon, Broadway and Thirty-ninth Street, New York City. 2. Address Frank Sanger, Madison Square Garden, this city. 3. Address Mrs. Geo. S. Knight, in care of THE CLIPPER. 4. Address letter in our care.

F. D. E., Brooklyn.—George Primrose is still in the business, and is still of the firm. Primrose & West. They have two companies on the road this season, and Primrose is with one and West with the other.

DRAMATIST, Mahanoy City.—We certainly think that the incident will be considered so close an imitation of the one you name that you will not be permitted to use it. It is certainly unsafe to take chances upon it.

B. B. B., Binghamton.—Address E Walker, 1,603 Broadway, New York City.

F. B. P., Manchester.—We never furnish, in answer to queries, information concerning the age of professionals, but we may add that H wins the bet.

G. R. W., Chicago.—We never make note in our columns of presents passing between husband and wife. We hold that such gifts are the natural outcome of love or affection, and their presentation but an incident of domestic life. Such gifts in no way indicate any public appreciation of the merits of a performer, nor in any way affect a professional career.

J. M. W., Bridgeport.—Watch our route list.

H. M. McC., Worcester.—The company, which is under the management of Hal Reid, is announced to appear in Kansas City, Mo , this week.

W. H. T., Claremont.—See route list in this issue.

F. T. C., Grand Rapids.—1. Gustav Walter, Orpheum, San Francisco, Cal 2, 3. George Castle, Olympic Theatre, Chicago, Ill. 4. An application for engagement will soon inform you. 5. We cannot secure bookings for you, but an advertisement in our columns will doubtless assist you. See rates at head of this column.

J. A. M., Newark.—Helen Dauvray

F. T. B —The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

B. H , Auburn.—We can in no way assist you in obtaining a position upon the stage.

G. P.—The party was in Australia, when last heard from.

J. McC., New Orleans.—The act is free to all, and you have a perfect right to use it.

J. BROS , Washington —Address the parties in care of THE CLIPPER.

C. F., Lawrence,—We think you could learn quite as well in this country at less expense, as your success will depend largely upon your own efforts.

H. S., St Louis.—So far as we know no one has the right to claim royalty in this country on either of the works you name

C. L., Elk.—You should advertise in THE CLIPPER. See rates at head of this column.

A. J. T., Carlinville.—We cannot spare space to furnish you with such a list.

B. L., Zanesville.—The parties are still with the company you name.

E. A. S.—1. The party is unknown to us. 2. From fifty dollars upwards.

E. L., Eaton Rapids.—1. The "ad." would cost $1.40 2. As soon as possible.

A. L., Chester.—We cannot assist you in obtaining a place upon the stage.

J. McG., Lynn.—There will be no Barnum & Bailey Show on the road in this country next season.

OLD READER, Pawtucket.—We cannot find any records of the events concerning which you inquire.

A V. C., Grand Forks.—The Ridpath Lyceum Bureau, Chicago, Ill.; Shearer Lecture and Lyceum Bureau, Cincinnati, O., and H. B. Thearle, Pullman Building, Chicago, Ill.

CARDS.

F. Q. C. Club, New York.—1. In euchre a player cannot play alone unless he announces his intention to do so before a lead is made 2. The fault was his own, and he must abide the consequences.

C. F., St. Paul —The player need only say: "I play alone"

L. C. H., Hickman —In draw poker a "blaze" consists of five court cards, including aces, and when played it beats two pairs. It is not generally played.

C. E. McI., Springfield.—C, by straddling B's ante secured only the brief advantage of betting last and raising, *before the draw*. *After* the draw the "age" resumes the privilege of the last bet, provided he stays.

OLD SUBSCRIBER, Baltimore —B's hand was foul, and P was entitled to the pot.

W. T. C., Atlantic City.—The player who opens the pot without having the requisite cards to do so is out of the game for that hand, and is penalized twice the amount of his original ante, which goes to the next pot. That player who holds the best hand among the others who stay takes the pool.

E. C., St. Joe.—B is entitled to the entire pool. See answer to "W. T. C "

MOTT, Richmond.—The player who, with one point to make, bid three, and made in play what he bid, won the game with high, which took precedence in the count of his opponent's jack.

L. B. S., Atlantic City.—The party who opened the pot on a false hand is penalized twice the amount of his original ante, and he is out of the game for that hand. The pot belonged to that one of the other stayers who held the best hand.

G. S , Jersey City.—Here is the rule: "If all pass up to the player who broke the pot, the latter takes the pool, and can only be compelled to show the jacks, or better, necessary to break the pot "

G. S. H., Peoria.—1. Write to Dick & Fitzgerald, 18 Ann Street, New York City. 2. Cannot make room for it.

G. H., Syracuse.—Any straight flush constitutes what some players are disposed to term a "royal" or "tiger" flush.

BASEBALL, CRICKET, ETC.

A K., Clinton —1. We have no copies of the back numbers wanted. 2 The pitching averages of the National League have been compiled each championship season since 1876, and can be found in its official guide, published yearly.

C. H. B., Hartford.—The National League was organized Feb. 2, 1876, by delegates from the following professional clubs: Athletic, of Philadelphia; Boston, Hartford, Mutual of New York City, Chicago, Cincinnati, Louisville and St. Louis.

TURF.

F. D., New York City.—Certainly; when Alix made her record of 2:03¾, against time, she was accompanied by a running horse, to urge her, but he was not attached to the vehicle. Ayres P., trotter, with Telephone, runner, harnessed to the same vehicle, gained a record. "with running mate." of 2:08¾ in a trial against time at Kirkwood, Del., July 4, 1893. See records on page 103 of THE CLIPPER ANNUAL for 1898

BILLIARDS AND POOL.

A B C, St Joseph.—A and B play off the tie, the winner taking first prize and the loser second. C is not entitled to a prize.

H. D N., Rockville.—The winner among those who play off the tie takes first prize and the second man the next.

DICE.

N. O. B., Winnipeg.—Three fives and a pair of sixes beat three fives and a pair of fours. At dice sixes are high and aces low.

RING.

C. O., Grand Rapids.—1. No one holds that title; several are equally clever. 2. He was counted out, which technically means a knockout.

W. J. W., Suncook.—It was stated shortly after the fight that he had accepted a lump sum instead of a percentage of the receipts from the exhibition of the veriscope pictures; but we know nothing about it personally.

ATHLETIC.

G. H. H., Boston.—The reason for the omission is that we were unable to secure the requisite proof of the genuineness of the reported performance, for which we wrote, and were also given to understand that the announced time was incorrect.

H. F. M., Plattsburg.—As in all cases where record is claimed, it will be necessary for you to forward an affidavit, signed by the regularly appointed officials who supervised the alleged performance, before it can be placed among the records.

MISCELLANEOUS.

GOODMAN BROS., Memphis.—We do not publish books, but you can obtain what you want by writing to Dick & Fitzgerald, 18 Ann Street, New York City.

CARDO, Memphis.—We do not, except in the regular file of the paper.

C. L., New York City.—The gentleman named not having received the nomination for the office, the bet is off.

J. C , Chicago.—We do not know of any paper that does so.

Chess.

Solution of Problem No. 2,142.

White	Black.	White.	Black.
1..Kt × P +	K to Kt sq	12..R × P +	K to his 2
2..Q × Q +	K × Q	13..P-R 5	K-Q 2
3..Kt × R	R × Kt	14..R-K Kt 6	K-his 2
4..R-K 7 +	R-B 2	15..P-B 6	P-R 4
5..R × P +	K × R	16..P-B 7	K-Q 2
6..R × R +	K-Kt 3	17..P-R 6	K × P
7..R × P	B-R sq	18..P-R 7	P-R 5
8..R-Q R 7	B-Kt 2	19..P Queens	P × P
9..R × B	K-B 3	20..Q-R 7 +	K-B sq
10..P-K R 4	K-Kt 3	21..R-Kt 8, mate	
11..R-Q B 7	K-B 3		[Q. E. D.]

Enigma No. 2,147.

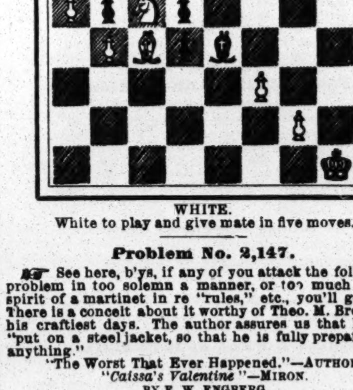
Having, to a degree, compared our present problem contributor with our ever lamented friend, Theodore M. Brown, we turn back to one of Mr B.'s vagaries, which was solved, but provoked a return fire of criticism so amusing that we intend giving it in due time.

Inscribed to E W. ENGBERG.
"L'Enfant Perdu."
BY THEO M. BROWN.

at Q Kt 7, Q B 8, 6, Q Kt 8, K 2, K B 5, Q 4, Q R 7.
at Q Kt 4, K Kt 7, K R 5, Q R 5. K B, K Kt 3, Q B 5, Q 4, Q Kt 5
Black compels suimate in seven moves.

In Memoriam.

From *"Crumbs From The Chess Board."*
"THE COMET."
BY CHARLES A. GILBERG.
BLACK.

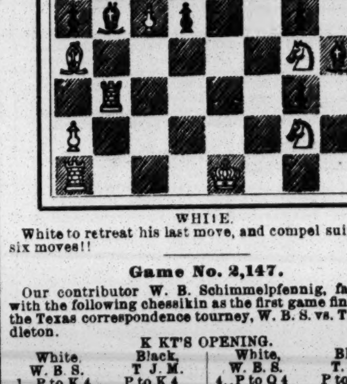


WHITE.
White to play and give mate in five moves.

Problem No. 2,147.

See here, b'ys, if any of you attack the following problem in too solemn a manner, or too much in the spirit of a martinet in re "rules," etc., you'll get left. There is a conceit about it worthy of Theo. M. Brown in his craftiest days. The author assures us that he has "put on a steel jacket, so that he is fully prepared for anything."

"The Worst That Ever Happened."—AUTHOR.
"Caissa's Valentine"—MIRON.
BY E W ENGBERG.
BLACK.



WHITE.
White to retreat his last move, and compel suimate in six moves!!

Game No. 2,147.

Our contributor W. B. Schimmelpfennig, favors us with the following chesslkin as the first game finished in the Texas correspondence tourney, W. B. S. vs. T. J. Middleton.

K KT'S OPENING.

White. W. B. S.	Black. T J. M.	White. W. B. S.	Black. T. J. M.
1..P to K 4	P to K 4	4..P to Q 4	P to Q 3
2..K Kt-B 3	Q Kt-B 3	5..Q Kt-B 3	P-K B 4
3..K B-B 4	P-K R 3?	6..K Kt × P!	P × Kt, and

"White announces mate in five moves"—as saith our contributor. We don't see, on a twenty second time limit, why White need to take more than *four* to give the *coup de fond*.

Also,

The following skirmish with G. Waddell.

PHILIDOR'S DEFENCE.

W. B. S.	G. W.	W. B. S.	G. W.
1..P to K 4	P to K 4	10..Kt × R P(†)	Kt P × Kt
2..K Kt-B 3	P-Q 3	11..Q B × P	K-R 2
3..P-Q 4	K P × P	12..K B-Q 3(†)	K × Q B
4..K Kt × P	P-Q R 3?	13..Q-K B 4 +	K-Kt 2
5..K B-B 4	K B-K 2	14..Q-Kt 5 +	K-R sq
6..Q-K B 3(*)	K Kt-B 3	15..Q-R 6 +	K-Kt sq(‡)
7..P-K R 3	P-K R 3?	16..P-K B 4	Q Kt-B 3(‖)
8..Castles	P-Q B 4	17..K R-B 3	K Kt-his 5
9..K Kt-B 5	Castles	18..R P × Kt	P-K B 3? and

White mates in two.

(*) Notwithstanding the result of this skirmish, we pronounce against this move on principle

(†) Our contributor asks whether these sacrifices would be considered sound play No! not unless you can clearly see a mate, or some very positive gain in the near future.

(‡) He is "rattled" by apparent destruction, and the deplorable helplessnes of his Q's wing He should have played 15..Kt inter. Probably he was afraid of the next threat. P to K 5: but it is *only* a threat, met by P to K B 4! If 17..P × P *en pass*, again threatening mate, K R to B 2, and we remand the game to our contributor for completion.

(‖) Quite helpless.

*** If this game is an average specimen, our contributor should give the odds of a piece.

One of Bro. Kemeny's Best,

In the first round of the Franklin C. C.'s championship tourney. A splendid game.—*Collated*

STONEWALL OPENING.

J. Palmer.	E. Kemeny.	J. Palmer.	E. Kemeny.
1..P to K 3	P to Q 4	14..B P × P	P to K B 3!
2..P-Q 4	K Kt-B 3	15..K R-Q B	K-Kt sq
3..K B-Q 3	P-Q B 4	16..Q Kt-B sq(c)	P-K 4!
4..P-Q B 3	Q Kt-B 3	17..Q P × P	B P × P
5..P-K B 4(a)	P-K 3	18..K B-Kt 5	P-Q 5(!!)
6..Q Kt-Q 2	K B-Q 3	19..Kt-his 5	Q P × P!
7..Q-K B 3	Q-her B 2	20..K Kt-B 7	Q-her 5
8..K Kt-R 3	Q B-Q 2	21..K R-Q sq(d)	Q-Kt 3
9..Castles	Castle, Q B!	22..Q-K 2	Q Kt-Q 5
10..P-Q Kt 3	R-K R 4	23..K R × Kt	K P × R
11..P-Q B 4	K Kt-his 5(b)	24..Kt × K R	Q R × Kt!
12..Q B-R 3	B P × P	25..K B × B	P-Q 6
13..Q B × B	Q × Q B	26..P-Q R 5?	Q-her 5, wins.

(a) To retard the advance of K P; but weakens his own K P.

(b) Prepares for P to K B 3, and P to K 4, which prove so effective

(c) Singularly enough, this apparently safe move leads to the loss of the game He should at once have played B to Kt 5 and B × Kt

(!!) Beautiful, in itself! and giving Black an opportunity for a brilliant finish, which he improves to the full.

(d) Perhaps Q to K 2 at once was better; but Black would answer Q × B P. followed by Kt to Q 5 and R to K B sq, winning.

Charles A. Gilberg.

As "Phania's" last chess contribution was her "Tribute" to our life long CLIPPER contributor, it is interesting to know that her first chess poem was "Inscribed" to him, carrying us back to Feb., '72; since when, as well as for many years before, not a shadow has ever for a moment dimmed our cordial relations.

CHESS SIMILES
Inscribed to CHARLES A. GILBERG, ESQ.
BY PHANIA.

We oft have heard it said and sung,
In many a clime and many a tongue,
That, as a chess board, so is life,
With keen contention ever rife.
The squares are as the years of man;
Alas! how few will pass safe o'er
The light and shade within their span,
And fill the tale of sixty-four!

As childhood's doubtful vigor dawns,
With careful step the little PAWNS
Essay to tread their dangerous way;
But, childlike, wearying in their play,
Pining and drooping day by day,
Many are laid to rest away;
Yet, toiling o'er the upward steep,
To royal rank one still may creep.

BISHOPS, like ardent youth, set out
With lengthened stride and noisy shout;
With eager nerve and heart of fire,
Of gallant deeds they never tire,
Threat'ning with brandished weapons bright,
And dashing *coup* to win the fight.

Like man mature, the charging KNIGHT,
With changing arms and trusty might,
Marches to battle for the cause
Of human rights and equal laws;
With sturdy, self reliant blows,
Confusion hurls amid his foes.

The ROOKS, like those in high command,
With stately mien flank either hand;
Ready in pinch of mortal strife
To peril every vassal life;
Ready to shield from every foe
The sovereign's throne in weal or woe.
The heroes these, whose steady power
Sustains their prince in danger's hour:
Nor in the field alone display
Their powers; for, as courtiers, they
Counsels can give as laws obey.

THE QUEEN—to what shall we compare
Her varied gifts, so great, so rare?
Like some proud general is she,
Leading his troops to victory
The QUEEN'S a woman. Show me where
There is a woman, young and fair,
Or old, and fading from our sight,
That has not wielded untold might.
In silent sway her power may be,
As when from some rude enemy
Protecting those on either hand,
We see the QUEEN defensive stand;
Sometimes, with flippant speech so light,
Like women talking for the right
To talk; sometimes she stalks among
Bishops and Knights with lording tongue,
Defying all by word or way
To meet her in the closing fray.

Man in his dotage is the KING;
The very triumphs he can sing
Are won by loyal arms and hearts,
By trenchant blades and wily arts:
E'en when repulsed he still relies
On stronger hands and sharper eyes,
Until checkmated—when he dies.

ADDENDA.—When writing the obituary article, we did not know the present extent of our deceased friend's chess library. Since then we have seen it stated at about 2,000 volumes......Mr. Gilberg's unceasing and munificent benefactions to chess had won for him the classical title—"Mecænas of American Chess."......The last time we parted from Mr. G., in his library, he presented us with an elementary chess work, published in Athens, in modern Greek, a work now doubly prized. ......We also meant to have said that Mr. Gilberg's family consisted of his wife and highly accomplished daughter Eugenia A , wife of our friend and contributor, Wm. M de Visser.

The Staats Zeitung Cup.

The Albany Journal, the official organ of the State Ch. Association, has given a comprehensive resume of the "Rules" recently adopted to govern future contests for this cup. They are stated consecutively, in brief, thus:

1 The cup shall be competed for annually at the midsummer meetings.

2. A club representative must have been a bona fide playing member of the club for at least six months prior to the match.

3. Clubs sending representatives must notify board of managers of such intention at least one week prior to date of meeting.

4. Tournament shall be one round, if four or more are entered; two round if three are entered, and best in five games if two

5 Ties must be played off at the place of meeting. If contest is not determined at the regular meeting the decision shall be "no contest "

6 "No contest" in any year shall be considered a break in the consecutive winning of the cup.

7. Five members of the board of managers are to be a special cup committee at each tournament. If five are not present, quota to be made up from association members present.

8. Club winning trophy to hold it one year, and surrender it to board of managers on first day of tournament in the succeeding year. Bond of $500 to be given by each club holding cup.

9. Association laws to govern the play.

For a more detailed report see *Am. Ch. Mag.* for Jan.

The Cable Match.

The British managers have selected Friday and Saturday, March 18 and 19, as the dates of the match. Now the interest in American chess circles to know who the four players will be to complete our team, is rising to positive excitement. There will also be two substitutes named.

The Daily Eagle, 30th ult, gives a strong and interesting introduction to Walter Penn Shipley, of Phila ; Frank B. Walker, of Washington; Sidney Johnston, of Chicago, and Franklin K. Young, of Boston; the first three with portraits.

We quite agree with Bro. Helms that "good material is plenty;" so we must possess ourselves with such patience as we may till the selection is made, and then give the appointees our cordial support.

Two or Three Things.

We are closing this copy Feb. 3, a notable milestone in our chess career With this date we enter our forty-fourth year of consecutive editorial service......A storm of unusual severity, accompanied by exceptional cold, has raged for some days among the White Mt.'s. True, that is not chess, but it will account for the non reception of letters, papers, etc. Chess has only the mildest of storms, and never exceptional cold......The great championship match was set down to open today—with an "if."......It appears that the Manhattan championship tourney came out a tie between D Graham Baird and G Koehler. This tie will be played off......The great affliction which has befallen Mr. De Visser will, it is thought, prevent his taking a place on the cable team. ......Our Cosmopolitan has challenged the Staten Island C C. to a friendly home and home team match......Bro. Charlick finally lost his last game, his fourth defeat, in the Adelaide handicap, and comes out winner of the fourth prize.

DIFFERENCES OF OPINION, especially if accompanied by honest reasons, are welcome; and candid criticism couched in gentlemanly terms is eagerly weighed with a view to profiting by it But when it comes to wresting language into saying what it does not say, and backing that with imputations of sinister motives and underhand insinuations—why, as descending to answer such utterances in kind is impossible, there is nothing to say; our course does not lie in that direction.

Checkers.

To Correspondents.

J. J. LEMON.—Your last analysis is correct. Send us some more.

L S. HEAD.—Yours received; no hurry.

GROSVENOR.—Positions at hand. Think you are in error about the "monogram." Play leading up to it can be found in Drummond's fourth edition.

News of the Game.

The N. A. C. B. for February is at hand, and is, in our opinion, one of the best issues of that checker monthly. The portrait gallery contains a sketch of R. A. Gurley. The principal features in the game department are analysis by R A. Davis and I J. Paddock......The checker players of Boston are making great preparations for a general jollification among checker talent in general, and New England talent in particular. The grand combat is to take place at Boston, on Washington's Birthday, Feb 22. The leading features will be a team match between the Boston Club and All New England. Sam Grover (the man who beat Freedman, the winner of the Scotch tourney), will captain the Bostonians, and G. W. Dearborn, of Lowell, Mass., will act in the leading role for All New England. Visitors from all over and everywhere cordially invited......In speaking of the Pittsburg, Pa., championship, Bro. Maize, of *The Dispatch*, says that: "In the proposed match for the city championship, the first step in championship tactics has been taken, viz., squirming and objecting." Quite true...... J. A. Kear Jr., formerly of Bristol, England, now of Glasgow, Scotland, will play from now on with the Garbal's Club......Mr. Ellis practically agrees to everything that Mr. Sherrow offers, and furthermore suggests that Mr. Sherrow cover the forfeit money, and arrange a meeting to close the question......As an accomplished diplomat, the Hon. J. D. Janvier can well fill the bill In a letter to Bro. McAteer, of *The Chronicle-Telegraph*, he says that: "I myself have always been seated astride a smooth, round rail on top of the fence, one without splinters or knobs in it, with a cushion on top to soften my seat, and followed Jas. Ash's advice, to leave the back door ajar." This is, to our thinking, the true policy to persons in newspaper criticism of checker games As there is such depth, breadth and length to the game, that it not only is possible, but very often probable, that even those that are considered masters are often mistaken. In our opinion a checker master or chess master is a misnomer. We have seen about all the greatest players of both games during the last twenty years, and we have yet to meet one who has mastered either game. They are but as little children.

Solution of Position No. 49, Vol. 45.

BY ROBERT H. JONES, HOLMESBURG, PHILA.
Black 1 11 22 24 K 2
White 28 14 8 K 30 4
Black to play and win.

2 7	14 10	11 16	30 23	12 3	
28 19	3 12	19 15	16 19	Black wins.	
7 3	10 7	22 26	23 16		

Position No. 50, Vol. 45.

BY J. WILLIAM ELLIOTT, M D., BOSTON, MASS.
Black 1 2 5 12 13 21 K 11 29 30

White 27 24 22 18 17 9 K 31 28 14
White to play and win.

Game No. 50, Vol. 45.

SECOND DOUBLE CORNER.

Played in the N. Y. ticket tourney between two amateurs.

11 15	11 16	3 7	4 11	7 11
24 19	22 17	18 14	32 28	14 10
15 24	16 20	10 17	11 16	11 15
28 19	31 27	21 14	19 15	10 6
9 14	9 13	13 17	17 22	15 18
22 18	18 9	19 15	25 18	6 2
5 9	13 22	2 6	6 10	18 23
26 22	25 18	23 19(a)	15 6	Drawn.
7 11	6 13	8 11	1 17	
27 24	29 25	15 8	18 14	

(a) W. J. Wray against C. Powell, in *The West Lothian Courier*, played as follows:

23 18	23 19	7 3	14 18	10 7
17 21	31 26	11 16	1 6	8 11
27 23	30 23	2 7	18 15	15 8
20 27	21 30	16 20	6 9	16 19
14 10	15 10	19 15	3 7	7 10
7 14	30 26	26 10	12 16	19 23
18 2	10 7	7 14	7 10	8 11
27 31	8 11	4 8	20 24	24 27

Drawn

Winter Sport.

Coming Events.

Feb. 15—Figure skating championship of the world, London, Eng.

Feb. 19, 20—Distance skating championships of Europe, Helsingfors, Finland.

International Curling.

The annual curling match between the Victoria Club, of Toronto, Can., and the Caledonian Club, of Buffalo, N. Y., for the Thomson-Scoville Medal, came off at the rink of the latter, in Buffalo, N. Y., on Thursday, Feb. 3, each side presenting four rinks, and the result being in favor of the Canadian players by a score of 51 to 49. Summary:

Buffalo.		*Toronto.*	
	RINK No. 1.		
G McAthur,		B. J. Taylor,	
G. J Metzger,		R. F. Brown.	
A A Berrick,		G. H. Muntz,	
J. Uebelhoer, skip	11	A F. Webster, skip	17
	RINK No. 2.		
R. Hoyt,		J. C. Grace,	
C. Denzinger		R. Myles,	
P. Heintz,		W. Alexander,	
H. C. Frost, skip	11	J. S. Tenant, skip	9
	RINK No. 3.		
I. Krauss,		A. McDonald,	
J. F. Zeller,		G. Waud,	
D. A. Almas,		G. Gordon,	
J. F. Berrick, skip	10	J. Bain, skip	6
	RINK No. 4.		
P. Vogt,		A. E. Baldwin,	
J. Foster,		J D Hunter,	
C. Onink,		J. Mac Lean,	
C. Berrick, skip	17	B. Jones, skip	19
Total	49	Total	51

On the following day two matches, of two rinks each, were played by the Thorold (Can.) Club and the Caledonians, of the Bison City, and both were captured by the American players, taking the first by a score of 47 to 28 and the second by 13 to 9. Summary:

FIRST MATCH.

Buffalo.		*Thorold.*	
	RINK No. 1.		
O. Rudolf,		William Winslow,	
J. B. Uebelhoer,		James McTavish,	
H. C. Frost,		P. C. Creeggan,	
G. Bleistein, skip	20	D. J. C. Munroe, skip	16
	RINK No. 2.		
G. Hager,		J. Winslow,	
F. Fisher,		Dr. Campbell,	
C. Brunn,		I. McMann,	
A. A. Berrick, skip	27	G. Henderson, skip	12
Total	47	Total	28

SECOND MATCH.

Thorold.		*Buffalo.*	
	RINK No. 1.		
W. Winslow.		P. A. Vogt,	
J. McTavish,		P. Heinz,	
P. C. Creeggan,		C. Onink,	
D. J. C. Munro, skip	4	L. Kirkover, skip	7
	RINK No. 2.		
J. Winslow,		O. Rudolf,	
D. Campbell,		N. Smith,	
I. McMann,		J. P. Fisher,	
G. Henderson, skip	5	G. J. Metzger, skip	6
Total	9	Total	13

McCulloch the Skating Champion.

The postponed events on the programme of the annual competitive meeting of the National Skating Association were worked off at Spring Lake, near Poughkeepsie, N. Y., on Friday and Saturday, Feb. 4, 5. On the first day the weather was fine and the ice in splendid condition, but a thaw set in during the evening, continuing the following day, and the final races were skated in a rain storm, which served to spoil the ice and lessen the attendance of spectators, although several thousand persons were present. The Winnipegger, J. K. McCulloch, added the two championship events to the others he won on the opening day, thus making a clean sweep of the principal races, as he had previously done in 1886, when he encountered harder game. He won both his races so easily that descriptions thereof are unnecessary. The pursuit race, at a half mile, was captured by F. D. Gibbs, of Newburg, after a creditable exhibition of ability and pluck, and the other event on the programme, a one mile handicap, was captured by McCulloch's protege, Bellefeuille, with Gibbs second. Summary:

Quarter mile, championship —First heat: Won by H. P. McDonald, Montreal; F. D. Gibbs, Newburg, second; B Bellefeuille, Rat Portage, Canada, third. Time, 43s. Second heat: Won by J. K McCulloch, Winnipeg; A. Y. Morgan, K A. C , second. Time, 44s. *Final heat:* Won by McCulloch, Morgan second, Gibbs third. Time, 42⅗s.

Pursuit race —First heat: Won by Fred D. Gibbs, B Bellefeuille second. Time, 1m. 31⅗s. Second heat: Won by Charles McClave, N. Y. A. C.; Robert G. Paulding, N. Y. A. C , second. Time, 1m. 31⅗s. Third heat: H. P. McDonald, Montreal, against time Time won, 1m, 36⅗s. Final heat: Won by Gibbs, McClave second, Time, 1m. 31⅗s.

One mile, handicap—Won by B. Bellefeuille, 100yds.; F. D. Gibbs, 100yds., Newburg, second; E A. Kent, 175yds , Cornwall, third; F R. Sager, 100yds., Newburg, fourth. Gibbs, Sager and Kent fell five yards from the finish, and all three slid over the mark.

Ten miles, championship—J. K. McCulloch, Winnipeg, first; B. Bellefeuille, Rat Portage, second; Charles McClave, New York Athletic Club, third. Time, 36m. 43⅗s.

One mile, novice.—E A Kent, Cornwall, first, protested; J. W. Olmstead, Dorchester, Mass., second. Time, 3m. 37⅗s.

Referee, W. H Robertson; timekeepers, Tim Donoghue, J. McClave and John Gray; judges, George W. Davids, Mark G. Dubois and Richard Brown.

YALE UNIVERSITY proved victorious over the team of Columbia University in a hockey match contested at the St. Nicholas Rink, in this city, on Saturday night, Feb. 5, the score standing 4 to 0. The losers were minus the services of Captain Belden, which proved quite a handicap.

H. F. MULLARKEY, of Plattsburg, N. Y., is stated to have, on Feb. 3, at Saranac Lake, cleared a height of 2ft. 7½in. in a backward jump on skates, thus eclipsing Irwin's record (if correct) by an inch.

Curling for the Gordon Medal.

Eleven teams of curlers contended in the annual competition for the Gordon Medal at the rink of the New York Thistle Association, Hoboken, N. J., Feb. 2, 3. The ice was in magnificent condition, hard and smooth, the weather cold and clear, and there was a big muster of hardy sons of Scotland to witness the contests. This tournament is held alternately in the East and West, St. Paul, Minn., being the location last year, when a team representing the St. Paul Club proved the winner. Last week the victory fell to the New York Thistle Club, the final game being contested on the second day, and being won by four shots. Summary:

FIRST ROUND.

Rink 1.—New York Caledonian Curling Club—William Archibald, 1; John Stalker, 2; Thomas T. Archibald, 3; Daniel McKeeman, skip. Total, 11.

Manhattan Curling Club—William Stalker, 1; David Ballantyne, 2; William Stewart, 3; David G. Harrison, skip. Total, 16.

Rink 2.—New York Thistle Curling Club—George Turnbull, 1; Alexander F. Dickson, 2; Thomas Watt, 3; Robert Lander, skip. Total, 30.

Long Island City Curling Club—John Evans, 1; Benjamin Johns, 2; John McGregor, 3; Walter S. Low, skip. Total 10

Rink 3 —St. Andrew's Curling Club—Frederick Dykes, 1; William H. Smith, 2; Thomas Henderson, 3; John Leslie, skip Total, 16.

John o' Groat's Curling Club—Thomas Mahoney, 1; George Oag, 2; David McKaskill, 3; George Manson, skip. Total, 11.

Rink 4 —Van Cortlandt Curling Club—John Pepper, 1; George Morosini, 2; Thomas Fraser, 3; George Fraser, skip Total, 19

Empire City Curling Club—George Manwell, 1; Adam Manwell, 2; George Latham, 3; James F. Conley, skip. Total, 17.

Rink 5.—Jersey City Curling Club—Charles S. Edwards, 1; Robert A. McKnight, 2; Michael Simmons, 3; William D. Edwards, skip. Total, 17.

Yonkers Curling Club—Robert Stewart, 1; Thomas McVicar, 2; John Kellock, 3; Robert Kellock, skip. Total, 23.

Rink 6 —New York Curling Club—James Woods, 1; Dr. Alexander J. Fulton, 2; Alexander P. Roth, 3; Edward A. Sheridan, skip. A bye.

SECOND ROUND.

Rink 1.—New York Thistle Curling Club—George Turnbull, 1; Alexander F. Dickson, 2; Thomas Watt, 3; Robert Lander skip. Total, 17.

New York Curling Club—James Woods, 1; Dr. Alexander J. Fulton, 2; Alexander P. Roth, 3; Edward A. Sheridan, skip Total, 8.

Rink 2.—Manhattan Curling Club—William Stalker, 1; David Ballantyne, 2; William Stewart, 3; David G. Harrison, skip. Total, 14.

St. Andrew's Curling Club—Frederick Dykes, 1; William H. Smith, 2; Thomas Henderson, 3; John Leslie, skip. Total, 16.

Rink 3.—Van Cortlandt Curling Club—John Pepper, 1; George Morosini, 2; Thomas Fraser, 3; George Fraser, skip. Total, 19

Yonkers Curling Club—Robert Stewart, 1; Thomas McVicar, 2; John Kellock, 3; Robert Kellock, skip. Total, 20

THIRD ROUND.

Rink No. 1.—St. Andrew's Curling Club—Frederick Dykes, 1; William H. Smith, 2; Thomas Henderson, 3; John Leslie, skip. Total, 12.

New York Thistle Curling Club—George Turnbull, 1; Alexander F. Dickson, 2; Thomas Watt, 3; Rober Lander, skip. Total, 25.

FINAL ROUND.

New York Thistle Curling Club—George Turnbull, 1; Alexander F. Dickson, 2; Thomas Watt, 3; Robert Lander, skip. Total, 14.

Yonkers Curling Club—Robert Stewart, 1; Thomas McVicker, 2; John Kellock, 3; Robert Kellock, skip. Total, 10.

Scots Win the McLintock Medal.

The annual competition for the McLintock Medal, contended for by Scotchmen and those of all nationalities, was decided at the rink of the Thistle Association, in Hoboken, N. J., on Wednesday evening, Feb. 2, five rinks a side competing, with the result shown in the appended summary:

Rink 1.—Scotch—Thomas Watson, 1; John Watt, 2; John Gray, 3; Alexander Fraser, skip. Total, 19.

All Nationalties—Charles Adie, 1; John Pepper, 2; George Fraser, 3; Isiah Frazier, skip Total, 11.

Rink 2.—Scotch—James Kennedy, 1; Adam Manwell, 2; John Shaw, 3; Joseph Connell skip. Total, 20.

All Nationalties—Charles S. Edwards, 1; Robert A. McKnight, 2; Michael Simmons, 3; William D. Edwards, skip. Total, 16.

Rink 3 —Scotch—Robert McWilliams, 1; David Ballantyne, 2; Thomas Wallace, 3; David G. Morrison, skip. Total, 10.

All Nationalties—George Manwell, 1; John C. Woods, 2; Alexander P. Roth, 3; James F. Conley, skip. Total, 14.

Rink 4.—Scotch—John C. Thompson, 1; John Waldie, 2; Andrew Gillies 3; John McMillan skip. Total, 12

All Nationalities—Robert L Stewart, 1; Frank McVicar, 2; Charles McKenzie, 3; Robert Kellock, skip. Total, 25.

Rink 5 —Scotch—Harry Archibald, 1; John Stalker, 2; Thomas T. Archibald, 3; Daniel McKeeman, skip. Total, 17.

All Nationalities—George Peene, 1; Thomas Wegley, 2; Robert Ellin, 3; Joseph Brown, skip. Total, 10.

Grand totals—Scotch, 78; All Nationalities, 76.

St. Andrew's Defeats Thistles.

Several curling matches between different clubs came off at the rink in Hoboken, N. J., on Friday afternoon and evening, Feb. 4, and there was a goodly gathering of curlers to witness the sport. The principal match was between the St. Andrew's and New York Thistle Clubs, three rinks a side, which resulted in favor of the St. Andrew's players, as appears in the following summary:

Rink 1.—St. Andrew's—William G. Reid, 1; James A. Rennie, 2; Frederick Dykes, 3; Thomas Henderson, skip. Total, 11.

New York Thistle—James A. McDonald, 1; George Manwell, 2; Robert Lander, 3; Joseph Connell, skip. Total, 14

Rink 2.—St. Andrew's—James C Thompson, 1; Robert Boyd, 2; William H. Smith, 3; Andrew Gillies, skip. Total, 16

New York Thistle—James Waldie, 1; George Turnbull, 2; Alexander F. Dickson, 3; Alexander Fraser, skip. Total, 6.

Rink 3 —St. Andrew's—Forrest McNee, 1; James Russell, 2; John Leslie, 3; John McMillan, skip. Total, 15.

New York Thistle—Adam Manwell, 1; David Kay, 2; James Conley, 3; James Thaw, skip Total, 12.

Van Cortlandt vs. Caledonian.

A match, two rinks a side, between the Van Cortlandt and New York Caledonian Curling Clubs was played at Van Cortlandt Lake, this city, on Saturday morning, Feb. 5, a spirited game being won by the former by the appended score:

Rink 1 —Caledonian—Robert Archibald, 1; John McQueen, 2; John Stalker, 3; Daniel W. McKeeman, skip, Total, 8.

Van Cortlandt—John Pepper, 1; John Frazier, 2; Isaiah Frazier, 3 George Frazier, skip. Total, 14.

Rink 2.—Caledonian—William Archibald, 1; Henry Archibald, 2; Thomas T Archibald, 3; David Foulis, skip. Total 12.

Van Cortlandt—Thomas Commerford, 1; George Armstrong, 2; P. F. Gilmartin, 3; A. Pratt, skip. Total, 8.

Total points—Caledonia, 20; Van Cortlandt, 22.

The annual match between the curlers hailing from the North and South of Scotland, for the Dalrymple Medal, was scheduled for decision in the afternoon, but a sudden thaw affected the ice so much that a postponement became unavoidable.

TEAMS REPRESENTING respectively the Montclair Athletic Club and the Hockey Club of Greater New York engaged in a hockey game in the league series at the Clermont Avenue Rink, Brooklyn, N. Y., on the evening of Feb 2, the former players winning by a score of two goals to one, thus attesting the closeness of the contest.

THE ICE YACHTSMEN of New Jersey had some sport on Feb. 4, at Branchport, when the race for the South Shrewsbury Ice Yacht Club pennant took place over a ten miles course. The competing yachts were W. A. Seaman's Harold and E. E. Taber's Leroy, the former winning handsomely in 19m.

THE RESULT OF THE RACES for the world's amateur championships in skating, held at Davos Platz, on good ice, Feb. 6, are given in the following brief cable dispatch from Berne: "The five hundred metres race was won by Julius Seyler, of Munich, in 47⅗s. Peter Gestlund, of Trondheim, won the five thousand metres race in 8m. 52⅗s."

A HOCKEY MATCH took place at Baltimore, Md., on Feb. 4, between the team of the Maryland Hockey Club and that representing the New York Hockey Club, the latter winning by a score of two goals to none.

A HOCKEY MATCH was played at the West Park Palace, Philadelphia, Pa., evening of Feb. 5, between the St. Nicholas team, of New York, and the team representing the Quaker City Club, the home players winning by a score of four goals to two.

EARL REYNOLDS, the ex-amateur skating champion, is stated to have skated one hundred yards at the Boulevard Rink, in Detroit, Mich., in 8⅗s., Feb. 2. We are without particulars as to style of start, weather conditions, etc.

THE Columbia University hockey team defeated the Naval Reserve team in a game played at the St. Nicholas Rink, in this city, on Wednesday evening, Feb. 2, the score standing 3 goals to 0.

THE National Lawn Tennis Association held its annual meeting in this city on Wednesday evening, Feb. 2, when the following officers were elected; President, Dr. James Dwight; vice president, Joseph Clark; secretary, P. E. Presbrie; treasurer, Valentine G. Hall.

Athletic.

TEAM RACING AT THE HUB.

Amateur Runners Furnish Good Sport, and Harvard's Team Makes a Fresh Record.

The annual Winter indoor games of the Boston Athletic Association were held in Mechanics' Hall, Boston, Mass., on Saturday evening, Feb. 5, when a capital evening's sport was enjoyed by some five thousand persons. The interest centered in the different one mile relay races between teams representing different colleges and associations, all of which were well contested, the best race of the evening being that which engaged the teams of Harvard and Yale Universities, which resulted in victory for the former, which in winning created a new record for that style of race, viz., 3m. 11⅗s. The former record, 3m. 12s., was also credited to Harvard. The record of forty yards, 4⅗s., made by Bernard J. Wefers in February, 1897, was equaled by L. W. Redpath, Harvard, '98. Summary:

Forty yards run.—Won by A. F. Hills, Worcester Academy, 7ft; B C. Lancy, Boston H. S., 7ft, second; J. R. Knowles, Hopkinson's, 9ft, third. Time, 4⅗s.

One mile invitation run—Won by J. Bray, Williams; A. Grant, Pennsylvania, second Time, 4m. 40s.

Forty yards run, invitation.—Won by L. W. Redpath, Harvard; W. J. Holland, Boston College, second; A. T. Duffy, Worcester Academy, third. Time, 4⅗s.

ONE MILE TEAM RACES

Knickerbocker A. C. vs Boston A. A.—Won by B. A. A., T. P. Curtis, F. W. Lord, J. L. Bremer, H. L. Dadmun; K. A. C.—M. J. Waters, S. K. Thomas, J. Buck. Time, 3m. 19s.

Massachussetts Institute of Technology vs. Boston College.—Won by Boston College, H. J. Kane, U. McDonald, C. J. Kelley, W. J. Holland. M. I. T.—W. W. Gannet, M. W. Hall, G. W. Emery, R. P. Priest. Time, 3m 16⅗s.

Boston Y. M. C. A. vs. Cambridge Y. M. C. A.—Won by B. Y. M. C. A., F. Jones, M. Leonard, J. M. Shoemaker, J. M. Jackson; C. Y. M. C. A.—W. Jennings, F. W. Fuller, W. A. Corcoran. M. G. Barier. Time, 3m. 36⅗s.

Harvard Classes.—Won by sophomores, freshmen second, juniors third, seniors fourth. Sophomore team—F. D. Gould, W. F. Porter, N. B. Adsit, L. Warren; freshmen—M. L. Bernstein, P. L. Fish, J. C. Miller, S. H. Bush; junior—H. B. Hewett, F. J. Snite, E. F. Alexander, W. C. Burton; Seniors—C. S. Tilden, N. P. Reed, D. W. Armistead, E. F. Phillips. Time, 3m. 20s.

Columbia vs. Cornell.—Won by Columbia, A. E. Schaefer, A. C. Betts, A. G. Hershfield, M. W. Long; Cornell—H. L. Taylor, A. F. Clark, P. B. Kennedy, T. P. Thompson. Time, 3m. 20s.

University of Pennsylvania vs. Holy Cross—Won by Pennsylvania, M. V. Bastian, J. A. Lane, G. W. B. Tewksbury, R. D. Hoffman; Holy Cross—C. O'Connor. T. W. McKenna, C. J. Conway, J. J. Moynihan. Time, 3m. 13s.

Amherst vs Williams.—Won by Williams, R. K. Swift, S. A. Baillie, P. Potter, C. F. Park, Jr.; Amherst—H. W. Gladwin, C. A. Strong, H. W. Burden, S. B. Furbush. Time, 3m, 21s.

Battery A First Heavy Artillery vs. Second United States Artillery.—Won by Battery A. Time, 3m. 21s.

Harvard Second vs. Bowdoin—Won by Harvard. Harvard Second Team—E. J. Green, A. W Blakemore, E D. Fullerton, S. P. Goddard. Bowdoin team—E. Stanwood Jr., D. F. Snow, G. Gregson, C. F. Kendall Time, 3m. 20⅕s.

Dartmouth vs. Brown.—Won by Brown, D. F. O'Brien, J. A. Gammers, E. A. Stockwell, F. R. Taft. Dartmouth—C. G. McDavitt, T. B. Egbert, F. W. Haskill, H. B. Collar. Time, 3m 20⅗s.

Harvard vs. Yale.—Won by Harvard, F. H. Bigelow, C. H. Williams, W. G. Morse, H. H. Fish Yale—W S. Johnson, Ira Richards, C. E. Ordway, A. H. Richardson. Time, 3m. 11⅗s.

Putting 16lb shot—Won by S. T. Mills, H. A. A., 4ft., 41ft. 7¾in; second, Leroy F. Spear, Worcester Academy, 4ft.; third, T. C. W. Foster, C. Y. M. C. A., 2¼ft.

Running high jump—Won by D. J. Winsor, U. of P., scratch, 6ft. 2in.; second, J. H. Converse, Hale's School, 5½in; third, J. H. Baxter, Philadelphia, 1in.

Forty five yards hurdle race—Won by W. A. Hersey, Exeter, 6ft; J. J. Peters, Yale, scratch, second; E. H. Sprague, Dartmouth, third Time, 6s.

One thousand yards run, 50yds limit.—Won by H. J. Greene, Worcester H. S., 50yds.; Clarke, Hopkinson, 50yds., second; B. Wendell, Jr., 50yds., third. Time, 2m. 26s.

Six hundred yards run, 30yds. limit.—Won by E. N. Rust, Noble and Greenough, 30yds.; J. R. Knowles Hopkinson, 30yds, second; G. L. Dow, Cambridge, High and Latin, 25yds, third Time, 1m. 17⅗s.

One mile run, 70yds. limit.—Won by H. B. Clark, Harvard, 70yds; S. C. Hall, Brown University, 35yds, second; A. D. McDonald, Cambridge Gymnasium, 45yds., third. Time, 4m. 37⅗s.

Four hundred and forty yards run.—Won by W J. Holland, Boston College; M. J. Waters, Knickerbocker A. C., second; H. J. Winslow, Cambridge High and Latin, third. Time, 58⅘s.

The Adelphi Academy Athletes

Displayed their proficiency in gymnastic and athletic exercises in the gymnasium, in Brooklyn, N. Y., on Friday afternoon, Feb. 4, when R. Topping equaled his record in the dips by scoring thirty-two times, while he also added an inch to his record in the shot put. Summary:

Dips on the horizontal bar.—Fourth sub-collegiate: Won by A. Bancker, 22 times. Third sub-collegiate: Won by R. Topping, 32 times. Second sub-collegiate: Won by A. Griffith, 6 times. First sub-collegiate: Won by E. Reed, 12 times. Seventh academic: Won by G. Kehr, 18 times.

Putting 12lb shot—Fourth sub collegiate: Won by A. Bancker, 31ft. 10in. Third sub-collegiate: Won by R. Topping, 34ft. 2in. Second sub collegiate: Won by W. Pell, 31ft. 9in. First sub-collegiate: Won by J. Ryan, 38ft. 10in. Seventh academic: Won by G. Kehr, 27ft.

Pratt Institute Athletes

Engaged in their regular weekly competitive games at the gymnasium on Friday afternoon, Feb. 4, when some spirited competitions took place, with the result shown in the summary:

Three hundred yards run.—Won by E. Beiser, sophomore, 41⅗s; A. Bowie, art department, second, 43⅗s.; C. Chapman, junior, third, 44s.

Running high jump—F. Magalhaes, junior, and R. Nutting, sophomore, tied at 5ft. 1in; C. Chapman, junior, third, 5ft.

Running high kick—Won by C. Chapman, junior, 7ft. 11in.; E Meeker, junior, second, 7ft. 7in; W. Bowie, freshman, third, 7ft. 5in.

The standing in points is F Wickham, 1,110; C. Chapman, junior, 779; W. Weurzburger, sophomore, 770; A. Bowie, art department, 687; R. Chipp, junior, 672.

Columbia's New Rules.

The faculty committee of Columbia University, of this city, has formulated the following rules:

Any student who has not been permitted to continue in the class in which he entered the university will not be allowed to become a member of any athletic team.

A student coming from another institution must be in the university a full year before he will be permitted to participate in athletics.

No student will be allowed to belong to any athletic team representing Columbia unless he has been thoroughly examined by the physical director.

The schedule of the various teams must be approved by the athletic committee.

No athletic association or club shall be allowed to enter any team in any contest if it has an outstanding indebtedness.

EUGENE SANDOW on Jan. 22, at Glasgow, Scot., lifted 180lb dumbbell from the ground with one hand to the shoulder, then to arm's length above the shoulder, creating a fresh record. This feat was equalled by Lanceston Elliott and T. Pevier, amateurs, without jerk or swing, on the regular practice night of the Amateur Weight Lifting Club, in London, Eng., Feb. 24, and afterwards Elliott cleanly lifted with one hand, from floor to shoulder, and then to arm's length above the shoulder, a bell weighing 200lb, no part of the body touching the bell except the hand which held it, thus surpassing Sandow's feat.

Aquatic.

THE new officers of the Inwood-on-the-Hudson (N. Y.) Yacht Club are: Commodore, William H. Flitner; vice commodore, Edward G. Rowland; fleet captain, Washington B. Reed; recording secretary, Michael J. Clancy; financial secretary, Robert Drennan; treasurer, Edwin D. Belknap; measurer, Edgar L. Vanalst.

THE Gravesend Bay Yacht Club, borough of Brooklyn, elected these officers Feb. 2: Commodore, Charles W. Morgan; vice commodore, Edward P. Morse; rear commodore, Eugene Rosemund; measurer, Richard W. Rummell; president, Cornelius Furgueson Jr.; vice president, Thomas Cleary; treasurer, Henry W. Pfalzgraf; financial secretary, Charles W. Kennedy; recording secretary, James W. Wakelee.

THE Stamford (Ct.) Yacht Club, at its annual meeting, held Feb. 1, elected these officers: Commodore, Howard C. Smith; vice commodore, F. M. Hoyt; treasurer, Charles H. Leeds; secretary, A. Leland Brown; fleet surgeon, Samuel Pierson, M. D.; measurer, I. Franklin Wardwell; chaplain, R. P. H. Vail, D. D.

THE Riverside Yacht Club elected the following officers in this city Feb. 4: Commodore, George G. Tyson; vice commodore, William A. Hamilton; rear commodore, Charles T. Pierce; treasurer, J. E. Peck; secretary, John G. Porter; measurer, T. E. Ferris.

EDWARD H. TEN EYCK was, on Feb. 1, admitted to membership in the Pennsylvania Barge Club, of Philadelphia, Pa.

THE Harlem Rowing Club has elected these officers: President, James Pilkington; vice president, George A. Barker; treasurer, John E. Nagle; secretary, George W. Thompson Jr.; captain, John A. Heraty; lieutenants, Joseph W. Maher and William W. Aman.

The Turf.

Racing at New Orleans.

Jan. 31.—First race—Six and one-half furlongs—W. C. T., 111, Caywood, 7 to 2, won; Mazarino, 114, Knapp, 3 to 1, second; Eton Jacket, 107, Combs, even, third Time, 1:24¼......Second race—Six furlongs—Crustaline, 100, Shepard, 7 to 2, won; Eitholin, 110, Murphy, 9 to 15, second; Globe II, 105, Barrett, 20 to 1, third. Time, 1:17½......Third race—One mile and twenty yards—Maggie S., 105, Barrett, 10 to 1, won; Basquil, 111, Thompson, 5 to 1, second; Brighton, 108, Gatewood, even, third. Time, 1:47¼......Fourth race—One mile—David, 104, Barrett, 6 to 1, won; Siva, 99, Combs, 11 to 5, second; Royal Choice, 93, Kitley, 15 to 1, third. Time, 1:44¼......Fifth race—Seven and a half furlongs—Judge Steadman, 101, Aker, even, won; Ellsmere, 105 Sullivan, 15 to 1, second; Jack of Hearts, 103, Dean, 60 to 1, third. Time, 1:39¼......Sixth race—One mile—Blacking Brush, 109 Turner, 5 to 1, won; Arezzo, 107, Clay, 3 to 1, second; Rhett Goode, 109, Murphy, 5 to 2, third. Time, 1:47

Feb. 1.—First race—Six furlongs—Wiggins, 112, Barrett, 4 to 1, won; Octave, 112, Caywood, 7 to 5 second; Aunt Maggie, 112, Aker, 8 to 1, third. Time, 1:16......Second race—Half a mile, two year olds—Pat Garrett, 107, Southard, 10 to 1, won; The Diver, 110, Hirsch, 11 to 5, second; Satinwood, 110, Combs, 2 to 1, third. Time, 0:51......Third race—One mile—Anger, 103, Wilson, 4 to 1, won; Stella, 105, Dupee, 9 to 10, second; Evanatus, 112, Southard, 6 to 1, third. Time, 1:44¼......Fourth race—Seven and a half furlongs—Viscount, 108, Combs, 4 to 1, won; What Next, 103, Dupee, 3 to 1, second; Robert Bonner, 106, Barrett, 4 to 1, third Time, 1:38......Fifth race One mile and a sixteenth—Flog, 89, Dupee, 6 to 5, won; Masterpiece, 105, Barrett, 15 to 1, second; Jim Conway, 102, Combs, 12 to 1, third, Time, 1:53......Sixth race—Seven and a half furlongs—Rush Fields, 100, Guiteres, 3 to 1, won; John Sullivan, 100, Aker, 8 to 1, second; Jack Hayes, 93, Southard, 5 to 1, third. Time, 1:39.

Feb. 2.—First race—One mile—Queen Mab, 101 Combs, 5 to 1, won; Possum, 110, Clay, 15 to 1, second; Wehima, 96, Newcom, 12 to 1, third. Time 1:45¼....Second race—Six furlongs—Sim W., 103, Lynch 7 to 2, won; J. A. Grey, 119, Scherer, 7 to 5, second; Everest, 98, Songer, 20 to 1, third. Time, 1:15......Third race—One mile and a sixteenth—Lobengula, 109, Hirsch, 5 to 2, won; His Brother, 106, Caywood, 7 to 1, second; Red Duchess, Combs, 12 to 1, third. Time, 1:50½.......Fourth race—Merchants' Handicap, one mile and a sixteenth.—Mazarine, 101, Barrett, 5 to 2, won; Judge Steadman, 95, Southard, 6 to 1, second; Milwaukee, 109, Burns, 3 to 2, third. Time, 1:49¼......Fifth race—Six furlongs—Takanassee, 101, Barrett, 7 to 5, won; Johnny McHale, 102, Burns, 3 to 1, second; Pert, 102, Frost, 50 to 1, third. Time, 1:15¼......Sixth race—Seven and a half furlongs—Jim Flood, 110, Dupee, 8 to 1, won; Springtime, 107, Wilson, 15 to 1, second; Aunt Maggie, 105, Barrett, 3 to 5, third. Time, 1:37.

Feb. 3.—First race—Six furlongs—Mohegan, 107, Caywood, 4 to 1, won; Winson C., 104, Gilmore, 10 to 1, second; Wallula II, 102, Dean, 8 to 1, third. Time, 1:16½......Second race—Seven and one-half furlongs—Flop, 111, Gleason, 9 to 5, won; Saratoga, 105, Barrett, 8 to 1, second; Peter Archer, 107, Gilmore, 30 to 1, third. Time, 1:38¼......Third race—Six and one-half furlongs—What Next, 107, Dupee, 3 to 5, won; Jolly Son, 104, Combs, 8 to 1, second; Ilia, 103, Barrett, 15 to 1, third. Time, 1:22¼......Fourth race—One mile and seventy yards—Sister Stella, 104, Burns, 7 to 10, won; Springtime, 103, Wilson, 40 to 1, second; Tranby, 111, Combs, 4 to 1, third Time, 1:48......Fifth race—One mile—Vanessa, 104, Aker, 20 to 1, won; Adam Johnson, 106, Williams, 20 to 1, second; Jack of Hearts, 109, Dean, 4 to 1, third. Time, 1:44......Sixth race—One mile—Brother Fred, 101, Burns, 9 to 5, won; Bob Clampett, 111, Murphy, 5 to 1, second; John Sullivan, 101, Aker, 15 to 1, third. Time, 1:44½

Feb. 4.—First race—Six furlongs—Takanassee, 108, Barrett, 4 to 5, won; Mazeppa, 106, Turner, 8 to 1, second; Everest, 112, Songer, 7 to 1, third. Time, 1:15¾......Second race—Seven furlongs—Llew Anna, 101, Barrett, 12 to 1, won; Brighton, 106, Burns, even, second; Jim Flood, 112, Dupee, 5 to 1, third. Time, 1:29......Third race—Seven and a half furlongs—Celtic Bard, 109, Combs, 3 to 2, won; Robert Bonner, 106, Barrett, 2 to 1, second; Shuttlecock, 98, Frost, 7 to 1, third. Time, 1:36¾......Fourth race—One and one-sixteenth miles, handicap—Judge Steadman, 97, Burns, 11 to 10, won; Lobengula, 108, Hirsch, 9 to 2, second; Albert I, 110, Barrett, 5 to 1, third. Time, 1:49¼......Fifth race—Six furlongs—Globe II, 107, Caywood, 5 to 1, won; R. B. Sack, 107, Combs, 7 to 5, second; Jim Lisle, 110, Murphy, 20 to 1, third. Time, 1:16¼......Sixth race—Six furlongs—Bertha Nell, 100, Lynch, 30 to 1, won; Banrica, 105, Barrett, 2 to 1, second; Gypceiver, 105, Hirsch, 3 to 1, third. Time, 1:15.

Feb. 5.—First race—Six and a half furlongs—Cherry Bounce II, 105, Caywood, 12 to 1, won; Hugh Penny, 118, McCafferty, 5 to 2, second; Van Brunt, 136, Ham, 12 to 1, third. Time, 1:26......Second race—Four furlongs—Bessie Taylor, 105, Barrett, 3 to 1, won; Mouzeltoff, 105, Aker, 8 to 1, second; Katherine D., 105, Dupee, 5 to 1, third. Time, 0 52¼......Third race—Six furlongs—Ilia, 104, Combs, 8 to 1, won; Mazeppa, 104, Turner, 3 to 2, second; Wells Street, 102, Peterman, 20 to 1, third. Time, 1:18¼......Fourth race—Six furlongs—Sligo, 115, Burns, 3 to 5, won; Treopia, 102, Beauchamp, 7 to 2, second; Wiggins, 101, Barrett, 4 to 1, third. Time, 1:17......Fifth race—Six furlongs—Bob White, 101, Gilmore 15 to 1, won; Dr. Work, 104, Turner, 5 to 2 second; Jim Hogg, 106, Aker, 6 to 1, third. Time, 1:20......Sixth race—Seven furlongs—Full Hand, 102, Thompson, 8 to 5, won; J. M. B., 104, Combs, 3 to 1, second; Stockholm, 104, Aker, 6 to 1, third. Time, 1:34.

REQUITAL, according to a press dispatch from New Orleans, La., has run his last race. The great son of Eothen will soon take his place at the head of a select stud recently established by E. C. Cowdin, a millionaire horse amateur, who has always admired him and has been a firm believer in his blood lines. Both parties are reticent as to the consideration, but it is understood that it was about $10,000.

JOHN COLVIN, a veteran trainer and turfman, died Feb. 5, at Springfield, O., from the effects of a kick. He was in one of the stalls at the Fair Grounds a week ago when a young horse kicked him in the abdomen. Colvin was about seventy years old and has been well known among turfmen for thirty years.

WM. J. FITZPATRICK ("Dare Devil Fitz"), for years a prominent jockey and later a well known starter, died at his home in Saratoga, N. Y., Feb. 4, aged thirty-six years.

The Ring.

NICK BURLEY, of California, and Australian Jimmy Ryan were matched for a twenty rounds fight on the evening of Feb. 4, before the Clay City Athletic Club, of Zanesville, O. The audience was so small that Ryan refused to go on for more than four rounds. After a great deal of "chin music," interspersed with hisses and groans, the principals were induced to box ten rounds, at the end of which the referee declared the contest a draw.

YOUNG GRIFFO, the Australian boxer, met more than his match in San Francisco, Cal., night of Feb. 4, before the Olympic Club, when he was faced by ex-amateur Frank McConnell, a 143lb well built man, very muscular and a hard hitter, who fairly outpointed him in a fifteen round bout.

JACK BONNER proved the victor in his fight with Nick Burley before the Metropolitan Athletic Club, of Wheeling, West Va., night of Feb. 1, the latter being knocked out in the thirteenth round. He is the quicker and clever boxer, but his blows were not so heavy as those of his adversary.

TOMMY RYAN AND JIM JUDGE met at the Music Hall in Scranton, Pa., evening of Feb. 2, and engaged in a twenty rounds fight, which resulted in a draw, agreeably to previous agreement in case both were on their feet at the termination of the stipulated time.

THE STELZNER-CASEY FIGHT, scheduled for twenty rounds, took place at Vallejo, Cal., night of Feb. 1, and terminated in the eleventh round, a sockdolger by Stelzner in the jaw with the right doing the business.

PETER JACKSON AND JIM JEFFRIES have, according to a telegram from San Francisco, Cal., been signed by the Olympic Club for a twenty rounds fight about March 20, at Mechanics' Pavilion, that city.

Billiards.

Schaefer Gains the Championship.

Madison Square Garden Concert Hall was filled with lovers of billiards on Saturday evening, Feb. 5, when the match between Champion George F. Slosson and Jacob Schaefer, for the Brunswick Balke-Collender Co. championship emblem at the new 18 inch balk line game, one shot in balk and one in anchor, $1,000, and the net gate receipts, 600 points up, was decided. A close game between these veteran players and rivals was anticipated, and Schaefer was the favorite in the speculation, the ruling odds at the start being 100 to 85 on his chances. The contest did prove quite as close as had been expected, and while Slosson was making his closing run, and everyone thought he was a certain winner, the betting changed to odds upon him; but the unexpected, probably more in "the gentleman's game" than in any other in the category of sports, happened, leaving just four points between the "Student" and victory, and then the "Wizard," who in the seventy-seventh inning, fully in command of his old time nerve, had put together seventy-six points in masterly fashion, chalked his cue with glee and confidence, and by a grand exhibition of the beauties of the game, added to that nerve which he always displays in the face of the most discouraging difficulties rolled up the needed twenty-four points and was crowned the champion of America at the new game. Of course he was the recipient of the customary congratulations from enthusiastic partisans, while his defeated but not disgraced opponent received the consoling utterances of sympathetic friends. Frank Ives was the first to claim a try for championship honors with his old mentor, he having posted the requisite deposit with the official stakeholder before the match commenced. The play throughout was slow, but the players remained so close together that the element of uncertainty, always present, served to maintain interest, while after Schaefer secured the lead with his run of 76 the additional element of excitement was added. The score:

Schaefer—0, 2, 0, 0. 0, 11, 23, 0, 0, 11, 24, 19, 0, 0, 42, 1, 14, 56, 0, 0, 5, 3, 0, 7, 20, 15 11, 1, 0, 1, 0, 0, 1, 7, 5, 14, 1, 3, 7, 2, 1, 6, 3, 1, 1, 0, 14, 3, 0, 5, 0, 0, 0, 1, 9, 0, 1, 0, 12, 1, 10, 58, 0, 4, 25, 0, 0, 0, 6, 1, 11, 11, 8, 3, 2, 76, 8, 0, 3, 24—600.

Slosson—0, 2, 5, 0, 26, 5, 5, 1, 0, 1, 2, 1, 2, 19, 0, 9, 20, 7, 0, 1, 4, 0, 6, 2, 2, 0, 16, 7, 0, 28 6, 5, 9, 12, 15, 7, 0, 0, 8, 23, 2 0, 21, 1, 20, 8, 4, 10, 0, 2, 1, 4, 2, 23, 20, 9, 3, 6 19, 6, 2, 7, 16, 3, 0, 19, 1, 1, 25, 2, 17, 25 22, 1, 0, 1, 0, 3, 0, 34—596.

Averages—Schaefer, 7 33 81; Slosson, 7 36 80. High runs—Schaefer, 76; Slosson, 34. Referee, Edward McLaughlin.

AUSTRALIAN SPORTING NOTES.

FROM OUR OWN CORRESPONDENT.

MELBOURNE, Dec. 31, 1897.

RACING.—Forty-two race meetings were run off last Monday (Boxing Day), and for tomorrow (New Year's Day) more than half that number will be brought off. At the country meetings three jockeys were killed and half a dozen others seriously injured. But that doesn't count here. On Monday, at Cauldfield, Chit Chat, with 105lb up, won the Hopetown Cup easily from a large field. In Sydney, Loch Marie and Tornado, both in Kelso's stable, won the two principal events, the Villiers Stakes and the Summer Cup. There will be no important racing at Flemington till the Newmarket Handicap and Australian Cup are run, in March.

'CYCLING.—At the Irish National Foresters' sports, on Boxing Day, the results were: Second and third class handicaps, one mile—A. E. Carrel, 25yds, first; O. Lober, 10yds., second; R. Fraser, 55yds, third. Time, 2m. 31s. I. N. F. wheel race, two miles—L. Barker, 110yds., first; A. E. Carrel, 190yds., second; C. F. Barden, scratch, third. Time, 4m. 44⅘s. One mile international race—J. Green, England, first; I. Megson, N. S. W., second; K. Lewis, Victoria, third. Time, 2m. 43⅗s. Five miles—E. Payne, N. S. W., first; I. Megson, N. S. W., second; A. I. Body, N. Z., third. Time, 12m. 17⅗s. In Sydney, on Boxing Day, the five miles championship of New South Wales, contested on the Agricultural Ground, resulted thus: G. C. Hamilton, Suburban B. C., first; I. I. Daley, Redfern B. C., second; C. N New, Redfern B. C., third. Time, 14m. 44⅗s. Jack Parsons has sufficiently recovered from his recent illness to be able to take to the training track again.

CRICKET.—Despite the heat of the weather the fifty-ninth intercolonial match was finished this week on the Melbourne Cricket Ground, between Victoria and New South Wales. The scores were: Victoria—First innings, 330; second innings, 184. New South Wales—First innings, 263; second innings, 92. Victoria thus won by 149. During the play several of the players were stricken down by heat apoplexy. Tomorrow the second test match between Stoddard's English team and an Australian eleven will be commenced on the Melbourne Cricket Ground. The Englishmen are the favorites in the betting at 2 to 1 on.

THE GUN.—At the Melbourne Gun Club's Ground, Brighton, on Dec. 24, E. J. Keele, 27yds., killed fifty-five pigeons out of a possible fifty-seven. He killed fifty-one without a miss W. T.

THE CLIPPER ANNUAL FOR 1898.

PRAISED EVERYWHERE FOR COMPLETENESS AND RELIABILITY.

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Its Chronologies Completely Cover the Amusement Field During 1897.

Elegant Portraits of Leading Stage People and Prominent Athletes.

FOR SALE BY ALL NEWSDEALERS, PRICE 25 CENTS, OR MAILED FROM THIS OFFICE FOR 25 CENTS AND 5 CENTS EXTRA FOR POSTAGE.

The different leading papers throughout the States and Canada continue to send marked copies of papers containing expressions of their opinions regarding the merits of the latest issue of THE CLIPPER ANNUAL. Read the following notices for evidence that is quite conclusive that the public is alive to the value of the book:

No Better Book of Reference.

The London (Eng.) Field.

THE NEW YORK CLIPPER ANNUAL, a very complete catalogue of the sporting events of the past year, and of records of all kinds, together with lists of champions and notable feats, occupies by far the greater part of this volume. It may safely be said that there is no better book of reference for those who wish to ascertain what is alleged to be the best performance ever accomplished in any particular kind of competition, the evident aim of the compilation being inclusiveness rather than critical selection. Not only are all kinds of 'cycling, athletic, turf and gymnastic achievements noted under all sorts of conditions and limitations, but "records" are found for snow shoe racing, fire engine drill, rail and ocean steaming, and a large number of miscellaneous competitions, of which eating, oyster opening and typewriting may be taken as samples. Dramatic annals find space in the first thirty-six pages. There are portraits of Ten Eyck, the holder of the Diamond Sculls, and other athletes, as well as of a number of footlight favorites. The excellent printing and paper do credit to the publishers—the Frank Queen Publishing Company, Limited, New York.

Replete with Up to Date Doings.

The Columbus Evening Dispatch.

THE NEW YORK CLIPPER ANNUAL for 1898 is at hand, and, as usual, is replete with up to date doings in the theatrical and sporting world, culled from the pages of the season just closed. THE ANNUAL is always a welcome visitor, for, containing as it does an accurate epitome of all happenings in the world of pastimes, it saves one time in looking such matters up. Besides, it is correct. This year's volume is much better than any of its previous issues, and is handsomely illustrated with superb half tones of all the leading professionals now before the public.

It is Absolutely Reliable.

The Western 'Cyclist.

There is no publication on the market today that is more worthy of credit for the absolute reliability of the matter it gives than THE NEW YORK CLIPPER ANNUAL. The issue for 1898 is an especially handsome volume, extensively illustrated, containing a mass of facts with reference to the stage, all aquatic and athletic records, as well as all the records in horse racing, bicycle racing, baseball, cricket and all other lines of sport. For any one desiring to be posted on any or all of these subjects it would be of great value.

One of the New Year's Best Offerings.

Spirit of the Times.

One of the best things that the New Year brings is THE NEW YORK CLIPPER ANNUAL Here, with its bright, handsome artistic cover, is the number for 1898, packed with information about the amusement profession, aquatics, athletics, racing, trotting baseball, cricket and 'cycling, profusely adorned with portraits and printed in neat, clear type. The price of THE CLIPPER ANNUAL is the only cheap thing about it. As a book of reference it is invaluable.

Crowded With Interesting Matter.

New York Hotel Reporter.

THE ANNUAL for 1898 issued by THE NEW YORK CLIPPER is crowded with valuable and interesting matter. Its varied contents include excellent portraits of prominent actors and actresses, and also record makers for the year in all the recognized national sports. A full calendar for the year of the theatrical world, an obituary table, and a complete list of performances in every department of athletics, on both land and water, give the votary of popular amusements and sports all the information on these topics that can be desired.

The Work Without an Equal.

The Columbus News.

THE NEW YORK CLIPPER ANNUAL for 1898 is out, as usual, complete with every detail or note of interest to the amusement or sporting world for the year just ended. It is finely illustrated with likenesses of the leading and popular actors and actresses of the day and the chief figures in sporting circles. In the compilation of this valuable cyclopedia of yearly information on the subjects mentioned this work has no equal, and particularly strong is the present publication, which embraces features not heretofore touched upon.

The Most Reliable and Complete.

The Detroit Free Press.

THE NEW YORK CLIPPER ANNUAL for 1898, which has been placed on sale, is, as usual, the most reliable and complete record of events for the past season in sporting and theatrical lines. Besides the pictures of stage favorites and a group of famous baseball players, it contains pictures of Oarsman Ten Eyck, Earl Reynolds, Jimmy Michael Sprinter Maybury, and Henneman the shot and hammer champion.

Can Be Depended On for Accuracy.

The McKeesport Budget.

THE NEW YORK CLIPPER ANNUAL for 1898 has just reached us and proves to be a very welcome guest. This year THE ANNUAL is better and brighter than ever, and really is the only guide that you can depend on for accuracy and truth in sporting and theatrical events.

Invaluable Book of Ready Reference.

Philadelphia Sporting Life.

THE CLIPPER ANNUAL for 1898, an invaluable book of ready reference, so rich in matters of special and abiding interest alike to workers in the amusement field and to the millions of people who patronize stage offerings, is now before the public. As usual, it contains a complete chronology of events that have transpired in the theatrical world during the year now near its close, together with a professional necrology, embracing dramatic, vaudeville, minstrel, circus and miscellaneous, while the attractiveness, as well as the value of the book is materially enhanced by the numerous half tone portraits of prominent stage celebrities with which it is illustrated.

Long Established and Very Valuable.

The Boston Globe.

THE NEW YORK CLIPPER ANNUAL for 1898 is as comprehensive and reliable as any of the previous issues of this long established and very valuable publication. It is almost an indispensable reference work to active members of the theatrical and sporting fraternity, and its contents include a list of the deaths in the amusement professions, notable aquatic and athletic performances and records of the best achievements in all departments of sport. The illustrations are numerous and attractive.

Keenest Record of Sporting Events.

The Detroit Tribune.

THE NEW YORK CLIPPER ANNUAL for 1898, just out, is perhaps, the keenest record of sporting events and athletic records ever published. The book is handsomely illustrated with half tone portraits of dramatic and vaudeville stars. The kings of athletics are also taken care of. One group contains the portraits of Outfielders Keeler, Delehanty, Burkett, Clarke and Duffy, and Pitchers Callahan, Taylor, Hoffer and Killen. The other athletes represented are Michael, the bicycle crack; Maybury, the sprinter; Ten Eyck, winner of the Diamond Sculls; Henneman, winner of weight events at the national championships, and Earle Reynolds skater.

Its Value and Usefulness Unbounded.

San Francisco Music and Drama.

The edition of THE NEW YORK CLIPPER ANNUAL, by far the most valuable and comprehensive book of reference for theatrical and sporting information and record of chronology, is at hand and has been placed on file with the other numbers in this office, dating back as far as 1874. Hardly a week passes that the value and usefulness of THE ANNUAL is not demonstrated in one way or another, and it never fails to pay for itself over and over again when reliable information is required in regard to the doings of the amusement profession or the record of sporting events.

A Decidedly Valuable Book.

The Pittsburg Press.

The Press is indebted to the Frank Queen Publishing Company for a copy of THE NEW YORK CLIPPER ANNUAL for 1898, which is a decidedly valuable book, as well as a beautiful specimen of the printer's art. It contains theatrical and sporting chronologies for 1897, a list of deaths in the amusement professions, aquatic and athletic performances, racing and trotting records, etc., and beautiful half tone illustrations of prominent theatrical people. The information it gives regarding plays and players is most complete, and it is exceedingly useful as a book of reference.

Surpasses Those of Former Years.

The Pittsburg Daily News.

THE NEW YORK CLIPPER ANNUAL for 1898, published by the Frank Queen Publishing Company, surpasses the publications of former years both in style and beauty and the matter in it. It contains a list of deaths in the amusement profession during the past year, aquatic and athletic performances, racing and trotting records, and the best showing in all departments of sport. It also reproduces splendid pictures of many leading people in theatrical and sporting circles.

Records Complete and Comprehensive.

The Cincinnati Times-Star.

THE NEW YORK CLIPPER'S famous and much sought ANNUAL is out for 1898. This year the publishers have surpassed all previous issues in the matter of completeness and beauty. THE CLIPPER ANNUAL is invaluable as a reference for sporting and theatrical men. The records of all kinds are complete and comprehensive. Besides this the book is profusely illustrated with portraits of sporting and theatrical celebrities.

An Authority for Sportsmen.

The Richmond Dispatch.

THE NEW YORK CLIPPER ANNUAL for 1898 has been received. It contains theatrical and sporting chronologies for 1897, a list of deaths in the amusement professions, aquatic and athletic performances, racing and trotting records, baseball, cricket, wheeling, etc.; records of fastest time, and best performances in all departments of sport. THE ANNUAL is profusely illustrated, and is an authority for sportsmen

Contains the Championship Records.

The Richmond Times

No better sporting record comes to this office than THE NEW YORK CLIPPER ANNUAL. This is a complete record of athletic achievements during the past year, and also contains the championship records up to date, including baseball, football, boat racing, yachting, boxing and all other sports, besides a complete record of deaths and other important events in the theatrical world. The book is handsomely gotten up and contains a number of portraits of prominent actors and athletes.

Full of Useful Information.

The Burlington Hawkeye

THE NEW YORK CLIPPER ANNUAL for 1898 is full of information concerning the dramatic profession during the year past, and contains a full list of all sporting events, whether in the branch of aquatics, track and field athletics, racing and trotting, baseball, cricket or wheeling, etc., and records of fastest time and best performances in all departments of sport. It is generously illustrated, as usual.

An Encyclopedia of Sport.

The Omaha Excelsior.

THE NEW YORK CLIPPER ANNUAL is made more attractive than usual by a large number of half tone cuts of well known actors and actresses. THE ANNUAL is a compendium of information of the stage, an encyclopedia of sport, a galaxy of all that is interesting to its regular readers.

Contains a Fund of Information.

The Atlanta Constitution.

THE NEW YORK CLIPPER ANNUAL for the year 1898 is just out, and contains a great amount of valuable sporting and theatrical information.

Up to the Standard of Former Years.

The Atlanta Journal.

THE CLIPPER ANNUAL for the current year is out and is fully up to the standard of former years. It is without doubt the best publication of the kind in the country. Information on every sporting topic is given in profusion. All persons interested in sports should have a copy of it.

It Is Beautifully Illustrated.

New York Evening World.

THE NEW YORK CLIPPER ANNUAL for 1898 made its appearance yesterday. It contains 194 pages of theatrical and sporting events of 1897, beautifully illustrated, making it valuable to those who wish to be up on such matters. Some of its features are a list of the deaths in the amusement professions, aquatic and athletic performances, racing and trotting records, baseball, cricket, wheeling, records, etc., and the best performances in all departments of sport.

A Complete Compendium.

The Indianapolis News.

THE NEW YORK CLIPPER ANNUAL for 1898 has been received. It is, as usual, a complete compendium of all the theatrical and sporting events of the year, together with the world's records in all athletic events. It has a list of notable events in the theatrical profession, together with a list of the deaths which took place during 1897. In the sporting department is a complete chronology of the leading performances of the year, including 'cycling, racing, baseball, track athletics, football, fighting, trotting and pacing events aquatic performances, cricket, curling and skating In its tables of records are the American, European, English and Irish performances in all departments of sport. THE ANNUAL contains many handsome illustrations.

A Vade Mecum In its Field.

The Scranton Register.

THE NEW YORK CLIPPER ANNUAL for 1898, containing theatrical and sporting chronologies for 1897, has just been published. It contains a world of information and is a recognized authority on everything pertaining to the theatrical profession and sports in general, whose interests are carefully handled and guarded in this excellent and decidedly useful compilation of all that is interesting and at times necessary.

Authority on Theatrical Matters.

The Cleveland World.

The World has received from THE NEW YORK CLIPPER a copy of THE ANNUAL issued by that best of theatrical papers. This year's ANNUAL is better than ever, and its artistic make up leaves no room for doubt that it will continue to constitute the chief authority on theatrical matters. The illustrations are handsome and more numerous than usual.

It Still Toes the Mark.

The Baltimore Sun.

THE NEW YORK CLIPPER ANNUAL is at hand with nearly 150 finely printed pages of aquatic, athletic, running and trotting, cycling and ball game records. It still toes the mark with its famous "best performances" in all departments of sport, carried up to the beginning of 1898. THE ANNUAL is beautifully illustrated with portraits of theatrical and sporting personages.

Excellent Half Tones of Celebrities.

The San Francisco Call.

THE NEW YORK CLIPPER has just issued its ANNUAL for 1898. It is full of valuable information of records in every field of sport. Excellent half tones of theatrical and sporting people fill its pages and add to the make up of the volume. Typographically it is a work of art. Much care has been shown in the arrangements of the different departments and the index is so complete that information on any sport can be found almost instantly.

It Is Superbly Illustrated.

San Francisco Report.

THE NEW YORK CLIPPER ANNUAL for 1898 is on *The Report* desk. Its first page is superbly illustrated with portraits of Julia Arthur, Julia Marlowe and Maude Adams, and on every few pages appear pictures of other stage favorites. The matter is fully up to the highest standard of THE CLIPPER, and the book is invaluable for reference purposes.

Immense Amount of Information.

Washington Evening Star.

THE NEW YORK CLIPPER ANNUAL for 1898 has been issued. It contains theatrical and sporting chronologies for 1897, all the records, and an immense amount of information arranged conveniently for reference.

Filled With Valuable Matter.

Kansas City World.

The World has received a copy of THE CLIPPER ANNUAL for 1898, a publication devoted to theatrical, sporting and miscellaneous information, and filled, as usual, with interesting and valuable matter.

Covers the Field of Sports.

Rochester Post-Express.

THE NEW YORK CLIPPER ANNUAL for 1898 not only contains chronologies pertaining to the theatrical profession, but it is a mine of information on sporting topics of all kinds. Aquatic and athletic performances, racing and trotting records, baseball, cricket and wheeling, records of fastest time and best performances in all departments of sport are included in the field which THE ANNUAL covers. It is doubtful if any one in search of statistics on sport can find a more comprehensive array of facts in neater form than is published in this annual.

A Most Useful Handbook.

The Pittsburg Dispatch.

Once again THE CLIPPER ANNUAL is before the public, and once again the sporting portion of the latter has one of the most useful handbooks of sporting information of all kinds that can be found in the world This is no exaggeration. No patron of sporting events should be without it.

Recognized Authority on Sports.

The Sporting Review.

No better book of reference for the use of amateur and professional sportsmen can be found in this country today than is offered in THE CLIPPER ANNUAL It is the recognized authority on all subjects pertaining to the world of sports and its records and tables are, without question, accepted as finally settling all wagers and disputes as to events and records which have transpired in any and all branches of sports, at any time whatsoever.

Portraits Artistically Displayed.

Kansas City Times

THE NEW YORK CLIPPER ANNUAL for 1898, which is just out, is one of the handiest and handsomest publications of the kind. Not only does the book contain a complete record of all the important dramatic and sporting events of the year, but there are many pages of sporting records, every recognized form of competition being represented. Not the least interesting part of the book is found in the many excellent half tones of prominent actors and actresses, the pictures being artistically displayed.

Should Be in the Hands of All.

The Nomroo Gazette.

THE CLIPPER ANNUAL is replete with theatrical and sporting chronologies for the past season, covering every branch of sport, giving the fastest time and best performances in all departments thereof. The cover is handsomely illustrated, while a number of finely executed half tone engravings are sandwiched here and there throughout the 150 pages of interesting records No lover of any branch of athletics or of the stage should be without THE ANNUAL for 1898.

Everywhere Accepted as Authority.

Kansas City Star.

The Star is in receipt of THE CLIPPER ANNUAL for 1898, a compilation of everything of importance that has happened during the year in the field of sport and in theatrical affairs and is everywhere accepted as authority upon all such questions.

The Very Best of Information.

The St. Louis Star.

THE NEW YORK CLIPPER ANNUAL for 1898 is another valuable reference work just out. In matters pertaining to the sporting and dramatic world it has the very best of informatson, and is especially valuable for its records of sporting events.

High Standard of Merit Maintained.

The Turf, Field and Farm.

THE NEW YORK CLIPPER ANNUAL for 1898 is up to the high standard of merit fixed in previous years by this publication. The best performances in aquatics, athletics baseball, cricket, wheeling and turf, running and trotting, are given in compact shape, and they can be relied upon. THE ANNUAL is from the presses of the Frank Queen Publishing Company.

Invaluable Collection of Records.

New York Evening Sun.

THE CLIPPER ANNUAL for 1898, with its invaluable collection of records, comprising all amateur and professional sports, has just been published.

An Invaluable Book of Reference.

The Binghamton Republican.

THE NEW YORK CLIPPER ANNUAL this year, as formerly, contains a complete record of the events in the theatrical and sporting worlds during 1897. Aquatic, athletic, racing and trotting, baseball, wheeling and all sports are represented in the pages of THE ANNUAL by a complete record, and one that may be depended upon for accuracy. The book is liberally illustrated with half tones of theatrical people and athletes. To those interested in the subjects treated THE ANNUAL is an invaluable book of reference.

A Complete System of Records.

The Philadelphia Ledger.

A convenient and reliable handbook for all interested in sporting affairs is THE CLIPPER ANNUAL for 1898, just issued. The complete system of records that has served so well in past years is followed again, as no improvement can well be suggested. Besides complete sporting records which the book contains, there are a number of half tone pictures of athletes who have figured successfully in this year of record making.

Statistics of All Branches of Sport.

Philadelphia North American

THE NEW YORK CLIPPER ANNUAL for 1898 is as handsome as ever. Besides, it contains valuable statistics pertaining to all branches of sports and theatricals, including a list of deaths in the amusement profession, aquatic and athletic performances, racing and trotting records, baseball, cricket, wheeling, records of fastest time and best performances in all departments of sport.

Facts Innumerable in a Nutshell.

The Washington Sunday Post.

THE NEW YORK CLIPPER ANNUAL for 1898 is out, and, as usual, is a thing of beauty. It is admirably illustrated, and the typographical work is suburb But better still it is filled with information of value and interest to every patron of the stage and every lover of outdoor and indoor sports. There are facts innumerable in a nutshell, and it is a book well worth having.

Illustrations of Vaudeville Stars.

The Binghamton Leader.

THE NEW YORK CLIPPER ANNUAL, which is equally as interesting as those of past years, contains a number of excellent illustrations of vaudeville stars, many of whom are not unknown to this city, and also of prominent athletes. A complete record of important events in athletics or on the stage is set forth in the pages, and makes interesting reading.

Handsomely Printed and Illustrated.

The Binghamton Herald

THE NEW YORK CLIPPER ANNUAL for 1898 is a book of 194 pages, handsomely illustrated and printed on excellent paper It contains theatrical and sporting information of much interest, together with a full record of all aquatic, athletic, baseball, wheeling and horse records during the year of 1897.

A Little Ahead of Former Issues.

The Binghamton Telegram.

THE NEW YORK CLIPPER, the oldest and most reliable of theatrical and sporting papers, has *The Telegram's* thanks for THE CLIPPER ANNUAL of 1898. THE ANNUAL is just a little ahead of former issues, and it's like "Toodle's Coffins," handy to have in the family.

It Is Thankfully Received.

Newburg Daily News.

The News acknowledges with thanks the receipt of a copy of THE NEW YORK CLIPPER ANNUAL for 1898, containing theatrical and sporting chronologies for 1897, a list of deaths in the amusement professions, aquatic and athletic performances, racing and trotting records, baseball, cricket, wheeling, etc., records of fastest time and best performances in all departments of sport.

Indispensable to Devotees of Sport.

The Chicago Chronicle.

THE NEW YORK CLIPPER ANNUAL for 1898 is out. As heretofore, it is a model of its kind, containing aquatic, athletic, racing, baseball, cricket, wheeling and other performances and theatrical and sporting chronologies. THE ANNUAL is indispensable to the devotee of any form of sport.

Stage Celebrities Finely Illustrated.

The Baltimore American.

As a compendium of sporting information THE NEW YORK CLIPPER ANNUAL is at the head of the class. This work for 1898 was issued yesterday It is an exhaustive study of the best performances in every branch of athletic endeavor the world over. The sporting events of all kinds for 1897 are related in chronological order. Theatricals and all matters connected with the stage are treated liberally and illustrated, and there is an alphabetical arrangement of all the shows now in existence. The book is gotten up with regard to artistic merit, its illustrations are fine and its typographical arrangement excellent.

Records Intelligently Presented.

The Newburg Journal.

THE NEW YORK CLIPPER ANNUAL for 1898 contains theatrical and sporting chronologies for 1897, a list of deaths in the amusement professions, aquatic and athletic performances, racing and trotting records, baseball, cricket, wheeling, etc., records of fastest time and best performances in all departments of sport. The volume is handsomely illustrated, and is an invaluable companion to lovers of sport, who can find in this standard work the events in the athletic and amusement world intelligently presented.

Convenient and Reliable.

New York Evening Post.

A convenient and reliable handbook for all interested in theatrical and sporting affairs is THE CLIPPER ANNUAL for 1898, just issued. The complete system of records that has served so well in past years is followed again, as no improvement can well be suggested. Besides the theatrical chronology and the elaborate and complete sporting records which the book contains there are a number of half tone pictures of actors, male and female, particularly of the vaudeville class, and of athletes who have figured successfully in this year of record making.

Very Interesting and Valuable.

The Chicago Inter-Ocean.

THE NEW YORK CLIPPER ANNUAL, which is just out, is a handsome periodical, and contains, in addition to a complete chronicle of sporting events, a record of theatrical doings for the last year, which is very interesting and valuable to playgoers.

Wheeling.

Coming Events.

Feb. 9—Annual meeting of the National Assembly of the League of American Wheelmen, St. Louis, Mo.
April 10—Roubaix road race, 288 kilometres, Paris, Fr.
April 21—Montgeron road race, 100 kilometres, motorcycles, Osoir and return, Fr.
May 7—Bordeaux-Paris road race, 591 kilometres.
June 4—Bol d'Or race, 24 hours, Paris, Fr.
Aug. 21—Cobourg road race, 210 kilometres, Paris, Fr.
Sept 3—Royan road race, 556 kilometres, Paris, Fr.

New York's Centurions.

F. A. Myrick, the State Centurion of the Century Road Club of America, has compiled his report for the season of 1897, selecting the members entitled to medals for State century records. W. H. Anderson, of the Century Wheelmen of this city, leads with sixty-nine, including forty-eight consecutive ones. Double centuries are credited to the following: C. M. Henderson, New York; F. J. Horsfall and W. H. Irish, Poughkeepsie; J. H. Byerly and F. Rodiek, New York; H. D. Wise, Sacketts Harbor; J. T. Wall, New York; Miss Hortense Arnheim, Mount Vernon; C. P. Staubach, W. H. Anderson, G. Bolder, Miss Nellie R. Benson, P. R. Turner, and W. R. Smith, New York; N. S. Deitzer, Buffalo; A. J. Boston, E. E. Seymour, C. A. Lehritter, and R. S. Jerome, New York. Seymour leads with eight doubles.

The following riders made triple centuries: C. M. Henderson, New York; E. P. Traiteler, Brooklyn; H. J. Hesselbach, C. P. Staubach, Mrs. Hattie White, New York. Nellie R. Benson rode the greatest number of centuries of the women riders, having made thirty-three, including two doubles. Miss Benson stands in fourth position in the State competition table.

'Cycling in the Land of Flowers.

The excellent track at Belair, Fla., was the scene of a race meet on Feb. 1, which was made memorable by the defeat of Nat Butler by the German rider, August Lehr, in the initial race of the latter since his arrival in this country, he taking two straight heats, to the surprise of the spectators. Butler lost the first heat by a foot and the second by a length, he not being able to hold the foreigner. Summary:

One mile, professional.—Newhouse first, Charles Kaser second, Lamberjack, France, third; Charles Wells fourth. Time, 2m. 25s.

One mile, professional.—W. I. Hunstetter, 100yds., first; Jean Gougoltz, scratch, second; Al. Newhouse, 20yds., third: Charles Wells, 80yds., fourth. Time, 2m. 14⅗s.

Match race, best two in three heats, Nat Butler vs. August Lehr—Lehr won two straight heats. Time, first heat, 2m. 59⅗s.; second heat, 3m 12⅗s.

Two miles lap race.—Charles Kaser, 15 points, first; Al Weinig, 11 points, second; Nat Butler, 9 points, third; Jean Gougoltz and Al. Newhouse, 5 points each. Time, 4m. 41⅗s.

The Kings County Wheelmen

Gave the annual ladies' reception at the club house, Grant Square, Brooklyn, N. Y., on Wednesday evening, Jan. 26. The house was very elaborately decorated with palms, rubber plants and other floral decorations, their dark green colors setting off the tintings and frescoings which have recently been put in, and which many of the women present had an opportunity to inspect for the first time. The effect was brilliant, and the gaiety continued until a late hour. The entertainment committee arranged an excellent programme for the evening's entertainment, consisting entirely of solos by some of Brooklyn's foremost singers. Among those who took part were Catherine Cavannah Parker, Nellie Hart, Joseph Bensel, Prof. Nicholas Buglio, and the club's favorite entertainer, W. Paine Phillips, who made a hit with his playing on the piano and his songs, "On the Banks of the Wabash," "I Hope These Few Lines Will Find You Well," etc., playing his own accompaniment.

'Cycling in the Old Bay State.

An interesting 'cycling meet was held at the Adelphi Rink, in New Bedford, Mass., on Saturday evening, Feb. 5, consisting of three events, all of which were well contested and interesting. Summary:

One mile, open.—H. O. Swift first, John Gatenby second, Albert Crossley third. Time, 2m. 50⅘s.

Two miles invitation.—William Taber first, A. H. Jennings second. Time, 6m. 43⅗s.

Twenty five miles, open.—John Gatenby first, Maynard Gifford second, Albert Crossley third. Time, 1h. 13m. 22⅗s.

THE Orient Wheelmen, of Brooklyn, N. Y., last week elected the following officers: President, Melvin A. Rice; vice president, George J. Hardy; secretary, David A. Sexton; treasurer, R. G. Hutchinson Jr.

THE Rambler Wheelmen, at the annual election, held last week, elected the following officers: President, W. S. Fowler; vice president, C. E. Nick; secretary, R. E. Fowler; treasurer, J. M. Judd; captain, E. W. Dellar.

THE Crescent Athletic Club, of Brooklyn, N. Y., announce a handicap billiard tournament, to commence on the Wednesday evening after Maurice Daly's intercity tourney has begun. The entries, with their handicaps, are: Dr. H. D. Jennings, 150; Alden S. Swan, 135; James L. Taylor, 130; Howard Bowns, 130; Arthur Clapp, 125; Anthony J. Sheldon, 120. The conditions will be eighteen inch balk line, one shot at anchor and one in balk.

ANNIE OAKLEY, the expert markswoman, has purchased Prince, son of Jubilee, trotter, which won second prize in his class at the recent horse show at Madison Square Garden, this city. Miss Oakley will perform a special act upon him with the Wild West Show this season. He is a dark bay, 15½ hands high. Miss Oakley is spending the Winter at her home in Nutley, N. J., where she has a handsome residence.

Baseball.

EASTERN LEAGUE AVERAGES.

Official Batting and Fielding Records of the Players of the Season of 1897.

P. T. Powers, president of the Eastern League, has issued the official batting and fielding averages of the players of his organization for the season of 1897. The veteran player Dennis Brouthers heads the list in batting, with a percentage of .415. No other player in this league reached the 400 per cent. mark, although forty of them were in the 300 per cent. class. Brouthers' record is certainly a creditable one, and fully demonstrates that he is not a "has been" by any means. He would still strengthen any major league team in batting. The averages are as follow:

BATTING AVERAGES.

Name and Club.	Games.	Runs.	At bat.	Per centage	Sac. hits	Stolen bases
Brouthers, Springfield	126	112	208	.415	5	21
James Bannon, Springfield	55	64	86	.366	1	36
Woods, Springfield	70	50	97	.366	1	10
Bonner, Scranton	118	83	177	.360	8	14
Freeman, Toronto	124	107	183	.357	5	37
McGann, Toronto	128	128	192	.354	6	32
Griffin, Scranton	43	23	58	.352	2	1
Gilboy, Buffalo	132	110	201	.350	6	26
Walters, Scranton	83	67	119	.341	6	3
Snyder, Toronto	39	35	49	.340	1	9
Wise, Buffalo	122	94	164	.338	8	22
Knight, Providence	128	27	177	.335	6	12
Goeckel, Wilkesbarre	118	71	162	.330	13	22
W. McFarland, Roch., Montreal	19	7	19	.328	1	0
Atherton, Wilkesbarre	53	28	64	.327	1	7
Beard, Scranton, Syracuse	84	59	118	.326	5	11
Wagner, Toronto	101	77	132	.325	2	20
Henry, Rochester, Montreal	72	39	91	.324	3	9
Lezotte, Syrcuse	136	90	177	.323	2	21
Lush, Toronto	91	128	111	.319	6	70
Taylor, Tor nto	116	65	148	.319	10	6
Baker, Montreal, Toronto	35	18	38	.319	1	0
D. McFarlan, Roch., Montreal	32	24	35	.315	1	0
Jud. Smith, Syracuse	134	120	162	.313	9	28
O'Brien, Syracuse, Scranton	110	93	136	.313	6	31
Massey, Scranton	114	69	145	.313	4	14
White, Toronto	118	103	158	.312	4	50
Meaney, Wilkesbarre, Scranton	94	60	113	.312	3	13
R. C Grey, Buffalo	133	118	174	.309	4	19
Richter, Rochester, Montreal	121	78	158	.306	4	21
W. Eagan, Syracuse	135	128	151	.306	2	50
Gilbert, Springfield	127	79	157	.305	5	15
Lyons, Providence	131	91	173	.304	17	33
McHale, Toronto	118	108	157	.302	10	50
P. Eagan, Scranton	98	77	127	.302	0	14
D. Smith, Toronto	85	74	100	.301	15	16
Green, Springfield	124	134	159	.301	5	45
Lynch, Rochester, Montreal	94	87	110	.301	9	31
Maine, Springfield, Toronto	43	19	40	.301	1	0
F. Shannon, Rochester, Montr'l	124	114	156	.301	3	31
Urquart, Buffalo	70	31	76	.300	1	8
Gaston, Toronto	23	11	20	.299	3	1
Dixon, Providence	120	77	139	.299	6	17
Dooley, Rochester, Montreal	122	80	155	.299	5	14
Sullivan, Buffalo, Scranton	112	74	128	.298	3	12
Daly, Scranton, Wilkesbarre	41	21	45	.298	3	5
Ryan, Syracuse	87	51	91	.296	5	11
Scheffler, Springfield	78	69	93	.294	4	42
Drauby, Providence	104	71	121	.293	5	7
Betts, Wilkesbarre	120	83	142	.293	10	11
Garry, Syracuse	135	94	156	.292	19	19
Harry Smith, Buffalo	25	13	26	.292	0	7
Fearey, Rochester	28	19	30	.291	1	1
Mills, Wilkesbarre	26	13	30	.289	5	7
Odwell, Wilkesbarre	72	39	74	.287	0	16
Greminger, Buffalo	135	92	140	.286	8	13
Casey, Toronto	108	84	123	.285	3	41
Shearon, Roches., Montr'l, Syra	110	89	133	.285	12	15
Butler, Montreal	16	15	19	.284	0	2
Diggins, Wilkesbarre	81	30	92	.284	2	3
Weigand, Providence	134	32	167	.283	5	40
Braun, Providence	57	21	47	.283	2	2
Dolan, Springfield	18	14	17	.283	0	1
Earle, Syracuse	113	59	119	.282	12	21
Lampe, Syracuse	43	21	37	.281	4	1
Field, Buffalo	130	100	141	.278	9	17
Abbey, Providence	30	25	31	.274	3	9
T. Bannon, Syracuse, Montreal	106	78	110	.274	8	39
Lytle, Rochester	17	12	19	.271	2	2
Williams, Toronto	37	30	36	.269	1	2
Clymer, Buffalo	130	104	146	.269	8	26
Cooney, Providence	126	70	129	.269	22	14
Mulvey, Rochester	58	29	63	.268	5	9
Rogers, Springfield	69	52	74	.267	5	9
Zahner, Buffalo, Rochester	60	26	51	.266	7	5
Barry, Buffalo, Scranton	82	47	78	.264	1	21
O'Brien, Providence	25	18	24	.264	1	9
Bottemus, Rochest'r, Wilk'sb'r	115	87	114	.263	7	14
Dan Shannon, R'hs'tr, W'ks'br	104	66	118	.261	8	5
Wellner, Wilkesb're, Scranton	23	5	19	.260	1	1
G Gray, Buffalo	40	14	38	.259	1	0
Shaw, Syracuse	63	24	48	.257	2	4
Ollie Smith, Springfield	81	51	76	.257	7	18
Duncan, Springfield	106	48	95	.256	7	8
Bassett, Providence	129	63	129	.255	8	6
C. Smith, Wilksbarre, Montreal	70	25	70	.255	3	6
McNamara, Montreal	35	19	32	.254	1	4
Fuller, Springfield	120	106	126	.252	5	26
Nichols, Springfield	40	29	35	.252	0	14
Murray, Providence	65	33	59	.251	2	14
Sharrott, Wilkesbarre	29	29	27	.248	2	14
Staley, Toronto	20	7	14	.246	2	0
McMahon, Wilkesbarre	79	24	72	.243	6	12
O'Neil, Providence	15	4	13	.241	0	2
Gonding, Wilkesbarre	63	27	54	.241	5	8
Schelbeck, Syracuse	122	61	100	.238	12	13
R. Moore, Springfield	58	24	50	.234	3	1
Prowse, Wilkesbarre	31	9	26	.230	1	1
Gunson, Scranton	57	20	45	.229	3	9
Berger, Montreal	33	14	26	.224	3	1
Coogan, Providence	50	23	34	.222	1	4
Norton, Toronto	27	9	16	.222	1	3
Mallarkey, Syracuse	46	17	30	.221	5	3
Sholta, Wilkesbarre	21	13	18	.220	4	2
Maguire, Scranton	118	48	98	.219	7	4
Powell, Wilkesbarre	27	17	24	.218	1	5
Brown, Buffalo	42	18	27	.213	1	0
Coughlin, Springfi'd, W barre	15	7	10	.213	1	2
Boyd, Scranton	81	26	56	.204	2	10
Harper, Scranton	31	13	21	.200	3	2
McPartlin, Buffalo, Toronto	23	7	14	.197	0	0
Hodson, Providence	41	16	23	.195	4	1
Willis, Syracuse	40	11	23	.192	4	0
Becker, Rochester, Montreal	16	3	10	.185	0	1
Korwan, Springfield	27	8	15	.185	1	1
Dinneen, Toronto	34	11	19	.183	5	1
Rudderham, Providence	23	6	12	.172	1	0
Gannon, Rochester, Montreal	33	9	17	.172	1	0
Kissinger, Syracuse	19	5	11	.167	1	0
Morse, Scranton	25	7	14	.165	2	0
Souders, Buffalo	27	6	13	.157	0	0
Keenan, Wilkesbarre	38	7	20	.154	3	5
Gillon, Scranton	34	15	16	.143	7	2
Egan, Providence	34	11	12	.119	4	4
Yerrick, Rochester, Montreal	35	13	11	.100	3	0

Name and Club.	Games.	Put Outs	Assists.	Errors.	Total Ch'nces	Per Cent.
CATCHERS.						
Shaw, Syracuse	62	218	63	7	288	.976
Ryan, Syracuse	80	398	95	13	506	.974
Boyd, Scranton	75	295	96	12	403	.970
Gimson, Scranton	48	164	55	9	228	.961
Dixon, Providence	108	411	121	22	554	.960
Coogan, Providence	25	95	22	6	123	.951
Diggins, Wilkesbarre	84	237	67	18	322	.944
Duncan, Springfield	105	435	125	36	596	.940
Fearey, Rochester	28	95	31	8	134	.940
Carey, Toronto	90	288	95	25	408	.939
Zahner, Buffalo, Rochester	57	197	62	17	276	.938
McNamara, Montreal	32	107	29	9	145	.938
Snyder, Toronto	37	134	35	12	181	.934
Urquhart, Buffalo	67	248	65	23	336	.932
Baker, Toronto, Montreal	27	82	25	8	115	.931
Nichols, Springfield	27	82	22	8	112	.929
Harry Smith, Buffalo	25	98	25	10	133	.925
Gonding, Wilkesbarre	49	180	74	23	277	.917
O'Neill, Rochester	15	51	10	6	67	.910
FIRST BASEMEN.						
Field, Buffalo	130	1259	74	22	1355	.984
Brouthers, Springfield	126	1239	44	22	1305	.983
Earle, Syracuse	113	1082	40	21	1149	.982
Drauby, Providence	101	931	56	18	1005	.982
Bassett, Providence	25	227	15	6	248	.976
Goeckel, Wilkesbarre	118	1179	64	30	1273	.976
McGann, Toronto	128	1265	41	36	1342	.973
Massey, Scranton	114	1266	55	39	1360	.971
Dooley, Rochester Montreal	122	1250	59	39	1348	.971
SECOND BASEMEN.						
W. Eagan, Syracuse	135	367	410	34	811	.958
O'Brien, Providence	25	68	81	7	156	.955
Wise, Buffalo	122	410	443	44	906	.951
Moore, Springfield	58	157	171	18	346	.948
Taylor, Toronto	116	343	340	38	721	.947
Henry, Rochester, Montreal	33	78	81	11	170	.935
Rogers, Springfield	69	193	207	28	428	.934
Bonner, Scranton	118	309	446	56	811	.931
Mills, Wilkesbarre	26	59	92	14	165	.915
Dan Shannon, Roches., Wilkes.	104	202	286	52	540	.904
Weigand, Providence	108	262	276	75	613	.878
Sholta, Wilkesbarre	21	60	58	22	140	.843
THIRD BASEMEN.						
Bassett, Providence	104	169	195	29	393	.926
Greminger, Buffalo	133	212	322	47	581	.919
Jud Smith, Syracuse	134	207	327	57	591	.904
Gilbert, Springfield	119	153	291	49	493	.901
Mulvey, Rochester	58	68	132	23	223	.897
Henry, Rochester	39	54	116	20	190	.895
D. Smith, Toronto	85	123	206	41	370	.889
Maguire, Scranton	118	156	281	59	496	.881
Atherton, Wilkesbarre	53	84	116	31	231	.866
C Smith, Wilkes., Montreal	70	111	120	36	267	.865
Weigand, Providence	26	34	75	21	130	.839
Lush, Toronto	22	48	54	22	124	.823
SHORT STOPS.						
Beard, Scranton, Syracuse	84	179	318	32	529	.940
Cooney, Providence	126	235	432	57	724	.921
Shelbeck, Syracuse	121	270	388	72	730	.901
Sullivan, Buffalo, Scranton	112	208	378	65	646	.899
Fuller, Springfield	119	245	358	73	676	.892
McMahon, Wilkesbarre	79	158	273	54	485	.889
Barry, Buffalo Scranton	59	102	211	41	354	.884
Prowse, Wilkesbarre	31	52	91	20	163	.877
F. Shannon, Roch., Montreal	124	279	437	102	818	.875
Wagner, Toronto	88	151	273	61	485	.874
Lush, Toronto	33	67	108	32	207	.845
OUTFIELDERS.						
Knight, Providence	128	339	17	15	371	.959
Murray, Providence	65	102	15	5	122	.959
Clymer, Buffalo	130	314	12	14	340	.959
Walters, Scranton	83	167	14	8	189	.958
Garry, Syracuse	135	298	28	15	341	.956
Lezotte, Syracuse	130	214	26	11	251	.956
Griffin, Scranton	41	56	5	3	64	.953
McHale, Toronto	118	296	23	17	336	.949
Lynch, Rochester, Montreal	83	164	19	10	193	.948
J Bannon, Springfield	56	91	17	6	114	.947
Bottemus, Rochester, Wilkes.	115	262	19	16	297	.946
Lyons, Providence	131	334	24	21	379	.945
Shearon, Roches., Mont'l, Syra.	110	198	24	14	236	.941
Woods, Springfield	31	57	6	4	67	.940
Sharrott, Wilkesberre	29	36	4	3	43	.930
Green, Springfield	124	276	21	24	321	.925
Sheffler, Springfield	78	121	10	11	142	.923
Betts, Wilkesbarre	119	310	25	28	363	.923
White, Toronto	113	253	17	24	294	.918
T. Bannon, Syracuse, Montr'l.	105	221	23	22	266	.917
Meaney, Wilkesbarre, Scrant'n	88	138	14	14	166	.916
R. C. Grey, Buffalo	133	215	23	22	260	.915
Gilboy, Buffalo	132	281	28	30	339	.912
Ollie Smith, Springfield	81	185	15	21	221	.909
Freeman, Toronto	124	178	29	22	229	.904
Daly, Scranton, Wilkesbarre	41	42	3	5	50	.900
P. Eagan, Scranton	98	190	15	24	229	.895
Richter, Rochester, Montreal	101	220	34	30	284	.894
Lush, Toronto	29	64	10	9	83	.892
O'Brien, Syracuse, Scranton	108	196	23	27	246	.890
Berger, Montreal	16	14	2	2	18	.889
Powell, Wilkesbarre	27	53	3	7	63	.889
Abbey, Providence	30	44	7	8	59	.864
Lytle, Rochester	17	33	4	6	43	.861
PITCHERS.						
Wood, Springfield	31	17	99	2	118	.983
Williams, Toronto	37	15	71	2	88	.977
Morse, Scranton	24	3	75	2	80	.975
McPartlin, Buffalo, Toronto	23	10	55	2	67	.970
Norton, Toronto	27	6	53	2	61	.967
Korwan, Springfield	26	7	48	2	57	.965
Egan, Providence	33	15	72	4	91	.956
Kissinger, Syracuse	18	10	30	2	42	.952
Rudderham, Providence	23	14	40	3	57	.947
Harper, Scranton	31	7	64	4	75	.947
George Gray, Buffalo	40	17	86	6	109	.945
Souders, Buffalo	27	10	58	4	72	.945
Coughlin, Sp'ngf'ld, Wilk'sb'r	15	2	32	2	36	.945
Braun, Providence	45	17	81	7	105	.933
Yerrick, Rochester, Montreal	35	8	71	6	85	.929
Mains, Springfield	43	7	94	8	109	.927
Brown, Buffalo	42	20	98	10	128	.920
Dolan, Springfield	15	6	39	4	49	.918
D. McFarlan, Roch., Montreal	29	5	47	5	57	.912
Keenan, Wilkesbarre	38	19	73	10	102	.902
Odwell, Wilkesbarre	30	22	51	8	81	.900
Willis, Syracuse	40	11	67	9	87	.897
Mallarkey, Syracuse	46	20	74	12	106	.886
Gillon, Scranton	34	9	61	9	79	.886
Becker, Rochester, Montreal	16	7	39	6	52	.885
Wellner, Wilkes., Scranton	23	2	44	6	52	.885
Gannon, Rochester, Montreal	33	18	54	10	82	.878
Gaston, Toronto	23	6	27	5	38	.869
Dinneen, Toronto	34	3	81	13	97	.866
Staley, Toronto	19	1	10	2	13	.848
Lampe, Syracuse	38	5	54	11	70	.843
Hodson, Providence	41	8	56	12	76	.842
W. McFarland, Roch., Montreal	19	5	29	8	42	.810

CALIFORNIA RECORDS.

Averages of the Players who Participated in the Amateur Tournament.

The batting averages of the players who took part in the championship tournament at San Francisco, Cal., which ended a short time ago, show some remarkably heavy hitting. Streib, of the Santa Cruz, heads the list, with a percentage of .589. Hennessey, of Sacramento, and Chance, of Fresno, the latter has been signed by Chicago, are in the four hundred class, while nearly forty men batted at a three hundred per cent. clip. The records are as follow:

BATTING AVERAGES.

Name and Club.	Games.	At Bat.	Runs.	Base Hits	Per Cent.
Streib, Santa Cruz	29	117	38	69	.589
Henessey, Sacramento	15	75	23	31	.413
Chance, Fresno	14	54	19	22	.407
Devereaux, Santa Cruz	29	112	34	44	.392
Arrellanes, Santa Cruz	26	102	31	40	.392
Hanlon, Fresno	10	41	15	16	.390
K. Krug, California Markets	14	57	11	22	.385
H. Krug, California Markets	18	86	17	32	.372
Williams, Santa Cruz	29	121	30	45	.371
Drews, Reliance	7	27	8	10	.370
Fitzgerald, Santa Cruz	13	49	8	18	.367
McGrath, Santa Cruz	29	116	22	42	.362
Hughes, Sacramento	18	47	25	29	.362
Hardie, Alerts	11	42	8	15	.357
Whaling, Los Angeles	12	45	13	16	.355
McLain, Reliance	7	23	16	8	.347
McKee, Alerts	8	29	7	10	.345
Shanahan, Sacramento	15	76	21	26	.342
Walton, Reliance	11	44	10	15	.340
Stroecker, California Markets	16	57	12	19	.333
Hildebrand, Will & Finck	11	39	7	13	.333
Walker, Sacramento	15	67	19	23	.329
Burge, Santa Cruz	15	61	10	20	.327
Cobb, Riverside	4	37	5	12	.325
Sunday, Riverside	7	38	6	12	.319
Murphy, California Markets	19	85	18	27	.318
Hysinger, Bakersfield	5	22	5	7	.318
Waggoner, Fresno	11	38	7	12	.316
Monahan, California Markets	12	54	16	17	.316
McIntyre, Reliance	14	64	16	20	.312
McGucken, Santa Clara	20	74	15	23	.311
Smith, Will & Finck	11	42	10	13	.309
Spellman, San Francisco Ath. Club	5	26	5	8	.308
Leland, Riverside	14	49	10	15	.306
Maguire, Reliance	14	50	17	18	.306
Peters, Heesemans	12	46	8	14	.304
Nealon, Reliance	16	69	19	21	.304
Dean, Reliance	12	46	8	14	.304
Knell, Will & Finck	9	43	7	13	.302
Van Horn, Los Angeles	12	53	11	16	.302
Wilson, Los Angeles	11	40	11	12	.300
Lochead, Sacramento	15	70	22	21	.300
Scott, Will & Finck	11	37	5	11	.298
Brittan, Fresno	14	44	13	13	.295
Lange, Reliance	13	59	16	17	.288
Hayes, Fresno	14	52	6	15	.288
Nethercott, Sacramento	11	49	12	14	.286
E. Daubenbis, Santa Cruz	27	107	21	30	.280
Sheehan, San Francisco Ath. Club	5	25	6	7	.280
Hearty, California Markets	18	72	18	20	.277
Balz, Santa Cruz	15	57	5	18	.276
Thurman, Los Angeles	12	47	17	13	.276
C Daubenbis, Santa Cruz	28	109	14	30	.275
O Kane, Alerts	15	62	19	17	.274
G. Foley, Santa Clara	21	88	14	24	.272
Denny, Heesemans	12	48	5	13	.270
Egan, Alerts	17	7	9	19	.264
Connaway, San Francisco Ath. Club	5	19	4	5	.263
Dennie, Sacramento	11	42	22	12	.260
Collins, Will & Finck	7	27	1	7	.255
Robinson, Santa Clara	12	47	7	12	.255
T. Delmas, Santa Cruz	14	55	15	14	.254
Hanley, Fresno	14	59	9	15	.254
Iberg, California Markets	20	75	16	19	.253
Farrel, Sacramento	7	2-	6	7	.250
Johnson, Will & Finck	10	36	5	9	.250
Kelly, Santa Clara	6	24	3	6	.250
Pyne, California Markets	20	85	19	21	.247
Francks, Fresno	14	49	4	12	.245
Mangerina, Los Angeles	12	41	8	10	.243
Gilbert, Fresno	9	33	5	8	.242
Schmeer, Alerts	16	71	16	17	.239
Sweigert, Violets	6	17	4	4	.235
Doyle, Santa Clara	23	98	16	23	.234
Bliss, Will & Finck	11	43	5	10	.232
Smith, Heesemans	16	74	15	17	.229
Brockoff, Alerts	16	61	14	14	.229
Walthrous, Heesemans	15	45	8	10	.222
Borland, Heesemans	12	36	8	8	.222
Held, Los Angeles	12	50	9	11	.220
McCarthy, Fresno	13	46	5	10	.218
Nash, Santa Cruz	17	64	15	14	.218
Hammond, Alerts	16	69	18	15	.217
Cremer, Violets	4	14	3	3	.214
Lanigan, Heesemans	12	49	8	10	.204
Peters, California Markets	10	45	5	9	.200
Stultz Reliance	17	57	8	11	.195
Ford, San Francisco Athletic Club	6	22	8	4	.181
Croll, Alerts	15	53	7	9	.171
Graham, Santa Clara	2	77	11	13	.168
Muller, Will & Finck	10	36	6	6	.166
F. Foley, Santa Clara	21	80	7	24	.162
Shea, Violets	5	19	4	8	.158
Steffani, Santa Clara	17	52	6	8	.153
Jacobson, Alerts	5	20	3	3	.150
McNeil, Santa Clara	7	27	4	4	.149
Bodie, California Markets	18	60	8	10	.145
Moskiman, Alerts	16	57	12	8	.141
Stutt, Heesemans	14	52	5	7	.134
Tillson, Will & Finck	10	39	4	5	.128
Farry, Santa Clara	17	67	5	8	.119
Williams, California Markets	9	26	1	3	.115

STOLEN BASE RECORD.—The following is the record of stolen bases: Devereaux, Santa Cruz, 42; Streib, Santa Cruz, 24; Murphy, California Markets, 20; Hammond, Alerts, 17; Maguire, Reliance, 16; McIntyre, Reliance, 14; Arrellanes, Santa Cruz, 13; Chance, Fresno, 13; C. Daubenbis, Santa Cruz, 12; Williams, Santa Cruz, 12; Walton, Reliance, 12; Pyne, California Markets, 12; H. Krug, California Markets, 12; Iberg, California Markets, 12.

LONG SAFE HITS.—The following is the record of long hits made during the tournament: Streib—5 home runs, 8 three baggers, 9 two baggers; Arrellanes, Santa Cruz—1 home run, 2 three baggers, 8 two baggers; Burge, Santa Cruz—2 home runs, 5 two baggers; Hughes, Sacramento—1 home run, 12 two baggers; Devereaux, Santa Cruz—1 three bagger, 8 two baggers; Williams, Santa Cruz—1 three bagger, 5 two baggers; Hildebrand, Will & Finck—3 three baggers, 2 two baggers; Van Horn, Los Angeles—1 home run, 1 three bagger, 3 two baggers; Knell, Will & Finck—1 home run, 6 two baggers; Shanahan, Sacramento—2 three baggers, 4 two baggers; Murphy, California Markets—1 three bagger, 3 two baggers; Stroecker, California Markets—1 three bagger, 3 two baggers; G. Foley, Santa Clara—2 three baggers, 2 two baggers; Hanlon, Fresno—1 three bagger, 3 two baggers; McGrath, Santa Cruz—1 three bagger, 4 two baggers; Egan, Alerts—1 home run, 3 two baggers.

Napoleon Lajoie, pronounced Lash-o-wa, the hard hitting first baseman of the Philadelphia team, of the National League and American Association, is a French Canadian by birth, and was born about twenty-five years ago, at Woonsocket, R. I., where he still resides. Few young players who enter the ranks of the major league, the fastest baseball company in the country, have succeeded in reaching the pinnacle of fame in so short a period as has Lajoie. Up to Aug. 12, 1896, when he first made his appearance with the Philadelphia team in a game with the Washingtons, at Philadelphia, Pa., he was absolutely unknown outside the New England League circuit, but in less than two weeks after joining the Phillies, he was hailed as a wonder, and his fame began to grow until before the close of that season he was generally pronounced the "find" of the year. He is supposed to have gained his knowledge of the game on the lots at his native place, where he soon gained renown as an amateur and semi-professional player. It was his remarkable batting, however, that attracted the attention of the management of the Fall River Club, of the New England League, and he was offered a place on its team for the season of 1896, this being his first regular professional engagement. During that Summer William M. Nash, who was then manager of the Philadelphia team, made a trip to New England in search of young players to strengthen the Phillies, who appeared to be weak almost everywhere, and saw Lajoie play. Nash was more than pleased with him, and succeeded in making arrangements for his release. During the past season Lajoie kept up his remarkable work, set in the closing scenes of the season past, and was everywhere looked upon as one of the best first baseman in the professional ranks. What is all the more remarkable is the fact that he played in the outfield while with the Fall River Club, and first base was a new position for him when he was placed there on joining the Phillies. He participated in eighty championship games in 1896, while with the Fall Rivers, and led the New England League in batting, with a percentage of .429, and in the thirty-nine championship contests with the Philadelphias that season he had a batting percentage of .328. Last season he participated in one hundred and twenty-six championship contests, and ranked seventh as a batsman, with a percentage of .363. He was justly entitled to the credit of leading the major league in total bases. He achieved the fine total of .567, making more long safe hits than any other player in the country. He is tall, possessed of immense strength and a wonderful reach. When Manager Nash asked him the first time he conversed with him, what pitched balls puzzled him the most, he answered without the least attempt at a joke: "The ones I cannot reach." He drives the ball with very little effort, and sends it so very sharp that fielders pay it considerable respect.

Connecticut State League.

The annual meeting of the Connecticut State League was held Feb. 3, at the Winthrop Hotel, Meriden, Ct., when all the clubs were represented. President Sturgis Whitlock, of Shelton, occupied the chair. Others present were James H. O'Rourke, of Bridgeport, secretary and treasurer; John C. Chapman and A. R. Penney, Meriden; T. H. Graham, Torrington; Rodger Connor, Waterbury; J. M. Sullivan and John Rose, Danbury, and E. L. Beardsley, Derby. The Torrington franchise, by an amicable arrangement between the league and the club owners, was transferred to New Britain, which was represented by J. Claude Gilbert, who, with T. J. Lynch, the National League and American Association umpire, will control it.

The following directors were chosen for the ensuing year: John C. Chapman, Meriden; Roger Connor, Waterbury; E. L. Beardsley, Derby; J. Claude Gilbert, New Britain; John Rose, Danbury, and James H. O'Rourke, Bridgeport. The Schedule Committee appointed were: John C. Chapman, Roger Connor and E. L. Beardsley. It was decided to begin the championship season on May 4 and end it on Sept. 15. It was voted to go into Class E, one class above the one the league was in last year, under the National Agreement. It was decided that the salary limit of each club should not exceed $700 per month. A vote was passed pledging the league officers to the strongest support of the umpires in their conduct of the games.

James P. Donnelly applied for admission to the league for New Haven and was given until March 1 to perfect plans. Secretary O'Rourke will, in the meantime, try and get another city in, thus making an eight club league. If, however, he does not succeed, New Haven may still be admitted, though it would make an awkward circuit and a difficult schedule to build. The meeting adjourned at 3.15 P. M., to meet March 1, at New Britain. The umpires will not be appointed until the next meeting of the league.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Nearly all the major league magnates have given their views on the rowdy ball playing question, and to a man each is quoted as saying that he is opposed to it. Of course, each can see the faults of the players of some other team, while his own are gentlemanly players. As long as they hold to such notions just so long will rowdy playing continue. They are more at fault than the players. They can stop such work by enforcing the rules they adopt. When players realize that the magnates are in earnest they will desist in doing anything that is objectionable.

Many veteran players of the major league, who were the cranks' idols in the past, are being relegated to the minor leagues this year. It is "off with the old and on with the new" with the enthusiasts. There is little sympathy with them. As long as a player is a star he is received with open arms, but as soon as he begins to derogate in his work then a cry is set up for some one to take his place. Such is the ball player's life.

Secretary Robert Young has received the final vote in the poll to determine the place for the Spring schedule meeting of the major league. The majority of the clubs favor St. Louis, Mo.

Manager John C. Chapman, of the Meriden Club, of the New England League, has been notified that George D. Bone, second baseman of his team, has been drafted by the Pawtucket Club, of the New England League.

Now that it is settled as to where the major league schedule meeting will be held, the magnates can turn their whole attention to the many vexing problems they will have to solve when they convene at St. Louis during the latter part of this month. Probably no other Spring meeting will be more memorable than the coming one. Heretofore the schedule of games has generally absorbed the magnates' time. This year, however, there is at least one important matter that the magnates have to deal with, and that is the adoption of a rule for the purpose of stamping out forever the use of obscene and indecent language by players on the ball field. It has reached that stage that the good name and honor of the game is endangered, and the magnates cannot adopt too severe a measure in wiping out the evil. President John T. Brush, of the Cincinnati Club, who has made such a decided stand against everything that aims at the good name of our national game, in a letter to this office says: "Your very pleasant and cordial letter of endorsement of clean baseball was duly received. I regret that private engagements prevented me from being more prompt in making reply. I am sincerely grateful to you for your words of commendation, private and public, for the proposed action to be taken by the National League and American Association to control and suppress a growing evil which threatens the very existence of the game, as did the crooks nearly a quarter of a century ago. You do not realize, nor does the general public, the enormity of the crime we seek to eradiate. We all see and hear occasionally that which shocks our sensibilities, but no one can begin to gather the force of it all without they go into it as the committee has done, and are confronted with the damning evidence which has been adduced. We have started much too late in this reform. The crime of vulgarity, and the use of filthy language, has grown to such an extent, and is so prevalent upon the ball field, that in my judgment nothing short of the sure prospect of baseball exile will ever arrest the attention of some who commit the crime. The ball player who, utterly lost to decency, outrages the innate refinement of the ladies in the assemblage by language unfit for anyone to use has got to go. That may as well be understood now as at any time, for the game will be gone, and in a very brief period of time, if they do not." Almost single handed has Mr. Brush fought this matter. Now that he has reached that stage where the evil can be suppressed entirely, it is to be hoped that the magnates as a body will co-operate with him and pass the rules necessary to sustain the game's good name.

There has been a great deal written and said on the "farming" question, but the evil still exists in the major league, and that greatly to the detriment of the players, all the minor and some of the major league clubs. Manager Hanlon, of the Baltimore Club, has this to say on that subject: "The way some players are treated by some of the clubs is grossly unjust to the player, to the other big league clubs and the minor league clubs. I will not criticise anybody, however, but will simply show how the thing is worked and what an injustice it is. Under the present rules and practice I could send Jennings or Keeler to a 'farm,' and keep them there permanently if I wanted. Suppose, for instance, I had an agreement with Richmond to make it my 'farm.' I would first of all write to all the major league clubs asking them to waive claim to Keeler, unless they wished to buy his release for, say $25,000. Now, Keeler, if free to sign, could get a job on any team in the country, but I would put the price too high, and they would all have to waive claim to him. Then I would 'sell' him to Richmond for $25,000, the sale being, of course, fictitious by previous agreement. Then next Fall I would buy him back from Richmond before the drafting season began for some exorbitant price, that sale being also regular in form, the check passing through President Young's hands and the transfer being regularly made, but by previous agreement no money would actually pass, the sale being a mere matter of form to prevent his being drafted. Now, of course, nobody would be foolish enough to send Keeler or Jennings to a 'farm,' but I am showing how it could be done, and I know numbers of players who are good enough for the big league who are treated in just exactly that way, and have been kept in minor leagues year after year. I know some young pitchers who were drafted for $500 whom several league clubs would like to have for $500, but the clubs that drafted them ran up the prices as high as $2,000, and as nobody will give that they will go to the 'farm.' I know old National League players whom other clubs would like to have who will be sent to 'farms' and paid small salaries, simply because the prices put upon their releases are out of all reason. It is simply an outrage—nothing less—and ought to be stopped, but it will not be because too many clubs profit by the traffic. There will be trouble from it some day, and there ought to be, for there is nothing right in it."

Clark Griffith, the crack pitcher of the Chicago major league team, is quoted as saying: "I am of the opinion that the Chicago Club's players will spend a week at West Baden Springs before they enter upon their regular Spring practice. I know that it would be a splendid thing for the team—for any team for that matter—and from remarks I have heard President Hart drop, I think he is planning such a trip. West Baden is an ideal place for players to go after having been more or less inactive all Winter. During the Winter time they naturally grow more or less sluggish and take on fat. A week at the springs will do a lot of good in the way of limbering them up. This will prepare them to go to work. No actual work should be done at the Springs. Perhaps the men might take a few walks around among the hills, but they cannot practice baseball. It probably would be too cold for that, and the men would not be ready, besides. After one week at West Baden I look for an order to pack trunks and start South. Down in Georgia or Alabama, some place, from what I hear, is where we will get down to work and do our first practice at tossing the ball about. It will be nice and warm down there, and we can gradually harden ourselves without fear of stiffening our muscles. After we have got into condition we will probably play some games against professional clubs of other leagues, and are likely to work our way North gradually, playing games in different Southern cities and accustoming ourselves to the change in climate, so that we will not be seriously affected by the weather in the early championship games. There is no question about Anson's popularity. Away from home he would be the only man on the team who would get a round of applause when he came to bat, and he would get it every time he stepped to the plate."

It is announced that the Boston Club management has decided to follow New York's example in offering a bonus to the players if they finish the season in first place. No definite sum will be named until the season is under way, but the management has assured the team that the amount will not fall below Boston's share of the Temple Cup receipts last year.

Messrs. Brady and White are making great preparations to give Rochester a winning team in the Eastern League championship race this year. They expect to have the most attractive grounds in the Eastern League circuit.

The irrepressible Ted Sullivan has returned to the scenes of his early triumphs. He is to manage the Dubuque, Ia., team this year. It was at Dubuque that he first started out at a baseball manager in the late seventies, when he had Charles A. Comiskey, Thomas Loftus and other players, who have since gained fame on the green diamond, on his nine. Since those days Ted has managed ball teams in almost every league in the country, and has "brought out" many prominent players during the past twenty seasons, and he has made hosts of friends everywhere he was located.

President Hart, of the Chicago Club, is in the South looking for a suitable place to take the players of his team to do their preliminary work. He has several cities in view, but has not fully decided which one will suit his purposes best.

Mark Baldwin has issued an execution against Chris. Von der Ahe to recover $2,525, the amount of the verdict rendered in Baldwin's damage suit against the St. Louis magnate. A capias writ was issued in the matter.

A deal has been completed between the Cincinnati and Louisville clubs whereby the former gives Hoy, Ritchey and Ehret in exchange for Hill, a pitcher for the latter. Both clubs should be benefited by the exchange of players.

Manager Arthur A. Irwin, of the Toronto team, it is said, has decided to have a city league at Toronto, consisting of four clubs, one game to be played every Saturday, while the Eastern League team is at home, and two games every Saturday when his players are abroad, each club to receive twenty dollars a game and to compete for a trophy offered by Irwin.

Managers of the Central Pennsylvania League are trying to form an eight club circuit for the coming season, comprising Tyrone, Bellefonte, Lock Haven, Williamsport, Milton, Sunbury, Bloomsburg and Shamokin, which would enable the clubs to play every day. A meeting of the managers will be called within a few weeks.

Cricket.

Twenty-five Games

Have been played from 1853 up to date between representative teams of the United States and Canada, the former being credited with fifteen victories and Canada with eight victories, while two games at Philadelphia, Pa., in 1880 and 1894, were left unfinished on account of rain. In these twenty-five games the teams representing the United States scored a total of 4,772 runs for the loss of 408 wickets, and the Canadian teams made 4,556 runs for the loss of 460 wickets. A. M. Wood marked his first appearance for the United States against Canada, on Sept. 16, 1892, at Philadelphia, by making 129 runs, the largest individual score on record in this series of annual international contests. G. S. Patterson was the first to score a century in this series, making 126 runs for the United States against Canada, July 14, 1890, at Philadelphia. F. W. Terry is the only Canadian representative who has made a century against the United States in an international contest, he scoring 111 runs, Sept. 12, 13, 1893, at Toronto, Ont. The first step toward a series of international contests was made by the St. George Club, of New York City, which, with the aid of members of the Union Club, of Philadelphia, played against teams of Toronto and Montreal in 1844, 1845 and 1846. The Canadians won three of these games, while the last one was forfeited by the Canadian team refusing to continue the contest after a dispute. Only one game was played between the United States and Canada from 1861 to 1878, inclusive.

THE FOURTH TEST GAME between a combined eleven, representing Australia, and the visiting English team, captained by A. E. Stoddart, was played Jan. 29, 31, Feb. 1, 2, at Melbourne, Victoria, and a cablegram states that it resulted in a victory for the home team by eight wickets, the respective totals being: Australia, 323 and 115 for two wickets; England, 174 and 263. The home team, for the third time in succession, won the toss, and scored their third consecutive victory of the series. E. Hurst and J. H. Board were left out of the visiting eleven, the former being unable to play on account of the strain sustained by him while bowling in the preceding contest at Adelaide. The Australian eleven were the same as in the preceding game, while Worrall was the substitute. A. C. McLaren has the best batting average of the English team in the first three games against Australia, having scored 109 and 50, not out, at Sydney; 35 and 38 at Melbourne, and 14 and 124 at Adelaide. His last century was the third consecutive one in first class matches.

THE SYDNEY GROUND, New South Wales, Australia, is said to be the best appointed in the world, one recent improvement being a mammoth scoring board, which is absolutely unrivalled. By mechanical appliances each run is scored as it is made, every hit off the bowler is charged to him, each man's score appears when he is in, and after he is out, and the bowling analysis, up to date, is represented to the spectator.

THE MARYLEBONE CLUB has sent a circular to the chief county clubs in England stating that, as dissatisfaction exists with regard to the present rules of county cricket, that they will appoint a committee to draft another code if the majority of the counties are willing. The feeling of dissatisfaction referred to arises over the abuse of the residential qualification in recent years.

IN A GAME recently played in South Africa the Navy team wanted ten runs to make in order to win, with five wickets down, when a young player was put on to bowl. With the last four balls of his first over he took four wickets, and with the first ball of his next over he dismissed the last of his opponents. Three runs were made from the other end, and the Navy team thus won by six runs.

The Ring.

New Jersey Favors Boxing.

The Mercer Grand Jury, says a dispatch from Trenton, N. J., dated Feb. 6, has decided that boxing for prizes cannot be construed as prize fights under the law. The question has been under public consideration for more than a year. The law officers of Trenton would not decide the question, and the ministers, for the aid of the police, threw the question into the Grand Jury. The following is the formal expression on the subject:

The grand inquest of the State of New Jersey, in and for the county of Mercer, upon their respective oaths and affirmation, present that, in pursuance of their duty and of the direction and charge of the Court, they have examined many witnesses concerning the so called boxing exhibitions said to have been held in the city of Trenton, and in their opinion sufficient evidence has not been produced before them to disclose any violation of the laws of this State at such exhibitions.

The sporting fraternity is elated because of the victory they have secured over the Ministerial Association, which declared it would drive the prize fighters out of town. A number of bouts will take place in a few weeks.

TAYLOR AND HOFFMAN, of the Pittsburg (Pa.) Rifle Club, on Feb. 4, at the regular 200 yards shoot of the club, with the weather below zero, did some very remarkable shooting, knocking the club's records for off hand marksmanship all to smithereens. The target used was the Standard American, 200 yards, off hand, each man firing ten shots to each score. The successive scores out of 100 possible were: Taylor—90, 91, 90, 97. Hoffman—88, 91, 89, 91. In September last Hoffman made a score of 115 out of 120 possible at the same target, muzzle rest shooting, 32 calibre, without telescope, and using lubricated bullets, as did Taylor last week.

THE INTERCITY BILLIARD TOURNAMENT at Maurice Daly's well patronized academy on upper Broadway, this city, opened on Monday evening, Feb. 7, with a contest between J. Byron Stark, Knickerbocker Athletic Club, of this city, and William A. Barnard, Union League Club, Brooklyn, N. Y., handicapped at 300 and 250, respectively, the former winning by a score of 300 to 205. A full account of the tourney, so far as it may have progressed, will appear in our next issue.

TOMMY WHITE AND BILLY WHISTLER engaged in a fifteen rounds glove contest, for a percentage of the receipts, at the Palace Sporting Club, Chicago, Ill, night of Feb. 7, the result being a draw. White held the upper hand for thirteen rounds, after which his opponent took the lead and held it to the finish, being cautioned by the referee for roughing.

KERWIN, of Chicago, Ill., obtained the verdict in a glove contest with Jim Hogan at Toronto, Can., night of Feb. 7, Referee Silver awarding him the fight after he had knocked down Hogan three times in the ninth round.

Athletic.

J. K. MCCULLOCH, the amateur champion skater, afforded New Yorkers an opportunity to admire his style and speed on Monday night, Feb. 7, at the Ice Palace, he taking part in a relay race of three miles, in which he was pitted against G. Bellefeuille, Rat Portage, Can., and C. A. T. Pupke, Hoboken, N. J., relieving each other. McCulloch led at the end of the first mile by three yards, in 3m. 10s.; at the end of the second mile by a goodly distance, in 6m. 32⅗s., and at the finish by about a foot, in the stated time of 9m. 22⅘s., the track being, it is stated, nine and one half laps to the mile. Over two thousand persons witnessed the race. Afterwards McCulloch gave an entertaining exhibition of jumping on skates and backward skating.

THE USUAL SUNDAY cross country run of the National Athletic Club, of the borough of Brooklyn, N. Y., was held on Feb. 6, a score of amateur athletes taking part, and covering a course of about five miles. The road was very rough, and the runners were well "tuckered out" when they completed the distance, the first to arrive home being William Wynne, in 32m. 6s., who was closely followed by Paul Wendt and Frank L. Fisher.

THE SEA VIEW HARRIERS, of the City of Churches, held its customary run across country on Feb. 6, starting from the club headquarters at Sixtieth Street and Fourth Avenue, Brooklyn, N. Y., and covering a distance of close upon seven miles, over roads that were very hard to negotiate. The first to reach the goal was James Nee, Sea View Harriers, in 46m. 51⅕s., followed in succession by W. Horner, O. Grant and Eugene Whitlach.

THE SECOND of the series of international games under the auspices of the International Olympic Committee are to be held in Paris, France, during the Exposition in 1900, and will be under the presidency of the Vicomte de la Rochefoucauld. The third of the series will be held in 1904, probably in Berlin, Ger., or Stockholm, Sweden, but possibly in Greater New York.

THE annual competition for the figure skating championship of the Dominion will take place at the Victoria Rink, Montreal, on Feb. 17.

THE ARGYLE SNOWSHOE CLUB held its annual snowshoe steeplechase from Montreal to Lachine, Can., on Jan. 29, in a stiff wind, heavy snow, and with the thermometer below zero. T. Westlake, Overland Athletic Club, finished first, in 1h. 24m. 29s.; A. Duffeault, Le Canadian S. C., second, in 1h. 26m. 3s.; R. Davis, Lachine S. C., third, in 1h. 26m. 40s.

THE skating meeting that was scheduled to take place at Stamford, Conn., Feb. 7, was unavoidably postponed indefinitely, owing to a thaw.

Wing Shooting Championship.

The amateur pigeon shooting championship of 1898 will be contested for at the Carteret Gun Club, Bergen Point, N. J., Feb. 22, 23. The conditions are: One hundred birds, entrance, $100; post entrance, $125; moneys to be divided: 40, 25, 15, 10 per cent., and 10 per cent. to the club; all shooters to stand at 30 yards; on each day each contestant will be allowed one bye bird. In case there be fourteen or more entries the following rules shall apply:

1. The shooter who misses ten birds by the time the fiftieth round is finished, and thereby becomes tenth in place or lower, shall drop out without privilege of re-entry.

2. The shooter who misses sixteen birds by the time the seventy-fifth round is finished, and thereby becomes eighth in place or lower, shall drop out without privilege of re-entry.

3. From the seventy-fifth round up to the finish the referee shall retire (with privilege) those shooters who in his opinion have no chance of sharing in the money.

The Clarence H. Mackey Cup, value $200, will be presented by the club to the winner of the championship. Entries must be sent on or before Feb. 14 to be accompanied by $25 forfeit money, to Walter H. Mead, secretary, 67 Wall Street, New York.

Theatrical.

CONTINUED FROM PAGE 827.

MISSOURI.—[See Page 825.]

St. Joseph.—At Tootle's Theatre the house was dark last week. Hopkins' Trans-Oceanic Specialty Co. comes Feb. 5, with indications of big business. "Pudd'nhead Wilson" has a good advance sale for 7. Henry E Dixey comes 14.

CRAWFORD'S THEATRE.—Pearson's Stock Co., introducing Matthews and Harris, and McCarty and Reynolds, in specialties between acts, opened Jan. 31, for one week, to the largest house of the season. Every seat was sold early in the day, and hundreds were turned away. Business was immense the entire week, and the company has been retained for week of 7, when the specialty people will be Wroth and Wakefield, Florence Townsend and Ben Harney. "Humah Hearts" comes 16.

WAGNER'S WONDERLAND.—Business continues good. The people for week of 7 are the Le Roys, the Norrises, Rajan, Nina Beeson and stock company, in "The Octoroon."

EDEN MUSEE.—Business last week was very satisfactory. The people for week of 7 are Charles D amond, the Houdinis, Sol Stone, McCarty and Reynolds, and Lester Franklin's Stock Co. in "Ten Nights in a Barroom."

INDIANA.—[See Page 828.]

Evansville.—At the Grand Opera House a small but appreciative audience, Jan. 28, witnessed the performance of Creston Clarke's four act romance, "The Last of His Race," in which Mr. Clarke assumes the leading role. The play is very interesting from beginning to end. Mr. Clarke's acting and that of Adelaide Prince won such favor with the auditors that at the end of each act they were compelled to appear from three to five times. "Shore Acres" came Feb. 3, with Archie Boyd, as Nathaniel Berry. Coming: Rosabel Morrison, in "Carmen," 12; Margaret Mather, in "Cymbeline," 14; Roland Reed, in "A Man of Ideas" 17; Hoyt's "A Contented Woman" 25.

PEOPLE'S THEATRE.—"McGinty the Sport" filled the house Jan. 30 and pleased. The parts were well taken, and some very pleasing specialties are introduced. Booked: Oliver Byron, in "The Ups and Downs of Life," Feb. 6; "Tennessee's Pardner" 13.

OREGON.

Portland.—At the Marquam Grand Black Patti's Troubadours did a very good business Jan 27 29. A reproduction of the "Marie Antoinette" fete will be given week of 31, for the benefit of local charities. "In Gay Paris" comes Feb. 7, and will be followed by "1492," "Under the Dome" and "What Happened to Jones ?"

CORDRAY'S THEATRE.—The Broadway Theatre Co. did a good business week of Jan. 23, in "The Lost Paradise." "The Ensign" was presented 30, in the presence of a large audience. The company will produce "Hands Across the Sea" week of Feb 6.

IMPERIAL MUSIC HALL.—Mamie Martinez, Edith Franks, Jessie Eldridge, Charles Franks, Lillian Starr, Sig. Marino, Doretto Cordero and Grace Lang.

GEORGIA.

Atlanta.—At the Grand "What Happened to Jones" is due Feb. 7, 8. Primrose & West's Minstrels came Jan. 31, Feb. 1, to big business. Geo Wilson received his usual ovation. Hoyt's "A Milk White Flag" followed 4, 5 to good business, at advanced prices. Booked: "A Contented Woman" 9, 10, Denman Thompson, in "The Old Homestead," 11, 12.

COLUMBIA.—Frank B. Rhodes' Merry Makers 7 and week.

LYCEUM.—Cora Van Tassell 7 and week.

IMPERIAL.—An extravaganza co. was the attraction Jan. 31 and week, and, notwithstanding the extreme cold weather, the company met with fair success. The Parisian Belles Burlesquers Feb. 7 and week.

DEATHS IN THE PROFESSION.

MRS. ANGELIQUE ZANFRETTA CARON, mother of Geo. Caron, of Caron and Herbert; Albert, Frederick and Edward Caron, all professionals, died Jan. 24, at the Home for Incurables, Fordham, N. Y., and was buried in Woodlawn Cemetery. She was born sixty-three years ago in Venice, Italy, and appeared in pantomimes on the Continent from the time she was quite young. Coming to America in 1862, she made her debut at Niblo's Garden, this city, as a *premiere danseuse*, appearing with the Ravels in pantomime. At the end of her engagement she went to Texas with Mrs. English's pantomime organization, and toured the Southwest, playing in pantomimes with her husband, Joseph Caron. She was next associated with the Seigrist, Zanfretta & Caron Pantomime Troupe, which toured the Southwest, afterward, with her husband, joining French's Circus. She retired from the profession in 1870, subsequently making her home in Williamsbridge, a suburb of this city, where her husband died in 1883. She was one of the survivors of a family of pantomimists which, for the finish and excellence of their work, have never been excelled in America. Not alone a pantomimist—she was a remarkably graceful and accomplished *danseuse*, a slack wire adept, and, in fact, a general all around performer of great accomplishments. Her descendants rank high in their profession.

ROBERT MORROW, who for many years had managed the Providence, R. I., Opera House, died, Feb. 6, at his home in that city. He was born in New York City Sept. 23, 1838, the son of John and Ann E. (Moore) Morrow. His early education was received in private schools, and after leaving boarding school, in 1852, he went to sea, and was second mate of a schooner before he was eighteen years of age. During the course of his seafaring life he visited Europe, Asia, Africa and South America, and was for two years on the African coast. He served in the United States Navy from 1856 to 1859, and came to Providence in the latter year, remaining up to the time of his death. He had been engaged in various kinds of business, and in 1877 became a member of the firm of Hopkins & Morrow, managers of the Theatre Comique, in Providence. In 1885 he became sole manager of the Providence Opera House, which he had conducted with success up to the present time. He also managed an extensive brokerage business in stocks and bonds. He was a member of the Rhode Island Club, the Providence Athletic Association, the Odd Fellows and Elks. He married April 12, 1863, Mary A. Dennahy, and leaves two children, Annie L. and Ella F. Morrow.

GUS J. HEEGE, an actor, died Feb. 2, at his home in Cleveland, O., from apoplexy. The deceased was born in Cleveland (O.) thirty six years ago, the son of Philip and Elizabeth Heege, both of whom are still living. He had one brother, Martine Heege, an employe of the post office. He married in Canada, thirteen years ago, Lillie Mandeville, of Cleveland. Mrs. Heege had never been on the stage till her marriage, but has since appeared with her husband's companies. Eighteen years ago Mr. Heege made his first appearance on the stage in a very modest way. A few years afterwards he was with Frederick Warde's company. Then he played in "Peck's Bad Boy." He finally began to star in Swedish parts, writing his own plays. He gave "Ole Olson" to the public eight years ago, and "Yon Yonson" he produced the following season. "A Yenuine Yentleman" was his next play, and this was produced in 1895. This season Mr. Heege did not go on the road, but from midsummer until the day of his death, with the assistance of Prof. Max Faetkenheuer, musical director of the Lyceum Theatre, he was writing an opera, in which he should appear in a star Scandinavian part, singing songs of his own composition. Mr. Heege had just finished the book when the dread summons came. His wife and ten year old son survive him. He was a member of the American Dramatists Club, and at a meeting of that body in this city, Feb 5, eulogistic and condolatory resolutions were passed.

PROF. FREDERICK KREYER, a musician, died Jan. 19, at his home in Pierce City, Mo. The deceased was born in Saxony, Ger., in 1847, and at the age of eighteen, having received a musical education, went to England, where for sixteen years he served in the Royal Marine Artillery as solo French hornist and assistant bandmaster, and was also conductor of the Fourth Hant Volunteers, of Havant, and of the Havant Choral Society and Lymbourne Orchestra. On account of a decline in health he was persuaded by relatives to come to America, and in 1882 he, with his family, came to Brooklyn, N. Y. Since that time he has lived in various States of the Union, being compelled to move on account of his health. He leaves a wife, six sons and three daughters, who have all acquired considerable knowledge of music, and before his death the Kreyer Family concerts were always of a high order and well appreciated. Five of the sons are experienced in the theatrical business, and have played with some of the best musical organizations on the road, the two eldest having acquired reputations as musical directors.

ARTHUR E. BOOTH, a trapeze performer, died Feb. 2, at the home of his sister in Rochester, N. Y., aged twenty-nine years. The deceased had been in the profession for a number of years, and for several years past he and his wife constituted the team known as the Little Booths. They had appeared in many of the principal theatres in this country and had also appeared in Europe and South Africa, their last appearance together being two years ago in Johannesburg. His wife and sister survive him.

FLORENCE MILLER (see obituary sketch elsewhere in this issue).

CLARENCE M. RICHARDSON, an actor, was found dead in bed Feb. 2, at the Academy Hotel, Baltimore, Md. The deceased, who was fifty years of age, had been a member of Denman Thompson's "Old Homestead" Co. for eleven years.

PROFESSIONALS' BUREAU.

DRAMATIC.

Dramatic and comedy combinations can fill time at the Park Theatre, Brooklyn, N. Y., after Feb. 21.

J. K. Hilliard wants a soubrette, etc.

W. N. Adams offers time to companies at the East End Theatre, Pittsburg.

The Tommy Shearer Co. can be booked for next season. A business manager, also plays, are wanted.

Dramatic people and specialty performers are wanted for the stock at Clifford's Savoy Theatre, Chicago.

Dramatic peop'e are wanted by Cameron Clemens Stock, J. N. Rentfrow, Lee Formen.

At Liberty: Chas. Bailey and Edith Leverett, "Star Comedian," Carrie Louis and Walter Woods, Bertha Davidson, Edwin R. Whelan and Maudie Phillips, N. H. Brooks, C. C. Vaught, Harold Holmes, C. S. Clarke, J. A. Preston, George Peck, Campbell Stratton.

Open time is wanted for Dan'l L. Kelly and Cameron Clemens Stock.

Punch Robertson wants singing and dancing soubrette.

MUSICAL.

The Thompson Music Co. have issued a number of new songs.

"One Year Ago" can be ordered from Theo. Lohr.

W. A. Billings advertises the new song, entitled "Where Bob Struck Jim."

Lemen Bros. want musicians.

"When Grandma Was a Little Girl" is the title of a new song issued by the S. Brainard's Sons Co.

"They Don't Care for Me," a new coon song, can be ordered from the Brokaw Music Co.

Feist and Frankenthaler invite professionals to send for a number of their latest publications.

"I'll Love But You" and "The Belle of the Ball" have been issued by Buschard Brothers.

J. W. Stark & Co. have published a number of catchy songs, coon and otherwise, which are being sung by leading professionals.

Albanus Soderlund recommends his song, "The Man Who Struck It Rich in Klondike," to professiona's. He publishes several endorsements from singers.

C. Chrisman advertises three new songs.

Musicians are wanted by Capt. G. W. Smith.

At Liberty: Ferdinand Singhi, Frank G. Shipman, Al. Parker's band.

Frank Tousey's Publishing Co. advertise twelve new songs.

G. W. Setchell can supply four new songs.

VAUDEVILLE AND MINSTRELS.

Paulinetti and Piquo were endorsed by the press of Pittsburg, Pa., last week, receiving flattering notices for their unique and clever acrobatic work. The act is said to be unusually strong, and they can be engaged to fill dates prior to their departure for Europe, next September.

Webb and Hassan, who are successfully filling a series of dates, have open time in June.

Milton G. Scott & Co. can supply talent and book attractions.

The Leon W. Washburn Double Minstrels are touring successfully. A co'ored band can be placed.

The Gay Girls of Gotham are booked up to June. The week of April can be filled by Manager A. J. Hughes.

Purcell and Maynard can be engaged.

The Fountain Square Theatre, Cincinnati, can be leased.

Ermani, spectacular dancer, and Sherman's herd of goats, can be secured.

Goggin and Davis are at the Third Avenue Theatre, New York, this week. They can be engaged after March 19.

Hart and Bessie will be seen in New York next week.

Barnes and Sisson, who include several original novelties in their act, are at the Haymarket Theatre, Chicago, this week.

Harris and Walters continue successfully with Fred Rider's Moulin Rouge Co.

Murray and Murray have joined Mlle. Ani's Monarchs.

Hall and Staley are in it again this week at Keith's Theatre, Boston.

Military band organs are supplied by Limonaire Freres.

Brannan and Williams can supply a good comedy singing and talking act, and can play principal parts in comedy or burlesque.

Hanley and Jarvis call attention to the success with which their act is attended with the Vanity Fair Co.

Burlesque people are wanted for the Spring and Summer season at Kernan's Auditorium, Baltimore, by Robert Manchester.

Mlle. Ani is introducing a novel act and effects with Mlle Ani's Monarchs.

Annie Hart will close with the New York Stars and Steve Brodie Co. Feb. 19, and can engaged.

Acts are wanted for New England parks by the Hayes Amusement Co.

The Five Whirlwinds can fill dates.

Kathryn Proctor Bennett and Cliff Farrell can be engaged.

Prof. Roach and wife teach stage dancing, acrobatic work, at their school in Chicago.

Musical glasses are supplied by A. Brauneiss.

Ed. R. Street advertises several musical novelties.

People are wanted for the Standard Theatre, Fort Worth, Texas. Jordan and Mason rehearse sketches, arrange orchestrations, etc.

Monroe & Shearer claim that some other parties who advertise songs, parodies, etc., supply nothing but what has been issued by them originally. They have copyrighted all their songs issued since Dec. 1, 1897, and have thus protected themselves.

At Liberty: The La Mottes.

People are wanted by Will P. Conley, George H. Verbeck.

Specialties are wanted by W. W. Neal, German Medicine Co., Chas. C. Allen.

At Liberty: Carl Carter.

James Madison offers a number of new parodies at one dollar each.

James McAvoy writes sketches, songs, etc.

O. K. Sato is at Koster & Bial's, New York, this week.

New Trocadero, Nashville, has open time.

E. Hubbard sells parodies and monologues.

CIRCUSES.

Sipe and Blake want liliputians, circus people, etc.

Sideshow people, giants particularly, are wanted for the Buffalo Bill Wild West by Drew and Campbell.

Circus people are wanted by Capt. W. D. Ament.

MISCELLANEOUS.

Attractions are wanted for Opera House, Carthage, N. Y.

Animated picture machines can be ordered from T. H. McAllister.

The Central Trunk Factory informs us that their shops have been taxed to the limit to fill the demand for Central Trunks, which continue to be popular with the profession.

Burt & Co. can furnish theatrical supplies.

The 1898 model cineograph has been perfected by S. Lubin, who advertises it at one hundred dollars, with four films. This machine combines the properties of a projecting machine for living pictures and of stereopticon views for illustrated lectures, etc. The pictures are shown clear and distinct, and have appeared successfully at numerous theatres.

100 Cards with morocco case for fifty cents are supplied by the Composite Printing Co. Larger orders are filled at reduced rates.

Privileges can be secured at the Midwinter Carnival, Vicksburg, Miss.

For Sale: Donkey, by Prof. John White; cars by, Mrs. J. B. McMahon; lithos, by Elmore; stereopticons, lamps, etc., by Kleine Optical Co.; balloons, by E. Rush.

Carousels can be ordered from the Metropolitan Carousel Co.

Midway attractions are wanted by Victor Roditi.

De Forest Davis wants an experienced agent.

Oriental features are wanted by L. B. Walker.

Charles Fairfield offers an opera house for sale.

Prof. Ed Reno wants band uniforms.

Charles Lyles wants a balloon man.

At Liberty: John S. Raynor, agent; J. H. Earl, scene painter; Chas. Fredericks.

A car is wanted by manager of Dixie Minstrels.

American Show Card Co. wants agents.

P. B. Myers advertises a contrivance to supply "snowstorms."

HUH PICTYAH.

See dis pictyah in my han'?
Dat's my gal;
Ain't she purty? goodness land!
Huh name Sal.
Dat's de very way she be—
Kin' o' tickles me to see
Huh a smilin' back at me.

She sont me dis photygraph
Jes' las' week;
An' aldough hit made me laugh—
My black cheek
Felt somethin' a runnin' queer;
Bless yo' soul, it was a tear
Jes' f'om wish'n' she was here.

Often when I's all alone
Layin' here,
I git t'inkin' about my own
Sallie dear;
How she say dat I's huh beau,
An' hit tickles me to know
Dat de gal do love me so.

Some bright day I's goin' back,
Fo' de la!
An' ez sho' 'z my face is black,
Ax huh pa
Fu' de blessed little miss
Who's a-smilin' out o' dis
Pictyah, lak she wan'ed a kiss!

—*Paul Lawrence Dunbar, the negro poet.*

THAT FATEFUL MINE.

A STORY OF THE KLONDIKE COUNTRY.

BY REDWOOD SPARKS.

We styled our organization "The Argo Mining Company (Limited)"—limited to a quintet of experienced, level headed miners, who knew what to expect in the savage Klondike country, as far, at least, as climate and privation were concerned, and knowingly set our faces in that direction and our backs to glorious 'Frisco.

The men composing the company were: Tom Baker, who had forsaken law for "lodes" and other things metallic; Jim Pelton, who had studied for the pulpit, but had gone into mining, and who was known in the Sierras as "the Parson;" John Berry, called "Blackberry" for short, a locomotive engineer, who had resigned the cab on wheels for the cabin in the hills; Pat Doane, a Dublin medical student in early life, a fellow of infinite jest, unctuous brogue and high animal spirits, and Burt Wilde, miner from boy up, of whom modesty forbids me saying more. Now, let the reader bear in mind that these men were seasoned timber, had mined for years, had found gold galore and not lost their heads over it; in short, that they were hard headed men, with Tom Baker leader in that respect, as the others conceded, and yet he was the first to—but of that later.

How we got to the Klondike country, four years ago, need not be told; the papers are telling the story daily, thousands having gone there since. Suffice to say that we got there and beyond the present push, and in that heart breaking land we put in a Winter and two Summers, about the same as putting in four Summers in a well ordered country, as far as sunlight is concerned, there being no real darkness there in Summer, merely a gray twilight, where a man can work as long as his strength holds out, and when a man can dig up gold, bright yellow gold, that all the civilized world is raging for—he is apt to dig too many hours in the twenty-four for his health.

The second Summer found us further "up country" and camped in a section that looked promising. Gold was there—it was everywhere in that savage country—and we could have got rich, each one of us, in five years. But five years in that dire land—ugh! The "pocket," or range of pockets, that would enrich us at once—it was there somewhere in that rich land of gold—we were looking for. As much as $80,000 has been taken from a "pocket," as is well known. Why not a "pocket" with eight hundred thousand in it, or eight million, for that matter? Who can tell? Why not?

We prospected and mined until the Summer was waning, but neither that "pocket" nor exceedingly rich gravel was found. You would have thought it strange to have seen us with our six shooters belted on, with nothing in the land to shoot once in a dog's age, but the fact is the grizzly is there to some extent, and shows up semi-occasionally—the Summer before we had run up against two at different times and killed them—so it was well to be prepared.

As I have said, the Summer was waning and the hoped for "pocket" not found. We had about made up our minds to move south while we could, packing what gold we had, about twenty pounds apiece. One day we were all out prospecting, each on his own hook, as usual with us, sometimes two or three in sight of one another and sometimes none to be seen. It might have been two o'clock, perhaps, when, hammering at a quartz formation, I was suddenly startled by the wildest yell that ever came from human throat; a yell that didn't express fear, but exultation, such as might have been uttered by a veritable fiend in a moment of triumph. It was not so very near to me—through the clear air of that region sound travels far and fast—yet it smote my ears violently and rung therein for several seconds while I waited for a repetition, and not in vain, it coming in about half a minute, as wild, piercing and exultant as the first, more so it could not have been, and following it immediately, blending with it in fact, came the sound of a pistol shot.

I waited no longer, but went in the direction of the sound as quickly as I could, what with gullies and boulders to jump and dodge around. It occurred to me that one of the party had run up against a grizzly, and might need help. But why such a yell of exultation, even if he had killed the beast? Then I thought of the yell before the shot, and wondered if there had been a shot before that yell that I had not heard. While I was wondering what could have happened the words, "It's mine—it's mine—all mine!" were screamed on the air, increasing my wonderment tenfold. A few seconds later I came to the entrance of a gulch, into which I looked, seeing nothing, however; but as there was a turn some twenty-five feet in, I entered the ravine and quickly reached the turn, seeing then a strange and startling sight, the strange part of it being Tom Baker in the act of scraping with his left hand the side of the gulch, while in his right was his six shooter, pointing downward. The startling part was the lying there, face down, of John Berry, either asleep or dead, and that he was asleep was ridiculous to think. Instantly a dreadful suspicion seized me. Really, it was more than suspicion, but I tried to thrust it aside as a thing too dreadful to entertain.

Calling out to Baker, who stood about twenty feet away, on the left of the gulch, as I stood, his back partially turned to me, and Berry's body between him and me, I asked him what he had found. Like a flash he turned on me, and for the first time in my life, to my knowledge, a man had the dead drop on me. The instant he saw me he cried out, sharply and threateningly:

"Go 'way—go 'way! Don't come near me! It's mine—it's mine! Get out, I tell you! Go—or I'll send you down to hell with that devil of devils! There he lies in body, but his spirit—ha! more devils—more devils! At that instant Doane and Pelton made the turn and stood beside me, Baker now pointing two guns at us, he having pulled the second with his last words. I saw by their faces that the horrible truth had flashed to them as to me—they had heard his strange utterances and seen his face, paled to the hue of death, and the maniacal glare of his eyes—that Baker was mad!

"Good God, Wilde, what is the matter?" exclaimed Pelton, in an undertone, Doane seeming to be struck all aback, his large blue eyes looking as I had never before seen them look.

"I don't know more than you know," I said. "I have just come into the gulch. But look at him—we all know, don't we? The man has gone mad!"

"Sure! He's mad as a March hare, and much more dangerous," said Doane.

"But what's Bessy doing there?" queried Pelton. "He's dead, for a ducket, and the madman has killed him, eh?"

"Looks like it," I said, glancing from the madman to the body of our late companion, prone on the earth.

"Sure! And the best thing to do is to shoot him. He's a violent and criminal madman, and ——"

"Steady! Don't be foolish!" I said in a whisper. "Before we could pull two of us would be dead, or as good as dead. You know what he is with a gun"—he was the best shot of the five—"and madness may brace him to surer aim. Wait a bit. Soft words go with madmen sometimes." Then looking Baker in the eye I said mildly, "What's it all about, Tom? Tell us, your friends." During the few moments we three stood together the master of the situation had simply glared at us, with his guns threatening our lives or well being, but I had scarcely ceased speaking when he screamed out:

"Go 'way—go way, I tell you! It's mine—all mine! I found it! I found it! It belongs to me! There's millions here—hundreds of millions—thousands of millions! It's mine by right of discovery! Go 'way, jumpers, thieves, devils! Go 'way, I say, or I'll send you all to hell with that other devil! Go—go, or I fire at the word three! One—two—"

I needn't say that we didn't wait for the word "three." We got round that turn in the gulch quickly, but without scrambling haste, the mere act of turning satisfying the madman. There, we pulled our guns, not knowing what might happen, though concluding that the madman would not leave his "find," if "find" it was. And so it proved; he did not follow; instead, after a moment or two, we heard his exultant cries, "It's mine—all mine—I found it—I found it! No divvy—it belongs to me—millions—millions—millions!"

Talking the matter over, we decided to go to camp. To remain in the gulch was useless under the circumstances. In camp, all was speculation, of course. Had Baker found the Golconda? We didn't know for sure, yet felt that he had found a good thing. But even so—if he had found Golconda—that he, the hardest headed of us all, should go mad over his "find" was something that set us thinking deeply. If *he* would go mad on a rich "find," which of us—only three now—would keep his head?

Hours we sat there in camp discussing the tragedy—the double headed tragedy, for one had been killed and another had gone mad—the probabilities and possibilities in the case, and things in general connected with it, when suddenly Baker appeared in the distance, making for camp in rapid strides. With our guns at command we awaited his coming.

"I have thought it all out," he said, on coming up—he was calmer than when we left him, but no less a maniac, as his face showed—gun in hand, and with purposeful look and manner. "I have thought it all out," he repeated, "and there is no other way. The find is mine and the fulness thereof—mine only! What have you fellows done? Have you found anything, one more than another? No; then why should I divvy with you? I won't—I won't!"—he was getting excited again. "The millions are mine—mine—mine! I found them—found them—found them! You are all as blind as bats. I have the eyes of an eagle."

"Yes, yes, Tom," I broke in, "you have. But what have you thought out?"

"Oh, yes; how did that slip from me? It's this: I read once of a three-cornered duel ——"

"Yes, the triangular duel in the story of 'Midshipman Easy,'" I said, again breaking in, and in a mild and pleasant way.

"That's it. By Monte Cristo, wasn't it! I must have written it myself, for I am Monte Cristo! I'm a hundred Monte Cristo's in one! I'm ——"

"But about that duel, Tom?"

"Yes, yes. Well, we'll have a rectangular duel. There's no other way to settle this thing, I tell you. Step out and we'll place ourselves six paces apart, we form the four corners of the square. I'll fire at you, Wilde, you fire at Pat, he at the Parson, and he at me—Monte Cristo! He can't hit me—no one can hit Monte Cristo! I bear a charmed ——"

"I say, Tom," I broke in, serious of tone and look, "why not play a game of seven up for ——"

"It won't do. If I won—as I should—I wouldn't trust you—not one of you! You would cheat me out of my millions."

"I'm in favor of the duel," broke in Pelton. "Desperate diseases require desperate remedies—eh, Tom?" to the madman.

"Right you are," said the latter. "You are the only man of sense—ha! ha! The millions are mine, mine, mine!"

"Take your places, gentlemen," said Pelton, assuming the lead; and take them we did. With a madman to deal with, as well do that as anything. It was better to follow out the method he had shown in his madness for the time being and trust to vagary than to hesitate or to antagonize him.

"Now," said Pelton, after we had stationed ourselves, addressing Baker, "if I understand you, you fire at Wilde, he at Pat, he at me, and I at you at the word. Am I correct?"

"Quite correct," returned the madman, as sane in tone and manner as either of the three others, then adding, "and I, Monte Cristo, alone will live ——" A shot, and poor Tom Baker fell dead in his tracks!

"Desperate diseases require desperate remedies, as I just remarked," said Pelton, belting his smoking gun, and, without a word further or a look at the dead man, starting on a run for the gulch. Pat and I stood there for a moment dazed. Presently we broke from our corners and examined the body of our late companion for any sign of life it might show. There was none. The shot, whether aimed to kill or not, had killed, and had been perhaps, could we have known, a mercy shot, for he who loses his balance through sudden wealth seldom regains it.

"He's past our care," said Pat, "and, as we don't want to hustle him right under, there's time enough, thanks to these blessed long days of twenty hours, and the other four only slightly cloudy, suppose we look into the gulch. There's 'Blackberry,' that was, to look after anyway. Come along."

We went to the gulch. What we saw there before we came out I might tell in time; what I thought there I never could think over again. I must say, with shame and contrition, that the body of poor John Berry was not "looked after" in the least by either during that visit. I doubt if either of us noticed it after the first glance on entering the gulch. Concerning what we saw there—well, we saw gold galore, gold in tons—that is, we knew it was there by the evidence, as one knows by the skirt line of a forest that there are more trees behind. The truth is, Tom Baker had run up against a ledge of smoky quartz that was just rotten with gold; the very color of it made it look rotten, and which you could scrape away with your hand, crush without half trying, as I may say, and pick out the free gold, so friable was the silex. And that ledge extended up the gulch I don't know how far; I didn't find the end of it. Oh, there were millions on millions there, and it was no wonder, perhaps, that poor Tom, the finder, went mad over his find.

To tell the truth, an hour in that gulch, examining what scarcely needed examination to prove its incalculable worth, and I began to feel queer myself; another hour in that enchanting, if not enchanted, Goldonda and I should have crossed the divide between reason and unreason and gone down the slope to madness, I verily believe. As it was, I had strength of mind enough to resolve to get out of the gulch, and strength of purpose enough to put the resolve into execution, and said to Pat that I was going to camp to sleep over the find, which, I felt, could be taken only in small doses with impunity.

"For the love of the Virgin," he exclaimed, "pull me out with you, or by the jumping squireen of Killarney I shall go quare meself!" and, seizing me by the arm, he actually pulled me along and out into the open. As for Pelton, we left him there. Evidently he was not affected by his surroundings—harder headed than Pat and myself, probably. Anyway, he had proved strangely unsocial while we were there together, speaking only when spoken to and then as curtly as possible. Not a word to me, after declaring the killing of Baker a perfectly justifiable act in the interest of all of us, I having broached the subject. He (Baker) was a malignant maniac, he said, who had killed one of us and would kill all, if he could, the wonder being that he hadn't killed us all in the gulch. Perhaps he was right. Very likely it was better for the dead and the living.

At the camp Pat and I disposed of the body of poor Tom, burying him with his pockets full of the gold he had taken in the gulch, and then, without eating, having no desire for food, turned in for a sleep that we felt would fortify us for another and perhaps longer visit to the gulch. We slept well, I having no dreams that I remembered, Pat dreaming of poverty and privation all through his sleep, he said. Breakfasting, we made for the gulch with tools for the putting away of John Berry's body, and on reaching the entrance thereto found Pelton marching back and forth like a sentinel on guard duty, both guns in hand.

"By the mother of Moses," exclaimed Pat, "the Parson's gone nutty—off his base! Faith! but we took chances in sleeping without watch and watch!"

"It may not be, Pat," said I, yet not a little fearful that he was right. "Perhaps he is ——"

"Halt—stand!" was the command we got, in a tone as authoritative as that of the sternest sentinel; and we halted, looking into the muzzles of two six shooters. "Stand! There is no countersign, and no man enters here!" were the next words of the madman, for mad he was, as certainly as Baker had been. God! it was horrible to think of! "Are we all to go mad over this cursed find?" I asked myself.

"I am on guard here over my own!" continued our gold crazed companion—the second. "It is mine by right of conquest! It was Hannibal's, but I conquered him on the field! It is mine—all mine—mine alone!" And now, raging, he continued after the manner of Baker, only, and strange to say, he used much profanity, which none had ever heard from his lips before, even in its mildest form. Suddenly he ceased raving and cried out like a drill sergeant: "Right about-face! March!" adding in wilder tones: "Go, God damn you!"

"But we came to bury our friend—your friend,

POSITIVELY THE GREATEST AND MOST REFINED GYMNASTIC NOVELTY BEFORE THE PUBLIC.

GREATER, GRANDER AND BIGGER THAN EVER.

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Parson," said I, mildly, looking squarely into his wildly lighted eyes and grieving at the thought of what had happened. As I had hoped, my words pulled him off at a tangent, as it were, from the line of his unreason, and in tone and manner he changed at once.

"Oh, you are the undertakers, eh?" he said, apologetically, his arms dropping to his sides. Perhaps we ought to have pulled and covered him then, as Pat suggested in a whisper, but it meant his death, for he would have blazed away at us as surely as we pulled, and God knows I didn't want to shoot him down like a dog. I believe in the easy way until the violent is the only way, and that didn't seem to be called for just then.

"Walk right in, gentlemen. The late lamented awaits your services. I will go with you and defend you. There are demons in there—demons! But I fear them not. It is they who fear the parson. I exorcise the demons! Ha! ha! how they do scatter when I cry 'Avaunt, ye imps of Satan—avaunt!' I am the parson, and greater than you! Ha! ha! it's jolly, scattering devils! Jolly—jolly—jolly! Pass right in, gentlemen."

I suggested that it was his to lead and ours to follow, nudging Pat as I spoke, and hoping my suggestion would strike the madman as eminently proper. It did, and, probably—but why speculate?

"Correct, Lord Lovelace, correct," he said, adding in a grandiloquent way, which would have been amusing in one sane, assuming the tone and mien, but, dreadful as it was. "I am king of the mine and king of the devils! They fear me. Ha! ha! Therefore I lead and you follow. Fear not, for I am the king!' Then, turning, he fired a shot from each pistol into the gulch, crying out: "Hear ye, ye devils! Your king approaches! Scatter—scatter—scatter!"

One stately step he took, and we were upon him, each seizing an arm and forcing it above his head, all our strength being called for, he swinging us about like manikins with the strength that madness lent, and screeching for his devils to aid him. Crack went the guns, five times one, four times the other—we had no command over his hands, holding him by the wrists and forearms—when we pulled his arms down and wrenched away the guns, leaving him free. With a laugh, horrible in tone and intensity of expression, he broke away up the gulch with the speed of a deer, we at his heels in an instant, for Pat had thought of Berry's guns, and possibly so had Pelton.

We came up just as he was bending over the body of our late companion, and then took place a struggle over, on and about that dead body too dreadful to dwell upon—it was horrible! Suffice it to say we overcame the madman, who made the air ring with his dreadful yells, but not until Pat had given him a knockout blow with the but of a gun, which seemed a wicked thing to do, the "Parson" being so well liked by all of us; but it was that or worse, and that sufficed. With all possble dispatch, after bringing in our picks and shovels, we put the dead body of our late friend under ground, and there he sleeps in a mausoleum richer in gold a thousand times over than that where sleeps Mausolus, if the vandals of civilization haven't dug him up—or that in which sleeps any other monarch of pagan or Christian times. And let me say that, with all the dispatch possible, bearing between us the unconscious Pelton, we got out of that gulch infernal, I resolving not to enter it again until I felt myself strong enough to resist the dreadful influence of its untold millions in gold. I didn't know how little was my strength of mind, or how overpowering was the dreadful influence of that prodigious deposit of gold, the latter considered as my own, at least, untold millions of it. But of that anon.

Pelton recovered from that knockout blow, but had better died. Not madness, but idiocy held him now in thrall. Wandering about the camp, singing of golden worlds, a day or two, he disappeared, all our efforts to find him proving fruitless. Poor fellow! He starved to death, unless, in climbing about, he fell into some ravine to death, which is to be hoped.

There were two of us now left to share in the proceeds of that fateful mine, and I for one was trying to accustom myself to the idea of possessing enormous wealth, hoping to be able to go in and work that rotten quartz as indifferently as I would ordinary pay dirt. Pat had grown silent and glum since the Pelton tragedy, and I saw little of him. To kill time we went prospecting—funny, wasn't it? with millions at command—he one way, I another. One morning, eight days after Pelton disappeared, Pat not in evidence, I resolved to go in and begin work on that gold deposit, confident that I could resist the tremendous influence it had so fatally exerted on two of my comrades.

I walked into the old water course as a Rothschild into his banking office, or a Vanderbilt into his safe deposit vault, feeling—I think I had to force that feeling somewhat—as little conscious as either that I was one among the multi-millionaires of earth. Making the turn, I was somewhat surprised to find that, of the tools left there on the day we had put away the body of John Berry, mine alone remained. Taking it for granted that Pat had been there and taken his away, I took up my pick and at once attacked the ledge of rotten quartz, bringing down a veritable shower of gold! Nuggets by the thousand, jagged and gleaming, from pin head to peanut size, fell in a shimmering shower at my feet! It was too much for me—gold showering upon me in that way—and fortunately I appreciated the truth. Instantly I dropped my pick, turned away, and, seating myself on a boulder, lit my pipe for a smoke, trying to think of 'Frisco and the boys I left behind me, and doing tolerably well on that line of thought.

Half an hour I sat smoking, then took up my pick and went up the gulch. I wanted to see how far that ledge extended, hoping to see the end of it quickly. I felt I could keep my head with only a million or two in sight, but with too many millions I just knew I couldn't. Could any man? I doubt it. I went on for three hundred feet, the ledge keeping me company, until I came to a huge boulder that completely filled the gulch from side to side, shutting off all view beyond. Whether the ledge extended beyond the boulder or not, I did not care. There was too much of it—too much gold—as it was, for my equanimity. Viciously I thrust my pick into the smoky quartz, hoping nothing would fall but the rotten looking silex, but with it, as before, came a shower of gold! Dropping my pick, I looked along down the gulch at that ledge of gold—might as well call it that. "Millions—millions—millions!" I exclaimed, and gave way to extravagant fancies that I could not repel. Everything about me took on the hue of gold, even to my pick, which shone like burnished gold. I was getting light headed. I was perilously near the divide between reason and unreason, but I knew it, and that saved me.

With a yell of resistance and defiance that waked the echoes I sprang into the air, shaking myself as I did so. As I came down, ready to spring away out of that infernal gulch, I heard a strange sound beyond the boulder, and clambered the side, sending down another shower of gold. But gold was not in my thoughts at that moment. The charm had been broken. On the boulder I saw a singular sight—a man, back to me, carrying on one shoulder a big rock, heavier than I could have lifted, with a smaller one under the other arm. And I saw on the side of the ledge—I damned the sight at the time—a pile of free gold, six bushels of it, if six quarts! And who was the man? Pat Doane! Here was where he had been prospecting. But why was he carrying that stone? Ah! I knew at once.

"Pat! Pat!" I yelled. "What the devil are you doing here?"

Dropping the stones he turned, and, without any surprise at seeing me, solemnly said:

"Sir, you must not interfere with my training. I have to pack that gold to the coast, and must train. Retire ——"

"For God's sake, Pat," I cried, breaking in on him, "get out of this cursed place, or you, too, will go mad!" As mad as a hatter he was then, only not violently so.

Clambering down the boulder's side, kicking down more cursed gold, I picked my way toward Pat, but before I reached him he had raised that big stone—he never could have raised it in his sane moments—to his shoulder, and was struggling to adjust it, when with a groan he sunk down, the stone upon his breast, a torrent of blood rushing from his mouth, and a horrible gurgling sound coming from his throat. He must have burst an artery or other large blood vessel. He was not quite dead when I reached him, but was a few seconds later. Covering his body with a blanket which he had brought in, I left it there. I couldn't possibly stay in that accursed place to bury the body. As quick as my legs would let me I got out into the open, and if that mine was never cursed before it was cursed then. I cursed it with all my heart and with all my soul until I tired of cursing it. Foolish, of course, but as it had caused the death of my four companions, and as I could do no more than curse it, choosing to do no less, I cursed it soundly and roundly, and that afforded me some satisfaction—all I could get, anyway, for not all the king's horses, nor all the king's men could have pulled or driven me into that infernal gulch again for any of its fateful gold.

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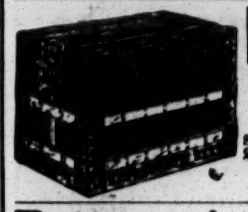

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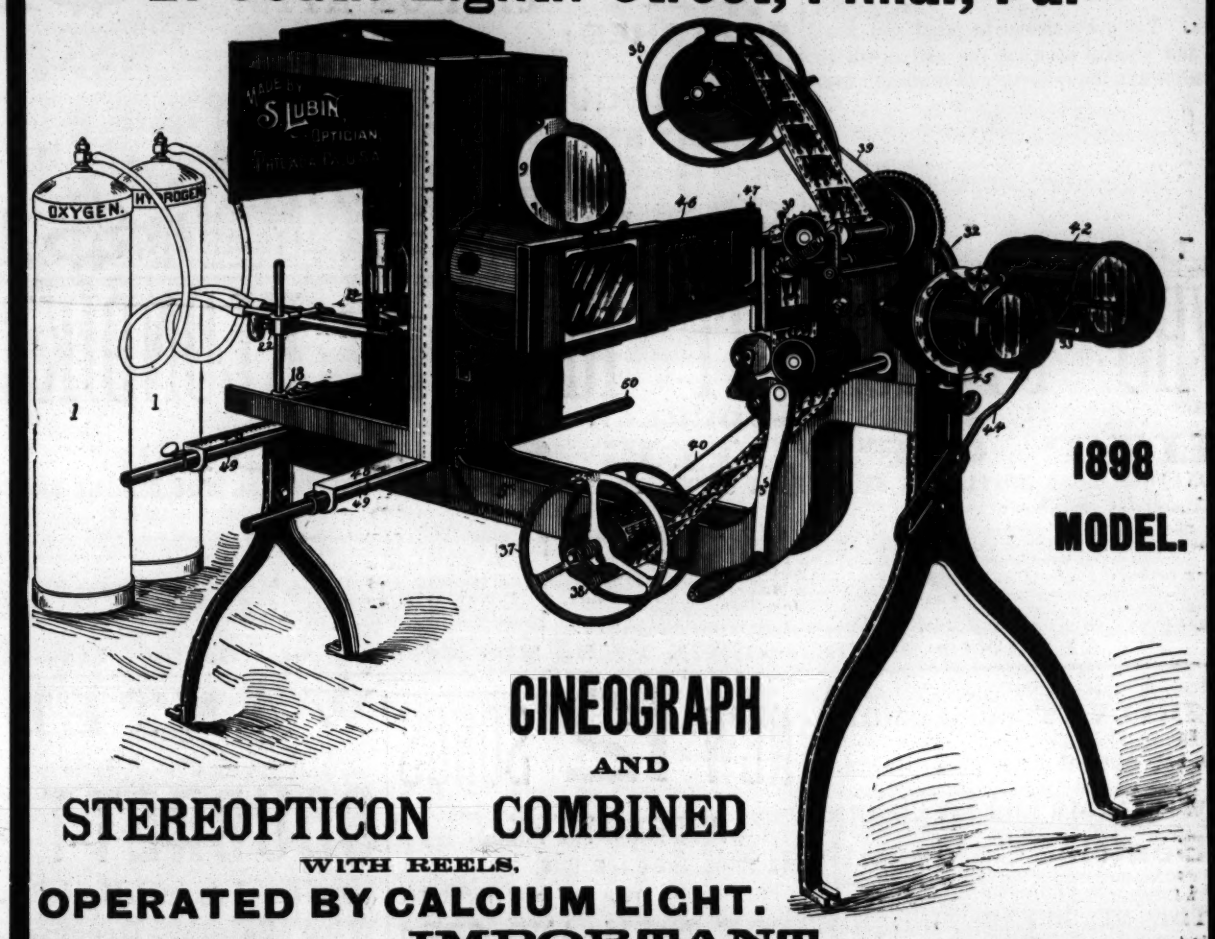

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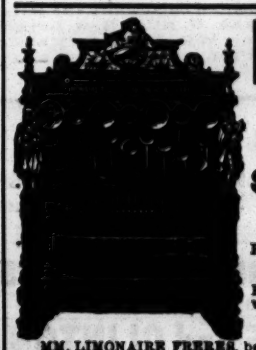

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